

LEGEND

San Zenone degli Ezzelini

- 1 Villa Rovero

Fonte (Fonte Alto)

- 2 The church

Asolo

- 3 The Stronghold and the town centre
4 Longobard Home
5 Villa of the Armenians
6 Factory Scarpa by Marco Zanuso (ex Brionvega)

Asolo (Pagnano)

- 7 Blacksmiths hammer

Castelcucco

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9 The Church of Santa Lucia
10 Villa Perusini and oratory of San Francesco
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Monfumo

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13 Village Era Grande
14 Villa Bardellini by Vincenzo Scamozzi

Cavaso del Tomba (Castelciés)

- 15 The church of San Martino

Cavaso del Tomba (Obledo)

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Possagno

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Borso del Grappa (Sant'Eulalia)

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Borso del Grappa (Cima Grappa)

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Maser

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Altivole (S. Vito)

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Riese Pio X

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33 Casino of Villa Colonna Bordignon by Francesco Maria Preti

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Castello di Godego

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Vedelago (Fanzolo)

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Vedelago (Barcon)

- 38 Villa Pola

Vedelago (Cavasagra)

- 39 Villa Corner of the Queen

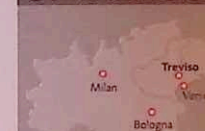
Castelfranco Veneto

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WHERE IS THE PROVINCE OF TREVISO?



Located in the Veneto region, in the North-East of Italy, just a few kilometres from Venice, the Province of Treviso can be easily reached by:

Motorways: A27 Venice-Belluno (exit at Vittorio Veneto North and South, Conegliano, Treviso North and South, Mogliano Veneto), A4 Turin-Trieste (exit Cessalto)

Airports: San Giuseppe (TV), Marco Polo (VE)

Railway lines: Venice-Udine, Venice-Belluno, Vicenza Treviso



ARCHITECTURE, A MILLENNARY SUMMARY



PROVINCIA DI TREVISO

www.provincia.treviso.it



Villas, religious buildings, factories and districts constitute a cultural, historical and artistic patrimony waiting to be revealed. Eight historical periods create the excuse for a step-by-step course aimed at discovering and analysing our architectural patrimony. In the area between the Pedemontana del Grappa and Castelfranco Veneto, there is a chain of internationally famous architectural works of art, that cover more than 1,000 years of history.



Villa Emo - central part (Fanzolo di Veduggio)

THE LONGO-BARD ERA

With its simple rectangular shaped structure, the truss roof and the semi-circular apse, the small oratory of

San Bartolomeo, located on the slopes of Collalto, are precious proof of the **Longobard era**. The dedication to St. Bartolomeo, a saint worshipped by that population, and the numerous Lombard tombs located nearby lead us back to that period.



The Oratory of San Bartolomeo (Castelluccio)

"Art has competed with nature to create every beauty of landscape, colours, shades and perfumes ..."

"L'arte ha gareggiato con la natura per creare ogni vaghezza di paesaggio, di colori, d'ombre e di profumi..."

THE VILLA OF THE FIFTEENTH CENTURY

"There was... in a spacious area of the building of Asolo, an ancient villa, half a mile long on each side, fenced in by a continuous wall". An area of pleasure, an agricultural centre and a protection system, it combined a whole range of architectures, loggias, rooms, apartments with heated rooms, hydraulic structures, a fishing area, a dove cote, botanical gardens and flower gardens...

From *Historia di Trevigi*, Giovanni Bonifacio (1547-1635)



The Villa of Queen Cornaro (Altivole)

THE MANNERISM OF THE SIXTEENTH CENTURY THE LONGOBARD HOME

Architectural frameworks, caricature faces, scenes from Genesis, signs of the zodiac, virtue and other elements of various kinds.

An eccentric artist from 1500 took pleasure in building himself a home mistakenly called "Longobard". How is it possible to speak of Longobards in the XVI century? This is up to you to resolve....





Villa Barbaro (Maser)

THE PALLADIAN VILLAS

"Beauty will be seen in correspondence with everything to parts, parts among them, and parts to all".

"La bellezza risulterà dalla corrispondenza del tutto alle parti, delle parti tra loro, e di quelle al tutto"

"In all villa constructions I have created the front of the facades, which contain the main doors, so that these facades can be used as the entrance to the home and provide grandeur and importance to the building".

From *I Quattro Libri dell'Architettura*, by Andrea Palladio, Venice 1570

"Symmetries and proportions are calculated with extreme mathematical rigour: the stalls and the stage are square, the loggias and the proscenium are rectangular, while the three rows of stages form a semicircle... All on the basis of an ancient classical concept of analogy between musical and architectural proportions ..."

