



www.emiliaromagnaturismo.it

REGIONAL SERIES



ENTE NAZIONALE ITALIANO
PER IL TURISMO

D e s t i n a t i o n

Emilia Romagna

ISTITUTO GEOGRAFICO
D'AGOSTINI



ENTE NAZIONALE ITALIANO
PER IL TURISMO

www.emiliaromagnaturismo.it



Ente Nazionale Italiano per il Turismo

Regional Series



Destination

EMILIA ROMAGNA

ISTITUTO GEOGRAFICO D'AGOSTINI

ENIT DELEGATIONS

ITALY (Rome)

Ente Nazionale Italiano per il Turismo

(Sede Centrale)

Via Margutta, 26 - 00187 Roma

Tel. 06/52 45711

Fax 06/52 45711

E-mail: info@enit.it

ARGENTINA (Buenos Aires)

Dipartimento Oficial Italiano per il Turismo

Av. Corrientes, 345 - 1054 Buenos Aires

Tel. 0054 114211542 - Fax 0054 114212776

E-mail: argentina@enit.it

AUSTRALIA (Sydney)

Italian Government Tourist Office

Level 25, 44 Market Street

Sydney, NSW 2000

Tel. 0061 292 621666 - Fax 0061 292 621677

E-mail: australia@enit.it

AUSTRIA/GERMANY (Vienna/Munich)

Städtisches Informations-

Fremdenverkehrsamt

Karl-Liebknecht-Platz, 4-6-10113 Wien

Tel. 0043 1 5053132 - Fax 0043 1 5053149

E-mail: germany@enit.it

BELGIUM/DUTCH/GERMANY (Brussels)

Office National Italien de Tourisme

Nationaal Italiaans Vertegenwoordigings-

Bureau

172 Avenue Louise - 1050 Bruxelles

Tel. 0032 2 6471154 - Fax 0032 2 6471155

E-mail: belgium@enit.it

CANADA (Toronto)

Office National Italien de Tourisme

Italian Government Tourist Office

115 Bloor Street East Suite 807 - South Tower -

Toronto (Ontario) M4W 3B8

Tel. 001 416 9254333 - Fax 001 416 9254719

E-mail: canada@enit.it

CHINA (Peking/Beijing)

China Italy Chamber of Commerce and Industry

Ing. Guang Centre Hu Jie Liu Chao Yang Qu

Beijing - 100020 China

Tel. 00 8610 6573207/3388/3023

Fax 00 8610 6573206

E-mail: china@enit.it

CZECH REPUBLIC (Prague)

National Italian Vertegenwoordigings-

Bureau

Radouckova 2 - 154 00 Amsterdam

Tel. 0031 20 6166246 - Fax 0031 20 6166515

E-mail: czech@enit.it

POLAND (Warsaw)

National Italian Vertegenwoordigings-

Bureau

Radouckova 2 - 154 00 Amsterdam

Tel. 0031 20 6166246 - Fax 0031 20 6166515

E-mail: poland@enit.it

FRANCE (Paris/Paris)

Office National Italien de Tourisme

23 rue de la Paix - 75002 Paris

Tel. 0033 1 42690808 - Fax 0033 1 47421874

E-mail: france@enit.it

GERMANY/DEUTSCHLAND (Berlin/Berlin)

Städtisches Informations-

Fremdenverkehrsamt

Karl-Liebknecht-Platz, 34

10178 Berlin

Tel. 0049 30 3478887-5 - Fax 0049 30 3478889

E-mail: germany@enit.it

GREECE (Athens/Athens)

Städtisches Informations-

Fremdenverkehrsamt

Kastellstrasse, 65

60329 Frankfurt am Main

Tel. 0049 69 237434 - Fax 0049 69 237434

E-mail: greece@enit.it

HUNGARY (Budapest/Budapest)

Städtisches Informations-

Fremdenverkehrsamt - Gutfreustraße, 20

80338 München

Tel. 0049 89 533065-69 - Fax 0049 89 534827

E-mail: hungary@enit.it

JAPAN (Tokyo/Tokyo)

Italian Government Tourist Board

2-7-14 Minami-Aoyama Minato-Ku

107-0032 Tokyo

Tel. 0081 3 3478957 - Fax 0081 3 3478958

E-mail: japan@enit.it

KOREA (Seoul/Seoul)

Italian Government Tourist Board

110-015 Seoul

Tel. 0082 2 3478957 - Fax 0082 2 3478958

E-mail: korea@enit.it

LITHUANIA (Vilnius/Vilnius)

National Italian Vertegenwoordigings-

Bureau

Radouckova 2 - 154 00 Amsterdam

Tel. 0031 20 6166246 - Fax 0031 20 6166515

E-mail: lithuania@enit.it

NETHERLANDS (Amsterdam/Amsterdam)

National Italian Vertegenwoordigings-

Bureau

Radouckova 2 - 154 00 Amsterdam

Tel. 0031 20 6166246 - Fax 0031 20 6166515

E-mail: netherlands@enit.it

POLAND (Warsaw/Warsaw)

National Italian Vertegenwoordigings-

Bureau

Radouckova 2 - 154 00 Amsterdam

Tel. 0031 20 6166246 - Fax 0031 20 6166515

E-mail: poland@enit.it

RUSSIA (Moscow/Moscow)

National Italian Vertegenwoordigings-

Bureau

Radouckova 2 - 154 00 Amsterdam

SLOVAKIA (Bratislava/Bratislava)

National Italian Vertegenwoordigings-

Bureau

Radouckova 2 - 154 00 Amsterdam

Tel. 0031 20 6166246 - Fax 0031 20 6166515

E-mail: slovakia@enit.it

SLOVENIA (Ljubljana/Ljubljana)

National Italian Vertegenwoordigings-

Bureau

Radouckova 2 - 154 00 Amsterdam

Tel. 0031 20 6166246 - Fax 0031 20 6166515

E-mail: slovenia@enit.it

SPAIN (Madrid/Madrid)

Dipartimento Oficial Italiano per il Turismo

Edificio España Gran Vía, 54 - 1° - 1

Tel. 0034 91 550000

Fax 0034 91 550000

E-mail: spain@enit.it

SWEDEN (Stockholm/Stockholm)

National Italian Vertegenwoordigings-

Bureau

Radouckova 2 - 154 00 Amsterdam

Tel. 0031 20 6166246 - Fax 0031 20 6166515

E-mail: sweden@enit.it

SWITZERLAND (Zürich/Zürich)

Städtisches Informations-

Fremdenverkehrsamt

Unterstadt, 32 - CH-8004 Zürich

Tel. 0041 1 2112221 - Fax 0041 1 2112222

E-mail: switzerland@enit.it

USA (New York/New York)

Italian Government Tourist Board

600, Fifth Avenue - Suite 1505

New York, N.Y. 10111

Tel. 001 212 345 5810

Fax 001 212 508049

E-mail: usa@enit.it

UK (London/London)

National Italian Vertegenwoordigings-

Bureau

Radouckova 2 - 154 00 Amsterdam

Tel. 0031 20 6166246 - Fax 0031 20 6166515

E-mail: uk@enit.it

VIETNAM (Hanoi/Hanoi)

National Italian Vertegenwoordigings-

Bureau

Radouckova 2 - 154 00 Amsterdam

Tel. 0031 20 6166246 - Fax 0031 20 6166515

E-mail: vietnam@enit.it

YUGOSLAVIA (Belgrade/Belgrade)

National Italian Vertegenwoordigings-

Bureau

Radouckova 2 - 154 00 Amsterdam

Tel. 0031 20 6166246 - Fax 0031 20 6166515

E-mail: yugoslavia@enit.it

CONTENTS

4 General information
Welcome to Italy

14 Emilia Romagna
Visitor amenities

16 Introduction
Welcome to
Emilia Romagna

18 Geography
and climate
The territory

19 General information
Statistical data

20 Transport
Regional access

routes
Airports
Railway stations
Taxis

22 Accommodation
Hospitality

24 Events
Calendar of
events

29 Art
Monuments
Churches
Museums
Verdi country
Theatres

46 Environment
and nature

Parks and nature
reserves
Health and well-being

53 Sport and
leisure
Sport
Amusement parks

59 Food and wine
Food and local
produce
Food and wines
routes in Emilia
Romagna

62 Handicrafts
Markets

64 Tourist organizations
Useful addresses

"Regional series" project by E.N.I.T., Ente Nazionale Italiano per il Turismo (Italian State Tourist Board)
General co-ordination by: Ufficio Pubblicità e Sistemi Multimediali (Advertising and Multimedia Systems Department)
Regional co-ordination by: Katia Policardi, APT Servizi Regione Emilia Romagna
With the collaboration of: Roberto Moretti, Oliver Fabbri and Maria Stalari

© E.N.I.T., Ente Nazionale Italiano per il Turismo - 2001

Editing completed October 2001

The data and information contained herein come from official and checked sources. However, despite careful attention and repeated verification we cannot accept liability for any errors or changed lines, telephone numbers, addresses etc. We, therefore, wish to thank in advance anyone who provides indications that could improve this product.

Our thanks go to the following for information regarding events, monuments and museums of the provincial authorities and municipalities of: Piacenza, Parma, Reggio Emilia, Modena, Bologna, Ferrara, Ravenna, Forlì and Cesena, Rimini.

Edited by: Iniziative Speciali De Agostini
Printed by: Officine Grafiche De Agostini - Novara - 2001

Welcome to Italy

CUSTOMS FORMALITIES AND DOCUMENTS

DOCUMENTS AND VISAS FOR ENTRY TO ITALY

There are customs posts at all points of access to Italy (airports, ports, frontiers) to control goods being imported or exported and those in transit.

The role of customs posts is to control and protect health, farming, industrial and trade

policy, products and brands as well as fight the traffic of arms, drugs, currency, radioactive materials and protect the national and community cultural heritage. They also control all citizens entering and leaving Italy - EU members and non.

Identity documents:

Identity cards issued by the commune of residence for citizens of the EU, Switzerland, Slovenia, Croatia, Malta

and Turkey.

Valid Passport and entry visa for non-EU citizens. A driving license is not considered an identity document.

Documents for cars, motorcycles and trailers:
Log book and international insurance (Green Card) for vehicles and trailers.

IMPORT-EXPORT REGULATIONS

From 1 January 1993 the countries belonging to the European Union constitute a single area within which there is free circulation of people, goods and capital. Those travelling within the European Union can carry goods purchased in shops other than duty free shops with them without restrictions or formalities.

However, for certain categories of products subject to tax on manufactured goods or excise duty (processed tobaccos, alcohol and alcoholic beverages) free circulation is permitted within certain quantity limits.

For further information, visit the Internet site: www.finanze.it

ANIMALS

CERTIFICATES REQUIRED BY CUSTOMS

Dogs and cats

Entry is permitted if the animals are accompanied by a certificate of origin and health (issued by foreign public health authorities recognised in Italy) bearing all the identification particulars of the animals and their owners. The certificate must state that the animals are healthy and have received rabies vaccination at least 20 days and no more than 11 months before the date of the certificate.

Other animals

Birds, fish, frogs and tortoises may enter if accompanied by a certificate of origin issued by the authorities of the country of origin stating that the animal has been subjected to a health examination and is immune from infectious diseases.

Protected species

A CITES certificate must be produced, in accordance with the Washington Convention, for the entry of protected species.

EMBASSIES

The Italian Republic has normal diplomatic relations with all the countries in the world and the diplomatic missions of nearly all the

European and non-European nations are to be found in the capital. Some minor countries delegate larger pow-

ers to represent their political and trade interests.

There are foreign consular missions in the major Italian cities.

EMBASSIES

EU COUNTRIES

Austria

Via Pergolesi, 3 - Roma
Tel. 06/8440141

Belgium

Via Monti Parioli, 49 - Roma
Tel. 06/3809511

Denmark

Via Monti Parioli, 50
Roma - Tel. 06/3809511

Finland

Via Lisbona, 3 - Roma
Tel. 06/852231

France

Piazza Farnese, 67 - Roma
Tel. 06/686011

Germany

Via Po, 25/c - Roma
Tel. 06/492131

Great Britain

Via XX Settembre, 80/a
Roma - Tel. 06/4825441

Greece

Via Mercatante, 36
Roma - Tel. 06/3221141

Ireland

Largo Nazareno, 3
Roma - Tel. 06/6979121

Luxembourg

Via Ardeatina, 134
Roma - Tel. 06/77201177

Netherlands

Via Mercatante, 8 - Roma
Tel. 06/3221141

Portugal

Via Pozzana, 9 - Roma
Tel. 06/8417277

Spain

Via Garibaldi, 35 - Roma
Tel. 06/6878172

Sweden

Piazza Rio de Janeiro, 3 - Roma
Tel. 06/441941

NON-EU COUNTRIES

Albania

Via Asmara, 9 - Roma
Tel. 06/86218214

Argentina

Piazza dell'Esquilino, 2 - Roma
Tel. 06/4742551

Australia

Via Alessandria, 215 - Roma
Tel. 06/852721

Bielorussia

Via Delle Alpi Apuane, 16
Roma - Tel. 06/32002309

Bosnia Herzegovina

Via Clodio, 12
Roma - Tel. 06/39742411

Brasil

Piazza Navona, 14 - Roma
Tel. 06/683981

Bulgaria

Via Rubens, 21 - Roma
Tel. 06/3224543

Canada

Via G.B. de Rossi, 27 - Roma
Tel. 06/445981

China

Via Bruxelles, 56 - Roma
Tel. 06/8413458

Croatia

Via SS. Cosma e Damiano, 26
Roma - Tel. 06/36307650

Czech Republic

Via Colli Farnesina, 144
Roma - Tel. 06/3233620

Estonia

Via Liegi, 28 - Roma
Tel. 06/8440751

Hungary

Via Villini, 12/16 - Roma
Tel. 06/4402032

Iceland

Via Flaminia, 441
Roma - Tel. 06/3231840

India

Via XX Settembre, 5 - Roma
Tel. 06/4884642

Japan

Via Sella, 60 - Roma
Tel. 06/487991

Latvia

Via Liegi, 42 Roma - Tel. 06/841227

Lithuania

Piazza Farnese, 44
Roma - Tel. 06/6865786

Macedonia

Via Bruxelles, 73
Roma - Tel. 06/8411470

Norway

Via Terme Deciane, 79
Roma - Tel. 06/5717031

Poland

Via Rubens, 20 - Roma
Tel. 06/6864619

Romania

Via Tartaglia, 36 - Roma
Tel. 06/8073801-8064423

Russian Federation

Via Gaeta, 5 - Roma
Tel. 06/4941681

Slovak Republic

Via Colli Farnesina, 144
Roma - Tel. 06/36303743

Slovenia

Via Pisano, 10 - Roma
Tel. 06/8081075

South Africa

Via Tanaro, 14 - Roma
Tel. 06/852541

Switzerland

Via Ottoni, 61 - Roma - Tel. 06/809571

Turkey

Via Palestro, 28 - Roma
Tel. 06/4882465

Ukraine

Via Castelfidardo, 50 - Roma
Tel. 06/44702172

USA

Via Vittorio Veneto, 119/a - Roma
Tel. 06/46741

Yugoslavia

Via del Monti Parioli, 60
Roma - Tel. 06/3200805

AIRPORTS



Italy has domestic and international air links. For detailed information of routes and

timetables contact the individual airports of departure and/or arrival.

- **ROME**
Aeroporto Civile Roma-Ciampino - Tel. 0665954455
- **Aeroporto Civile L. da Vinci**
Roma-Fiumicino - Tel. 0666561
- **ALGERO**
Aeroporto Civile Alghero-Fertilia - Tel. 079935030
- **ANCONA**
Aeroporto Ancona-Falconara - Tel. 07128271
- **BARI**
Aeroporto Civile Bari-Palese - Tel. 0805835204
- **BERGAMO**
Aeroporto Civile Bergamo-Orio al Serio - Tel. 035326111
- **BOLOGNA**
Aeroporto Civile Bologna-Borgo Panigale - Tel. 0516479615
- **BRINDISI**
Aeroporto Brindisi-Casale - Tel. 0831412141
- **CAGLIARI**
Aeroporto Civile Cagliari-Elmas - Tel. 07021051
- **CATANIA**
Aeroporto Civile Catania-Fontanarossa - Tel. 0957305266
- **FLORENCE**
Aeroporto Civile Firenze-Peretola - Tel. 055315874
- **Aeroporto Internazionale A. Vespucci** - Tel. 055373498
- **GENOA**
Aeroporto Civile Genova-Sestri - Tel. 01060151
- **LAMEZIA TERME**
Aeroporto Civile Lamezia Terme - Tel. 0968414111
- **LAMPEDUSA**