From *The Academic Theatre of Castelfranco Veneto*, Daniela Benoni, Morganti Editor 1996



The Academic Theatre (Castelfranco Vito)

THE EIGHTEENTH CENTURY

A ZEN GARDEN THE LANGUAGE OF CARLO SCARPA

The shape is almost obsessively interrupted by cuts, inlays, mouldings... Everything has been perfectly used, every material, poor or noble, natural or artificial, traditional or modern, of

water and vegetation. "A tidy space of serene and poetical suggestions, of memories, enchantments, intimate thought...". Carlo Scarpa is here... simply buried, standing up as he requested, in a hidden corner of the fence.

From *Marca Nobilissima, La Provincia di Treviso* Paolo Marton 1994



The Monumental Brion Tomb (San Vito di Altivole)



The Canova Temple (Possagno)

NEO- CLASSICAL ART

"An ideal fusion of two archetypes of classical Greek-Roman architecture: the Doric Pronaos of the Partenone and the circular body with a hemispheric cupola of the Pantheon... a timeless symbol, isolated, enlarged and projected into the extremely vast space of the valley, in constant comparison with mountains and hills... a dialogue between the giants of nature and humans...".

From *Marca Nobilissima, La Provincia di Treviso* Andrea Bellieni 1994

INDUSTRIAL ARCHITECTURE

The battlement of the plates at different heights, the transparent mosaic of the brilliant window frame, the concrete columns give life to an almost miraculous landscape. The Brionvega factory, built in the sixties following a project by the architects **Marco Zanuso** and **Pietro Crescini**, now represents an extremely original structure.

From *Rassegna di Architettura* 2001



Brionvega (Asolo)

LIBRARY

BOOKS

Dal Castello Medioevale alla cultura della villa Veneta
Arch. Antonio Pra,
Arch. Andrea Banchieri
Intergrafica di Verona srl
September 1999

Civiltà delle Ville Venete
Michelangelo Muraro,
Paolo Marton
Magnus Editions spa, Udine

Treviso e le sue pievi
Carlo Agnoletti
Premiato Stabilimento
Tipografico Ist. Turazza
Treviso 1897

Le Ville Venete
Giuseppe Mazzotti
(catalogue by)
Libreria editrice Canova 1987
Anastatic print of 1954, Treviso

Paesi e Ville nel
Trevigiano - Treviso
Ca' Noal
30 June 1974
Provincial Tourism Association

Ville Venete:
la Provincia di Treviso
Ed. IRVV-Provincia di Treviso
Marsilio 2001

La casa rurale nel Veneto.
Valori culturali sociali ed economici dell'ambiente rurale e recupero del suo patrimonio edilizio
Catalogue and acts of the fair from the Treviso convention
6-22 April 1979
The Regional Committee of the Veneto Region
Editions Multigraf

WEBSITES

www.tragol.it/TV

SEEN AS YOU ARE HERE

Discover the following:

WALLED CITIES, CASTLES AND FORTIFICATIONS

Restored castles, ruins of towers, structures incorporated in the city, protection walls, fortified sites stud the territory, with constant reference to history, to the events of communal autonomy, to the contrasting relations between Lordships. These sites punctuate the Marca Trevigiana everywhere.

WINES AND FLAVOURS
Rich with wine resources, Marca Trevigiana has defined the first road of wine in Italy, which moves from Valdobbiadene to Conegliano. Typical products of local gastronomy, one for all the unforgettable radicchio of Treviso, can be tasted in the characteristic restaurants of the province.

THE GREAT WAR

Between 1917 and 1918 the Marca Trevigiana was crossed and divided by one of the most bloody and hard-fought fronts of the Great War which devastated the territory, the theatre of operations of the Italian army and an area occupied by the Austrian-Hungarian army. Numerous traces have been left.

A JOURNEY THROUGH THE SIGNS OF ARCHAEOLOGY
The presence of Roman settlements, which are very important in the area of Treviso, is well known - Acelum, Opitergium and Tarvisium, but also Montebelluna - as well as the survival of the road network of ancient connections roads and traces of ancient divisions.

REBORN IN SPORT

The Marca Trevigiana is one of the most sporty provinces of Italy. The variety of natural and physical environments allow for various sports to be carried out.

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INFORMATION
AND
TOURISM
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PROVINCIA DI TREVISO

Council Office of Culture and Tourism
Culture and Tourism Agency

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