- Aeroporto di Lampedusa - Tel. 0922970006
- **MILAN**
Aeroporto Intercont. Malpensa-Varese - Tel. 0274852200
- **Aeroporto Civile Internazionale Milano-Linate** - Tel. 0274852200
- **NAPLES**
Aeroporto Civile Napoli-Capodichino - Tel. 0817896259
- **OLBIA**
Aeroporto Civile Olbia - Tel. 078952634
- **PALERMO**
Aeroporto Civile Palermo-Punta Raisi - Tel. 091591692
- **PANTELLERIA**
Aeroporto Pantelleria - Tel. 0923911172
- **PARMA**
Aeroporto Parma - Tel. 0521982626
- **PERUGIA**
Aeroporto Perugia-S. Egidio - Tel. 0756929447
- **PESCARA**
Aeroporto d'Abruzzo - Tel. 0854324200
- **PISA**
Aeroporto Civile Galileo Galilei Pisa - San Giusto - Tel. 050500707
- **RIMINI**
Aeroporto Rimini-Miramare - Tel. 0541688177
- **REGGIO DI CALABRIA**
Aeroporto Civile Reggio di Calabria - Tel. 0965643291
- **TURIN**

- Aeroporto Civile Torino-Caselle - Tel. 0115676361
 - **TRAPANI**
Aeroporto Trapani-Birgi - Tel. 0923841130
 - **TREVISO**
Aeroporto Treviso-S. Giuseppe - Tel. 0422315123
 - **TRIESTE**
Aeroporto Civile Trieste-Ronchi dei Legionari - Tel. 0481773225
 - **VENICE**
Aeroporto Civile Venezia-Tessera - Marco Polo - Tel. 0412609260
 - **VERONA**
Aeroporto Civile Verona-Villafranca - Tel. 0458095666
- Principal airlines:**
- **AEROFLOT:** reservations and info: Tel. 0642904926
 - **ALITALIA:** reservations and info: Domestic flights Tel. 848865641 - International flights - Tel. 848865642 www.alitalia.it
 - **AIR CHINA:** reservations and info: Tel. 028051696
 - **AIR FRANCE:** reservations and info: Tel. 848884466 www.airfrance.fr
 - **AIR ONE:** reservations and info: Tel. 848848880-06488800 www.flyairone.it
 - **AMERICAN AIRLINES:** reservations and info: Tel. 0642741240 www.im.aa.com
 - **BRITISH AIRWAYS:** reservations and info: Tel. 848812266 www.britishairways.it

- **CANADIAN:** reservations and info: Tel. 066557117 www.cdnaair.ca
- **CATHAY PACIFIC:** reservations: Tel. 0272021709
- **CONTINENTAL AIRLINES:** reservations and info: Tel. 0268633256 www.distal.it
- **DELTA AIRLINES:** reservations and info: Tel. 800864114
- **FINNAIR:** info: Tel. 840054747

- www.finland.it/turismo
- **IBERIA:** reservations and info: Tel. 848870000 www.iberia.com
- **JAPAN AIRLINES:** reservations: Tel. 0272004680
- **KLM:** free phone 800877318
- **LUFTHANSA:** reservations and info: Tel. 0665684004 www.lufthansa.it
- **MERIDIANA:** reservations and info: Tel. 06478041

- **SABENA:** reservations and info: Tel. 848801616
- **SAS:** reservations and info: Tel. 0665010771
- **SWISSAIR:** reservations and info: Tel. 848849570 www.swissair.it
- **TWA:** reservations and info: Tel. 800841843
- **UNITED AIRLINES:** reservations and info: Tel. 0274852200 www.ual.it

ROADS AND MOTORWAYS

The road network comprises provincial and state roads and motorways. Provincial and state roads have blue signs bearing white lettering, the motorways green signs bearing white lettering and numbers. The backbone of the motorway system is the Autostrada del Sole; off this branch the Padana-Veneta motorway, the coastal and transversal motorways and those to the Alpine passes. The main motorways are: A1 Milano-Napoli; A3 Napoli-Reggio di Calabria; A4 Torino-Trieste; A14 Bologna-Ancona-Taranto; A21 Torino-Piacenza-Brescia; A22 Brennero-Modena. For traffic info telephone CIS Viaggiare Informati at no 1518 active 24 hours a day. The use of seat belts is compulsory in Italy on front and rear seats and safety seats for children aged between 3 and

12. Crash helmets are compulsory on two-wheeled vehicles.

Motorway tolls

Payments can be made at tollgates by passing through exits that accept non-cash payments. The most convenient solution is a Viacard (bought from toll gates, Punto Blu stations along the motorways, Auto-grills and tobacconists; it is used at automatic gates bearing the logo). Alternatively credit cards (American Express, Visa, Eurocard-Mastercard, Diners, Carta Aura) or Bancomat cards (bearing the Fastpay logo) can be used but only at automatic Viacard exits. Those equipped for this can use the electronic Telepass payment system, but only through exits bearing the logo .

SIGNS AND SPEED LIMITS



Blue signs: compulsory



Triangular road signs with red edging: danger



Round road signs with red edging: prohibition



Yellow road signs: right of way



Triangular road sign with red edging: yield way

SPEED LIMITS:

Many roads have electronic speed check devices

50 in urban centres

90 on the extra urban road network

110 on dual carriageways

130 on all the motorways

90 on the ring roads of some major cities

For caravans and trailers:

80 on the extra urban road network

100 on all the motorways

MARITIME LINKS

The islands are linked with ferry and hydroplane services. The main ports in Sicily, Sardinia, the Tuscan and Campania archipelagos the Eolie Islands, Ustica, the Egadi islands, the Pelagie islands and Pantelleria are linked to Genoa, Livorno, Civitavecchia, Naples and Villa San Giovanni. The Ferrovie dello Stato, Tirrenia Navigazioni, Grandi Navi Veloci, Moby Line and Sardinia Ferries operate on these routes. Bookings and ticket purchases can be made at authorised travel agen-

cies. Services, guaranteed all year round, are more frequent in summer. For further ferry information visit: www.traghetti.com. The pre-Alpine lakes (Maggiore, Como, Garda, Isseo) have regular boat services. For more information on lake navigation contact:

Navigazione Laghi
Tel. 024676101-0246761025
fax 0246761059,
Free phone 800551801

Maritime navigation companies:

- **Adriatica Navigazione spa**
Tel. 041781611
Fax 041781894
www.adriatica.it
- **Almare di Navigazione spa**
Tel. 01057201
Fax 0105720560
- **Caremar Campania Regionale Marittima spa**
Tel. 0815805111
Fax 0815514551
- **D'Amico Società di Navigazione spa**
- **Linee Lauro**
Tel. 0813031219
www.lauro.it
- **Moby Lines srl**
Tel. 0272011016
Fax 02865396
- **Saremar Sardegna Regionale Marittima spa**
Tel. 07067901
Fax 070663294
- **Siremar Sicilia Regionale Marittima spa**
Tel. 091582688

Fax 091582267
• **Torem Toscana Regionale Marittima spa**
Tel. 0586224511
Fax 0586224624
• **Tirrenia Navigazioni**
Tel. 028023181
Fax 0280231866
• **Sardinia Ferries**
Tel. 019215511
Fax 0192155300
• **Grandi Navi Veloci**
Tel. 0289012281
Fax 0289010184
grv-milano@grimaldi.it

RAILWAYS

Paris, Lyon, Brussels, Basle, Zurich, Munich, Hannover, Berlin, Vienna are some of the European cities with direct train services to Italy. This type of travel is particularly attractive if you are travelling to the north of Italy, where the stations of Turin, Milan, Verona, Venice and Trieste are Eurocity arrival destinations. The Ferrovie dello Stato (State Railways) have modern ETR Eurostar and In-

terCity/EuroCity locomotives and carriages. Local traffic is divided among Inter-Regional, Regional and Local services. As well as railway transport the F.S. also offer Ferry services (to the islands) and Autibus Gran Turismo coaches. For information contact phone no. 848 888 088; for timetables visit the web site: www.trenitalia.com

TICKET PURCHASE AND USE

- First and second class tickets, which are priced differently, can be purchased at railway stations and travel agencies authorised by the Ferrovie dello Stato.
- Tickets must be stamped before getting onto the train, and this can be done using the machines situated in stations.
- The journey must commence no more than 6 hours after stamping.
- EuroCity, InterCity, Eurostar Italia (also known as the "Pendolino") require compulsory booking and

payment of a supplement. Groups of visitors, those over 60 or under 26 and family groups qualify for special concessions. For more information telephone no. 848 888 088.

- Long distance trains have a restaurant

or buffet car and sleeping cars or berths (booking compulsory). Sleeping cars have 1,2,3 berth cabins and communicating double cabins with washbasin with hot and cold water, shaver socket, reading lights,

clothes hangers and other amenities.

- Some Ferrovie dello Stato trains offer a bicycle transport service and, on some routes, special "Treno + Auto" conventions which allow you to take your car with you.

HEALTH

Citizens of European Union states qualify for comprehensive health care on the condition that they are carrying a valid identification document and an E111 form (not compulsory). Citizens of non-European Union states that have agreements with Italy can obtain tem-

porary health care; those from states with no agreement with Italy must take out private insurance. Chemist's shops are usually open Monday to Saturday from 8.30am to 12.30 and from 4-8pm. Some also provide night and Sunday services.

VISITORS WITH DISABILITIES

There are structures for the cure and assistance of the disabled all over Italy. Divided by region, these structures - public and private - are specially equipped to provide care and assistance. For a detailed list contact the Tourist Information Offices in the single provinces, or visit the Internet site of the Ministry of Health at: www.sanita.it. For information, contact the Sportello di Informazioni Turistiche per Strutture Accessibili ai Disabili; tel. e fax 0623267504/5.

Travel:
by car: the disabled may use a car if they have obtained special licenses. There is facilitated parking in special areas and in areas prohibited to traffic.
by train: FFSS stations offer assistance, guaranteed by special reception centres.
by aeroplane: airlines guarantee assistance both on the ground and during flights. Wheelchair carriage is free.
by ship: some ferries and passenger ships provide access for the disabled. Ask the shipping company.

EMERGENCIES AND USEFUL NUMBERS

EMERGENCY TELEPHONE NUMBERS

In Italy, emergency calls can be made from all public and private telephones free of charge. These services are active 24 hours a day, 365 days a year.

- **Telephone numbers Directory 12**
- **Police (Carabinieri) 112**
- **Police**
- **Polizia di Stato 113**
- **Fire brigade 115**
- **ACI (Automobile Club d'Italia) 116**
- **Customs & Excise (Guardia di Finanza) 117**
- **Medical emergency 118**
- **Sea rescue 1530**

ELECTRICITY

Italy has the same voltage as other European countries: 220 volt.
It is however advisable to carry socket

adapters (most Italian sockets have two holes) and American visitors should also carry a transformer.

TIME ZONE AND SUMMER TIME

Italy is in the same time zone as Central Europe. Summer time (CET + 1 hour) is in force from

the end of March to the end of October, as in nearly all European countries.

VAT AND TAX-FREE SHOPPING

Customs concessions are envisaged for Citizens of non-European Union countries. Products can be purchased exempt of VAT at shops that display the "tax free-shopping" sign. For more detailed information contact the customs

offices in Italy. VAT rates in Italy are currently: 20% on services, drinks, cars, motorcycles, clothing etc.; 10% on mineral water, medicines, facilitated building etc.; 4% on milk, bread etc.

OPENING TIMES

BANKS

Although there is no national rule, transactions can normally be conducted from 8.30am to 1/1.30pm and from 2.30/3pm to 4/5pm Monday to Friday. Some counters are also open on Saturday mornings.

POST OFFICES

- part time: Monday-Friday 8am-2pm; Saturday 9.30am-1pm
- full time: Monday-Friday 8am-7pm; Saturday 9.30am-1pm

MUSEUMS

National museums ought to close one day a week, but for the convenience of visitors they often stay open all day from 9am to

5pm, especially in the high season. In summer this is sometimes extended to 11pm.

SHOPS

More and more shops are staying open through the lunch hour (usually from 9.30/10am to 7.30/8pm Monday to Saturday) especially in large city centres and the main summer resorts, where shops are often open until midnight. In the minor art centres and villages shops usually close between 12.30 and 3/4pm in the north and between 2 and 5pm in the south, especially in summer.

RESTAURANTS

In the north kitchens are,

usually, open from 12 to 3pm, in the south from 12.30 to 3/3.30.

In the evening, in the north this is from 7pm and in the south from 8pm almost until midnight.

In seaside resorts opening times may extend beyond midnight, especially in pizzerias. Take note of the day of closure, which is chosen by the owner and may not apply in the busiest periods.

PETROL STATIONS

In towns from 8am to 1pm and from 2.30 to 7.30pm. Many stations offer self-service 24 hours a day and accept bank notes and credit cards.

On motorways they are open 24 hours a day.

TIPS

These are not compulsory in Italy but are welcome.

CURRENCY AND REGULATIONS

The Italian currency is the Lira (Lit. is the official acronym, often abbreviated to L.). From 1 January 2002 the Lira will be officially replaced with the Euro (€). The importation of lire or other currency is not subject to re-

strictions. Exportation from Italy is free up to the sum of 20 million Lire (10329,13 €) or the equivalent in foreign currency. Customs authorisation is required for larger sums. Most shops, restaurants and hotels accept the main credit cards.

Currency:

- Coins:
Lit. 50, Lit. 100, Lit. 200, Lit. 500, Lit. 1,000.
1Eurocent, 2Eurocent, 5Eurocent,
10Eurocent, 20Eurocent, 50Eurocent, 1€, 2€
- Banknotes:
Lit. 1,000, Lit. 2,000, Lit. 5,000, Lit. 10,000,
Lit. 50,000, Lit. 100,000, Lit. 500,000
5€, 10€, 20€, 50€, 100€, 200€, 500€

Currency exchange:

- 1 Euro is worth Lit. 1936.27

Exchanges:

- Foreign currency and traveller's cheques can be changed at bank counters displaying a **Cambio/Change/Wechsel** sign, in the main railway stations, at airports and in many hotels and exchanges.

POSTAL SERVICE

Postal services:

- payment of bills
- recorded letters
- telegrams
- telexes
- faxes
- foreign exchange

registered letter:

Lit. 7,200/3,71€

ordinary letter:

Lit. 600/0,41€ (this can vary according to weight up to a charge of Lit. 1,500/0,77€)

postcard Lit. 800/0,41€

- letter sent by standard priority post Lit. 1,200/0,62€

Charges:

- ordinary recorded letter: Lit. 5,600/2,89€

Stamps can be

bought from post offices and tobacconists.

Post boxes:

- red: ordinary mail divided into urban and extra-urban post
- red and blue: priority
- blue: international

HOLIDAYS

1 January - New Year

6 January - Epiphany

Easter

Easter Monday

25 April - Liberation

1 May - Labour Day

2 June - Republic's Day

15 August - Assumption

1 November - All Saints

8 December - Immaculate Conception

25/26 December - Christmas and Boxing Day

MEASUREMENTS

UNITS OF MEASUREMENT AND CONVERSION TABLE

WEIGHT		LENGTH		LIQUID CAPACITY	
For precious objects and pharmaceutical products:		1 British inch	2.54 cm	1 pint (UK)	0.5680
1 pound		1 British foot	30.48 cm	1	
1 ounce		1 yard (3 feet)	91.4399 cm	1 pint (USA)	0.4731
For goods and foodstuffs:		1 fathom (2 yards)	1.8288 m	1	
1 grain		1 land mile	1609.344 m	1 gallon (UK)	
1 pound		1 nautical league	5555.55 m	4.546092 l	
1 ounce		1 league	4445 m	1 gallon (USA)	
		1 nautical mile	1852 m	3.785412 l	

TEMPERATURES

Scale		A			B
Celsius	-10°C	0°C	10°C	20°C	100°C
Fahrenheit	14°F	32°F	50°F	68°F	212°F

A = ice melts

B = water boils - Italy uses the Celsius scale.

SIZES

Men's clothing				Ladies' clothing				Men's footwear				Ladies' footwear			
I	F	GB	USA	I	F	GB	USA	I	F	GB	USA	I	F	GB	USA
46	36	36	36	40	36	8	6	38	39	4.5	6.5	35	36	3	5
48	40	38	38	42	38	10	8	39	40	5.5	7	36	37	3.5	5.5
50	42	40	40	44	40	12	10	40	41	6.5	7.5	37	38	4	6
52	44	42	42	46	42	14	12	41	42	7.5	8	38	39	5	6.5
54	46	44	44	48	44	16	14	42	43	8.5	8.5	39	40	6	7
56	48	46	46	50	46	18	16	43	44	9.5	9	40	41	6.5	7.5

TELEPHONES

CALLS TO AND FROM ITALY

To make international calls from Italy dial the international code of the country desired, followed by the area code (if any) and the telephone number. To call Italy from abroad from a fixed telephone

dial the international code 0039, followed by the area code including the initial zero and the telephone number; for mobile phones dial 0039 followed by the telephone number minus the initial zero.

Public telephones:

In many public places (bars, restaurants, stations, airports etc.) you will find coin-operated (Lit. 100, Lit. 200, Lit. 500) and phone card-operated (Lit. 5,000/2,500).

Lit. 10,000/5,160; Lit. 15,000/7,740; to call abroad New Columbus Lit. 25,000/12,910; telephones; cards can be purchased from news stands, bars and tobacconists. New phone-cards in

Euros will be available in 2002. Calls to emergency numbers are free. The charges applied to all the conversations from public telephones are calculated by units; each unit costs Lit. 200.

Mobile phones:

Mobile phone owners should know that the GSM system covers the entire nation and charges depend on the international roaming agreement between their national contractor and the Italian counterpart. Those coming from the United States must carry a phone for European frequencies, until now incompatible with overseas ones.

Telegrams to Italy and abroad:

Dial 186 from a fixed telephone. The service operates all over Italy every day (weekdays and holidays included) 24 hours a day.

Operator calls:

The 170 service allows you to book and make an international call (reversed charge included) with the as-

sistance (also in English) of an operator.

The 176 service provides, in Italian and English, information on: foreign directory telephone numbers, international dialling codes, time zones.

The service is provided every day holidays included, 24 hours a day.

The 1795 service offers on-line translations and reverse charge calls.

DISTANCES BETWEEN THE MAJOR ITALIAN AND EUROPEAN CITIES

	Amsterdam	Antwerp	Brussels	Budapest	Dublin	Helsinki	Kopenhagen	Lisbon	London	Madrid	Oporto	Paris	Rome	Stockholm	Warsaw	Vienna	Zagreb
Ancona	1103	1119	756	1200	1330	1330	1000	1810	1540	1540	1540	1270	970	1000	1000	1000	1000
Asti	1000	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100
Bari	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100
Bologna	1000	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100
Bolzano	1000	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100
Cagliari	1000	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100
Campobasso	1000	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100
Catanzaro	1000	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100
Firenze	1000	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100
Genova	1000	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100
L'Aquila	1000	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100
Milano	1000	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100
Napoli	1000	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100
Palermo	1000	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100
Perugia	1000	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100
Potenza	1000	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100
Roma	1000	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100
Torino	1000	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100
Trento	1000	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100
Trieste	1000	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100
Venezia	1000	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100	1100

WELCOME TO EMILIA ROMAGNA

REGION	RESORTS	ON THE MAP	SEA	MOUNTAINS	RIVERS	SPORT	PARKS AND RESERVE	SPAS
EMILIA ROMAGNA	Sologna	01		•	•	•	•	•
	Ferrara	02	•		•	•	•	
	Fofi	03	•	•	•	•	•	•
	Cesena	04	•	•	•	•	•	•
	Modena	05		•	•	•	•	•
	Parma	06		•	•	•	•	•
	Piacenza	07		•	•	•	•	
	Ravenna	08	•		•	•	•	•
	Reggio Emilia	09		•	•	•	•	•
	Rimini	10	•		•	•	•	•

TOWERS AND CASTLES	CHURCHES AND MONUMENTS	ARCHAEOLOGICAL SITES	AMUSEMENT PARKS	SKI	GOLF	ON THE MAP	RESORTS	REGION
•	•			•	•	01	Bologna	EMILIA ROMAGNA
•	•	•			•	02	Ferrara	
•	•		•	•	•	03	Fofi	
•	•	•	•	•	•	04	Cesena	
•	•	•		•	•	05	Modena	
•	•			•	•	06	Parma	
•	•			•	•	07	Piacenza	
•	•		•		•	08	Ravenna	
•	•			•	•	09	Reggio Emilia	
•	•	•	•		•	10	Rimini	

INTRODUCTION



Welcome to Emilia Romagna

If extra-terrestrial forms of life from a distant part of the universe, should ever land on Earth one day after exploring thousands of celestial bodies, they would unquestionably head for Emilia Romagna. As highly evolved creatures capable of travelling through space to our planet, they would have to be highly civilised and, most significantly, have used their state-of-the-art observation devices to study our planet and its inhabitants in the most minute detail. If so, they would know everything about us and even the remotest corners of our world, the good sides and bad sides, and have decided where to travel on their next cosmic voyage, that wonderful place they have sought since time immemorial - Emilia Romagna, because they would know this is where they can feel at home. They would know they would receive a warm "down-to-earth" welcome thanks to the locals' natural friendliness and sense of hospitality.

Nobody would force them to endure exhausting interviews and tests of some sort or other, at least not before taking them on a fine tourist trip around the region to enjoy all its endless attractions and allowing them to stop off at a seaside restaurant to get a taste of all those delicious fragrant foods and wines that even ETs cannot wait to taste after viewing them through their sophisticated telescopes with watering mouths. After all, it is only right that they should relax and enjoy themselves after such a long and hazardous journey. Emilia Romagna is ideal for this, it is the holi-

day resort, or rather galaxy of holiday resorts, par excellence. Yes, there is no doubt about it, our cosmic guests would feel like kings and who knows, they might even trigger the first flood of intergalactic tourism. After all the Emilia Romagna region deserves to be seen and enjoyed by everyone, not just phantasmagoric ETs arriving on board their UFOs, but even very real ITs from much closer to home, intra-terrestrials from all over the world who have felt at home here for quite some time now. Because this place is full of subtle, persuasive, enticing and vaguely Epicurean treats, as well as strong and vibrant civic passions, diligent social commitment and hard craft. This is the psychological portrait of a region that has always been at the cutting-edge, generous and tolerant, where the quality of life is something real that can actually be felt and not just a stereotype serving rhetorical/literary purposes. This is a pleasure-loving and rather hedonistic land with a high standard of living and sense of belonging. Being extrovert and anti-conformist is part of life here, although these characteristics are toned down by a deep sense of tradition firmly entrenched in deeper moral values. Emilia Romagna can boast a thousand attractions and thousands of glowing "contradictions". It is a colourful mosaic of feelings constructed around changing almost contrasting landscapes, endless horizons along the vast plain formed by the paternal River Po and a pattern of carefully cut-out fields exuding diligent labour and prosperity. But also com-

posed of hilly vineyards, steep and hush Apennine cliffs, a lengthy coastline stretching over 120 km, the longest and best-equipped in Europe, fully equipped with carefully arranged, brightly enticing, velvety beaches, nautical facilities, tourist harbours and fishing villages, and even theme parks. This is the most famous "fun factory" in Europe, the destination of endless hordes of holiday-makers from all over the world. And nowhere else can offer the endless charms of the region's art cities, authentic capitals in their own right, unique in the history of human culture: from Ravenna's mosaics to the porticoes, towers and senatorial palaces of Bologna, the dual medieval and Renaissance feel of Ferrara, where the ancient Palio di S. Giorgio horse race is held, to the Roman and Renaissance monuments of Rimini and Cesena. Then there are the Romanesque and Baroque splendours of Modena and Parma, the ancient capitals of wealthy Duchies, the treasures of the great masters of painting in Bologna, Ferrara, Rimini, Parma, and Romagna, and the pomp and splendour of majestic Baroque churches and palaces. It is also worth mentioning the wonderful castles and strongholds towering in the mountains and in the valleys, the spacious villas out on the plains and in the hills, majestic abbeys and lonely hermitages, and picturesque little old towns and villages embellishing the mountains and plains. Nor must we forget the spas, true havens of well-being thanks to the healthy waters flowing down the slopes of the Apennines and along the coasts, the special mountain resorts and all the seaside resorts along the Adriatic Riviera, including such well-known spots as Rimini, Riccione, Cattolica, Cesenatico, Cervia, Milano Marittima... There are also the wide expanses of the Valli di Comacchio, the

huge natural parks along the delta of the River Po, the old salt fields of Cervia inhabited by pink flamingos and rare bird life, as well as the Casentinesi forests, beauty farms, and cosy farmsteads along the delicious wine routes... But that is not all. Emilia Romagna is also a "land of geniuses" in every field and through the ages: from the great artists, literary figures and scientists of the past to more recent names (Guglielmo Marconi was from Bologna) to major figures in the film industry, above all Federico Fellini, and a host of actors, composers and famous singers from the world of opera and light music (e.g. Verdi, Pavarotti, Dalla, and Morandi, not to mention Parma's great love of music).

This is also the home of creative and determined businessmen with a love of engines (this is also the home of Ferrari) and technological innovation, and of leading figures from the world of politics, economics and social and intellectual life. It is a region with culture in its DNA, boasting in Bologna the oldest university in Europe and hosting a wide range of virtually unrivalled celebrations, art exhibitions, shows, festivals and other events right through the year. There is also an enticing range of sports facilities in every imaginable domain: golf, cycling, horse-riding, free-climbing, canoeing along the Apennine streams, skiing in the mountain peaks, trekking... All made more enjoyable by the region's mouth-watering range of culinary delights, the most varied and renowned in the whole of Italy, featuring almost incomparably tasty dishes that will be described later on and not mentioned here so as not to spoil the surprise for all our ETs and ITs.

Giancarlo Rovelli

THE TERRITORY

Emilia Romagna is a flat region between the River Po and the Tuscan-Emilian Apennines, facing the Adriatic Sea from the Valli di Comacchio to the famous Riviera coast, one of the most popular tourist regions in Europe. The regional administration is divided into 9 provinces: Bologna, the regional capital, Parma, Modena, Ferrara, Ravenna, Reggio nell'Emilia, Piacenza, Forlì-Cesena, and Rimini. There are three kinds of landscape: the uninhabited woodlands of the Apennine mountains, the sandy Adriatic coast which is so busy in the summer, and the vast, fertile plains used for farming.

Reliefs and Mountain Passes

The region is crossed by the Apennine reliefs. The highest peaks located in the Reggio Emilia area, with Mount Cimone (2165m), Mount Corno (2121m), Alpe di Siccio (2017m), and Mount Giove (1991m). Blank landscapes and rocks eroded by the rain alternate with thick woods of beech trees, oaks, chestnuts and pines. A number of passes connect Emilia Romagna to neighbouring regions such as the Cisa Pass leading to Liguria and the mountain passes of Cerreto, Abetone, Futa, and Mandrioli to the south leading to Tuscany.

The Coast

The 122km of low, sandy coastline stretches between the provinces of Ferrara and Rimini. The channel ports of Cattolica, Riccione, Rimini, Bellaria and Cesenatico in the Forlì area, Ravenna and Cervia in the Ravenna area, and Porto Garibaldi in the Ferrara area, all lie at the confluence of rivers. Travelling in a north-south direction along the coast, we come to the large lagoons and Valli di Comacchio near Ravenna, mentioned by Dante, stretching over an area of approximately 407 square kilo metres. Farther south, old pine forests border on vast beaches. Finally, the most famous seaside resorts on the

Romagna coast which between Milano Marittima and Cattolica.

Hills and Plains

The hillside is picturesque and varied: fertile areas full of cereal crops, orchards and vineyards give way to more barren lands; the gently sloping hills are occasionally interrupted by isolated calcareous plains, the best known and most picturesque being Pietra di Bismantova in the Reggiano area. The fertile Po Valley stretches out to the south of the River Po, full of fertile fields irrigated by an elaborate system of canals.

Hydrography

Most of the Apennine valleys have streaming rivers flowing down them. Brimming with water at the top, their gravel beds are nearly always dry midstream and downstream; a number are also blocked by dams to create hydroelectric basins. The tributaries flowing directly into the Po are the Tidone, Trebbia, Nure, Arda, Taro, Enza, Secchia, and Panaro. The Reno, Lamone, Montone, Savio, Rubicon and Marecchia all flow directly into the Adriatic Sea. The Apennine landscape between 1000 and 1800 metres is gently adorned with pools of water such as Lake Verde near Parma, the Sguincio near Reggio Emilia, the Scaffaiole near Modena and the basins of Saviano and Brisimone in the Apennines near Bologna, all now great tourist destinations.

Climate

The climate of Emilia Romagna is typical of the Po Valley, featuring harsh winters with rain and fog and hot summers. The marshlands, where the River Po flows into the Adriatic Sea branching out in a delta-fashion, provide ideal conditions for the formation of mist and fog. The strip of excellent beaches in Romagna enjoys plenty of sun in summer, much to the delight of millions of bathers.

GENERAL INFORMATION

PROVINCIAL DATA

	BOLIGNA	FERRARA	FORLÌ-CESENA	MODENA	PARMA	PIACENZA	RAVENNA	REGGIO EMILIA	RIMINI	REGION
Provincial codes	BO	FE	FC	MO	PR	PC	RA	RE	RI	
Number of communes	60	28	30	47	47	48	11	5	13	341
Provincial surface area (sq. km)	3,702	2,632	2,377	2,889	3,648	2,589	1,653	2,250	534	22,124
Population	917,113	348,851	354,474	625,786	387,673	268,265	330,048	449,285	272,611	2,981,328
Population density	254	134	149	228	114	103	199	199	499	133
Population of district capitals	378,760	91,301	72,538	182,321	85,558	68,005	82,484	85,908	171,126	

REGIONAL DATA

CLIMATE				
Mean annual temperature	15.2 °C	Annual rainfall	1,118 mm	
January temperature	8.3 °C	Days of rain (annual average)	93	
July temperature	23.5 °C	Average relative humidity	68%	
VISITOR PRESENCES				
	1999	2000		
Presences on the Riviera coast	4,086,000	4,154,000	Visitors to the Riviera	38,606,000 39,475,000
Presences in art cities	1,505,000	1,991,000	Visitors to the art cities	3,238,000 3,403,000
Presences in the Apennines	319,000	316,000	Visitors to the Apennines	2,873,000 2,812,000
Presences in the spas	328,000	337,000	Visitors to the spas	1,943,000 1,994,000
Total number of presences	6,638,000	6,798,000	Total number of visitors	46,660,000 47,684,000

PATRON SAINTS

Bologna: San Petronio, 6 September; Ferrara: San Giorgio, 24 April; Forlì-Cesena: Virgin of Fire, 4 February (Forlì) - San Giovanni Battista, 24 June (Cesena); Modena: San Geminiano, 31 January; Parma: Sant'Ilario, 14 January; Piacenza: Sant'Antonino, 4 July; Ravenna: Nativity, 8 September; Reggio Emilia: San Prospero, 24 November; Rimini: San Gaudenzio, 13 October.

REGIONAL ACCESS ROUTES

By car: Emilia Romagna has a network of 5 motorways: A1 Roma-Firenze-Bologna-Milano; A14 Bologna-Taranto; A22 Modena-Brennero; A13 Bologna-Padova; A15 Parma-La Spezia.

By train: the region is covered by 1415km of

railway lines. The main lines are the Milano-Bologna-Firenze and the Milano-Bologna-Rimini-Ancona. These main routes are backed up by minor lines such as: the Pontremolese (Parma-La Spezia), Faentina (Ravenna-Faenza-Firenze), Reggio-Canossa, Parma-Suzzara,

and Porrettana (Bologna-Porretta).

By aeroplane: the region's four airports handle both domestic and international flights: they are the Guglielmo Marconi in Bologna, Giuseppe Verdi in Parma, Rimini-Miramare and Forlì-Ridolfi.

AIRPORTS

BOLOGNA
Aeroporto Internazionale
G. Marconi
Via del Triumvirato, 84
Tel. 0516479615
Fax 0516479730

RIMINI
Aeroporto Civile

Via Flaminia, 409
47831 Miramare di
Rimini
Tel. 0541715711
Fax 0541373649

PARMA
Aeroporto G. Verdi
Via dell'Aeroporto, 44/a

Tel. 05219515
Fax 0521992028 -
990394

FORLÌ
Aeroporto Luigi Ridolfi
Via Seganti, 103
Tel. 0543474990
Fax 0543474924

RAILWAY STATIONS

BOLOGNA
P.zza Medaglie d'Oro, 2
Tel. 051252470
Tel. 848888088

PIACENZA
Piazzale
G. Marconi
Tel. 0523327619
Tel. 848888088

PARMA
P.zza Carlo Alberto
Dalla Chiesa, 11

Tel. 0521771426
Tel. 848888088

REGGIO EMILIA
Piazzale
Marconi, 1
Tel. 0522442359
Tel. 848888088

MODENA
P.zza Dante, 14
Tel. 059216703
Tel. 848888088

FERRARA
P.le Stazione, 6
Tel. 053255544
Tel. 848888088

FORLÌ
P.le Martiri
d'Ungheria, 15
Tel. 054334864
Tel. 848888088

CESENA
P.le Sanguinetti, 204
Tel. 0547611310

Tel. 848888088

RAVENNA
P.le Farini, 3
Tel. 0544212816-
217884
Tel. 848888088

RIMINI
P.le Cesare Battisti
Tel. 054150302

Tel. 848888088
Passengers information:
Via Pietramellara, 20
Bologna
Tel. 0516303377
Fax 0516303446

**Rail information and
ticket prices:**
FS-INFORMA
Tel. 848888088 for Italy

Internet:
www.fs-on-line.com
www.fs-on-line.it
www.fsregio.it

TAXIS

BOLOGNA
CAT
Tel. 051534141

CO.TA.BO.
Tel. 051372727

PIACENZA
Radio Taxi
Tel. 0523591919

Railway Station
Tel. 0523323853
Piazza Cavalli
Tel. 0523322236

Via IV Novembre
Tel. 0523750722

Hospital
Tel. 0523322184

PARMA
Radio Taxi
Tel. 0521252562

REGGIO EMILIA
Radio Taxi
Tel. 0522452545

Railway Station
Tel. 0522452245

Hospital
Tel. 0522286646

City Centre
Tel. 0522453345

Law Courts
Tel. 0522452545

MODENA
Radio Taxi
Tel. 059374242

Corso Duomo
Tel. 059223325

Via Bacchini, 27
Tel. 059225090

Railway Station
Tel. 059223242

FERRARA
Radio Taxi
Tel. 0532900900

RAVENNA
Radio Taxi
Tel. 054433888

FORLÌ
Radio Taxi
Tel. 054731111

CESENA
Radio Taxi
Tel. 0547610710

RIMINI
Radio Taxi
Tel. 054150020

ACCOMMODATION

The region can boast a flourishing tourist industry across the whole territory, pride of place goes to the Romagna Riviera where 80% of the regional tourist market is concentrated. A notable number of resorts has radically changed the quality of its services: the traditional family-run boarding house of the Sixties has now been replaced by bigger efficiently run professional facilities. Further more detailed information is available at the region's Internet site: www.regione.emilia-romagna.it and www.emiliaromagnaturismo.it

Hotels

Hotels are classified by a star system of 1 to 5. Some 5-star hotels have an additional "luxury" rating. Prices are not controlled but hoteliers are obliged to declare prices every six months. The reception desk must display a chart showing the number of rooms, number of beds and prices. Each room must have a price card. Hotels classified as 4-star or above must have staff who speak and understand at least two foreign languages. All hotels must guarantee reception and doorman services for at least 12 hours a day. All 3, 4 and 5 star hotel rooms have telephones with direct external lines (2-star hotels must have telephones in the rooms, although not direct external lines). Bar service is available 8 hours a day in 2 star facilities, 12 hours a day in 3 star, and 16 hours in 4 and 5 star hotels. Four- and five-star hotels must provide breakfast areas, which in other categories may be served in meeting rooms (room service, at an additional cost, is obligatory in 3-star hotels and above). All 2-star or above hotel rooms have their own bathroom with alarm and emergency call services. Rooms are cleaned once a day in all hotels and also tidied up again in the afternoon in 3, 4 and 5 star facilities. Linen is changed daily in 4 and 5 star premises, three times a week in those with 3 stars, twice in those with 2 stars

and at least once a week in those with 1 star. Heating is obligatory in all hotels, as is air-conditioning in 5 star hotels. All 4 and 5 star structures must have lifts while 2 and 3 star facilities must have lifts above the second floor. Recently opened hotels all meet standards for removing architectural barriers.

Camp Sites

In every region, camp sites are classified by a star system based on the services offered. Prices are set at the manager's discretion. Free areas take up a surface area of at least 10 per cent (15 per cent for 4 star camping sites) of the total site area. Camp sites have shaded areas equal to 100 per cent of the surface area (4 stars); 70 per cent (3 stars), or no less than 50% (1 or 2 stars). One and two star sites guarantee a surface area of at least 50sq.m for caravan parking, and 3 and 4 star sites at least 60sq.m. Motor homes must have a surface area of at least 30sq.m and 4-place tents must have at least 10sq.m. Each area has an electrical outlet and those reserved for motor homes also have water and sewage link-ups. Bungalows have separate living rooms, sleeping areas and bathrooms with hot and cold running water. Drinking water is guaranteed in washbasins, sinks and showers. Rubbish collection is guaranteed at least once a day. All camp sites provide a snack bar and at least one shop, 2 or above star sites guarantee a bar and cafeteria. Sports and recreational equipment must be provided. Plumbing and electrical systems must comply with European standards. **FAITA - Federazione delle Associazioni Italiane dei Complessi turistico-ricettivi all'aria aperta (Federation of Italian Outdoor Tourist-Accommodation Associations)** Strada Maggiore, 23 - 40125 Bologna Tel. 051235755 - Fax 051221487

Farm Holidays

Farmhouses offer rooms (with private or shared bathroom) or self-contained apartments with bathroom, fully equipped kitchen, linen, first-aid box and telephone. Two thirds of meals and beverages are guaranteed farm produce, and recreational activities are provided. For further information: **Associazione Agriturismo Emilia Romagna** c/o CAIP Consorzio Agrario Interprovinciale di Bologna e Modena V. E. Mattei, 6 - 40121 Bologna Tel. 051537356 - Tel. and fax 0516014750 e-mail: staff@agriturismo-er.com **Associazione Agriturismo Emilia Romagna** Piazza dei Martiri, 5 - 40138 Bologna Tel. 051251866 - Fax 051253315 agriturismo@aptservizi.com

Youth Hostels

Facilities equipped to provide accommodation for young people and adult group leaders. **AIG - Associazione Italiana Alberghi per la Gioventù (Italian Association of Youth Hostels)**

Via dell'Unione, 6/a - 40126 Bologna Tel. and fax 051224913

Tourist-Hotel Residences

There are plenty of tourist-hotel residences

for longer stays with their own rooms or flats incorporated in structures equipped with hotel facilities.

Conference Facilities

Emilia Romagna is full of high-quality infrastructures built using the latest technology in historical buildings to cater for conference services like meetings, congresses, and conventions. The conference brochure is available at the following e-mail: info.bologna@aptservizi.com

Bed & Breakfast

Regional Law no. 29, dated 21st August 2001, regulates family-run, non-hotel hospitality services. It applies to an innovative travel formula offering inexpensive rates, few restrictions and an opportunity to come into contact with local customs, usages and characteristics. It allows for a maximum use of 4 rooms, offering a maximum number of 10 beds. Controls are conducted by the provincial and municipal authorities. Opening a bed & breakfast does not alter the intended use of the home, which remains residential, and this is a fundamental feature of the law. According to the latest regional surveys dated 22nd October 2001, Emilia Romagna has 225 BED & BREAKFAST structures, providing a total of 487 rooms with 1,068 beds.

HOSPITALITY STATISTICS

A total of 5011 hotels including

*****5	****240	***1881	**1780	*1105
CAMP SITES				109
FARM HOLIDAY FACILITIES				412
HOSPITALITY AGENCIES				1928
TOURIST RESIDENCES				73
NON-HOSPITALITY AGENCIES				40637
OTHERS				261

* Municipal permits issued by 31/12/2000

** Records for rent, B&B. Flats rented out from agencies

*** Accommodation rented out by private parties, not on the business register

Statistics for 1999, regional tourist observatory

ACCOMMODATION IN ART CITIES GUEST HOUSES/HOTELS *

Province	Type	Total facilities	Total no. of beds
Bologna	from 1 to 5 *	347	21,425
Ferrara	from 1 to 5 *	102	5,944
Forlì/Cesena	from 1 to 4 *	599	36,521
Modena	from 1 to 4 *	227	10,598
Parma	from 1 to 5 *	302	12,449
Piacenza **	from 1 to 4 *	13	1,147
Ravenna	from 1 to 4 *	566	38,541
Reggio Emilia	from 1 to 4 *	141	6,050
Rimini	from 1 to 5 *	2,602	137,148
Total		4,899	267,819

* Distribution of locality between provinces, statistics for the year 2001

** The figures refer to facilities in the town of city

EVENTS

-  Religious events
-  Cultural and folkloristic events
-  Gastronomic events
-  Sporting events
-  Fairs

PROVINCE OF BOLOGNA BOLOGNA

January

Arte Fiera

International contemporary art fair

At Fair of Bologna
Piazza della Costituzione
Info:

IAT-Tel. 051246541
Arte Fiera Tel. 051282111

Future Film Festival

Festival dedicated to the latest film animation technology
At the Multi-Screen Film Complex
Info: IAT-Tel. 051246541 -
Tel. organisational headquarters
0512950664

February/May

Crossroads

Number of Jazz concerts
Held in theatres, museums,
university halls and pubs
Info:

IAT-Tel. 051246541
Organising Body
Tel. 054406666 054408030

IMOLA

Racing Circuit

June

Heineken Jammin' Festival

Number of rock concerts
Info: Tel. 0542602207

PROVINCE OF FERRARA FERRARA

Last May week-end

Palio di Ferrara

Dating from 1259, the Ferrara Horse Race around the town square is thought to be the oldest in Italy. It takes place every year on the last Sunday in May. A number of side-events are held throughout the month, such as Banner-weaving Contests and a Historical Parade with the participation of over 1000 people in Renaissance dress. Eight town districts take part in four competitions in the splendid circuit of Piazza Ariosto: the "Corso del Putti" (Palio di San Romano), the "Corso delle Putte" (Palio di San Paolo), the "Corso delle Asine" (Palio di San Maurizio) and the "Corso dei Cavalli" (Palio di San Giorgio)
Info: Ente Palio Città di Ferrara -
Tel. 0532751263-0532752267

Late August *

Ferrara Buskers' Festival

The biggest festival of buskers from all over the world performing in the streets and squares of the old town centre. During festival week Ferrara turns into a music town with a different atmosphere

at every street corner; old and new music, familiar and distant sounds. The catchy rhythms of African drums, the gentle sounds of a Dixieland band or the crazy musical gags of British groups can be heard in the big open spaces around Este Castle or in front of the Cathedral; farther along the medieval streets you are guided by the sound of a Celtic harp and you can even hear the heart-rending notes of an Argentinian tango or follow the distant echo of a flute. The buskers' music is like a soundtrack taking us on an ideal journey through thousands of different world cultures and offers the chance for many people to discover a beautiful town
Info: Associazione Ferrara Buskers' Festival -
Tel. 0532249337

All year round

Ferrara Arte

Throughout the year the town hosts important modern and contemporary art exhibitions mainly held in such prestigious buildings as Palazzo dei Diamanti and Palazzo Massari
Info: IAT-Tel. 0532209370

Ferrara Musica

The Municipal Theatre, a gem of 18th and 19th century architecture, has hosted international classical music concerts, operas, ballets and plays, backed up through the years by high-quality shows organised by the Comitato Ferrara Musica chaired by Claudio Abbado
Info: IAT-Tel. 0532209370

May-early June

Mille Miglia

This famous vintage car race has a stage in Ferrara that sets off at 11 p.m. and attracts plenty of fans. Over 350 cars built between the Twenties and Fifties take part in the Sports, Saloon and Touring Car classes driven by teams from all over the world. The Thousand Miles Race will be held on the traditional 1600 kilometres of Italian roads - along the routes of the twenty-four Thousand Miles Races held from 1927 to 1957 - from Brescia to Ferrara, Ferrara to Rome, and Rome to Brescia. Designed to celebrate the pomp and ceremony of the most glorious car race in Italy, the Thousand Miles Race is now a great festival of sport, technology and culture
Info: IAT-Tel. 0532209370

PROVINCE OF FORLÌ - CESENA GAMBETTOLA

Early May - early September *

 Mostascambio di auto, moto d'epoca e cose del passato
National event, held in two stages, for enthusiasts of cars, vintage motorbikes, military relics and things from the past. An authentic

haven for collectors where anything can be found. About 800 exhibitors invade the streets and squares of a town quite rightly called the "Capital of Recycling"
Info: Comitato Mostascambio Tel. 054753912

CESENATICO

May

Settimana del ciclismo -

Arrivo del tour Monaco
250 Bavarian cyclists set off from Munich and in 4 stages cover a total of 700km to cross Austria, the Trentino region and Emilia Romagna until they reach Cesenatico (Piazza Costa) to take part in the prestigious "Nove Colli" European long-distance bike race

"Ciclo & Vento" *

International bike exhibition. On display: bikes, spare parts, equipment, sports clothes and gadgets as well as publications dedicated to bike enthusiasts and meetings for experts in this sector
"Nove Colli" *

200km Long Distance Race

(Apennine certificate)
Cycling enthusiasts from all over Europe meet along the roads of the Apennines in Romagna to take on and successfully negotiate nine hills, including the legendary Barbotto (maximum gradient 18%)
Info: IAT-Tel. 0547673287

FORLÌPOPOLI

Late June - early July *

Festa Antisiana

This Festival is Forlìpopoli's way of commemorating one of its most

famous citizens: Pellegrino Antusi, author of "La Scienza in cucina e l'arte di mangiar bene", an entertaining and useful handbook considered to be a milestone in Italian cuisine. On this occasion the town turns into "Antusi-ville", a "City to be savoured", where roads, alleys and squares become true gastronomic routes. A feast in the name of culture, conferences, and cooking. Antusi-inspired menus on stands in the square and restaurants
Info: town hall Tel. 0543749111

SARSINA

Mid-July to mid-August, early September *

Plautina arena di Gubbio

Raccolte classiche estive
In memory of the great playwright Tiro Maccio Plauto who was born in Sarsina in BC 250
The plays are held in the evocative new Arena Plautina and are performed by renowned Italian theatrical companies
Early September *

5^a edizione del convegno

internazionale di studi "Lecturae Plautinae Sarsinates"
Dedicated to an in-depth analysis of Plautus's plays and featuring the major and most illustrious Italian and foreign scholars
Silvio Pellico Theatre
Info: town hall Tel. 054794001

CASTROCARO TERME

AND TERRA DEL SOLE

late August-early September *

Palio di S. Reparata e della

Romagna - Toscana

Terra del Sole returns to its Renaissance pomp during the horse race period with special entertainments and decorations: painted houses, banners flying from the houses, buildings and castles, squares full of street traders, fairs, charlatans, and fast actors: there is a changing of the guard, parades of local officials and delegates, combats in crossbow contests and tug-of-war, musicians and banner-wavers.

Info: Pro Loco Tel. 0543766766

BERTINORO

early September *

 **Festa dell'Epistola**
The Colonna delle Anziane, symbolising hospitality, was erected in 1300 with as many rings as there were families at the time. Guests would fasten their horses to a ring and enjoy the hospitality of the corresponding family. The ritual still goes on today: instead of a horse, visitors leave messages in the rings and some guests, chosen by a special committee, enjoy a daily meal in the company of the host families.
Info: IAT - Tel. 0543469218

PROVINCE OF MODENA

MODENA

Novi Sad Park

May-June *

 **"Pavarotti and Friends"**
The tenor, Luciano Pavarotti, hosts the world's leading singers in his hometown of Modena for a huge world charity concert. An important musical evening.

another wonderful gift from the maestro to his town and a major happening during which different musical tastes and trends come together to send out a message of hope and charity. The event takes place in conjunction with the "Pavarotti International" horse jumping competition (C.so San Marino at Club Europa 92) featuring the world's leading riders.

Info: Club Europa 92

Tel. 059460600

July *

 **Accademia Militare**
Festival delle Bande Militari
Since 1992 this has been the only military music event held in Italy to compete with similar international events in other European countries. During the festival, the town hosts a surge of five-hundred musicians dressed in uniform and many representatives from the other countries taking part.

Info: Municipal Theatre

Tel. 059000009-059000020

October-November

Fair Area

 **Skipass**

An event with a very snappy flavour and, most significantly, featuring sports associated with this time of the year. Skipass is designed to be a highly spectacular, high-tech skiing event involving Italian sportsmen from every single winter sport event and other great champions. Exhibitions and races on snow-covered runs.

Info: Studio Loto - Correggio
Tel. 0522-631042

VIGNOLA

April

 **Festa dei Ciliegi in Fiore**
The Cherry Blossom Festival marks the start of spring with a busy programme of events culminating in the traditional parade of flower-covered floats. About fifteen allegorical floats, designed to honour spring, parade down the streets of the town centre to the accompaniment of band-playing and folk groups.
Info: Tel. 059777706-059777511

SESTOLA

First weekend in June

 **Rocca in festa**
The festival takes place each year at Sestola Castle and provides a chance for locals and tourists to meet and have fun. There is also a spectacular historical reconstruction featuring a full programme of games, shows, ceremonies, banquets and costume parades. A festival in the stronghold so that the Eagle of the House of Este, guardian of the keys to the fortress, can come to the neighbourhood that wins the Horse Race and deliver a symbolic message of brotherhood.
Info: IAT - Sestola

Tel. 053662324

MODENA AND SPILAMBENTO

May-June

 **Balsamico**
An event designed to rediscover Modena's traditional Balsamic Vinegar: exhibitions, tasting, food and wine events, guided tours of

the vinegar-making plants, courses and seminars on cooking, parties in the town squares, special meals based on the Traditional Balsamic Vinegar. Special tourist packages are arranged for anyone interested in taking part in the event and getting a flavour of Modena's cuisine.
Info: IAT - Modena - Tel. 059006660

PROVINCE OF PARMA

PARMA

Stagione Lirica

 The Opera Season opens at the Regio Theatre in Parma on 12th December.

Info: IAT - Parma - Tel.

0521218889

 **Mercatinfiera**

This international exhibition of modern artefacts, collector's items and antiques is held annually at the Parma Trade Fair Association in spring and autumn. The Spring and Autumn Mercatinfiera can boast 1,000 exhibitors from every region of Italy and from major European countries, thousands of foreign visitors from these sectors and a regular flow of 70/80,000 collectors, all true antiques enthusiasts.

Info: IAT - Parma

Tel. 0521218889

BUSSETO

Carnival

 **Carnivale di Busseto**
A parade of allegoric floats and carnival costumes every Sunday during the carnival period.
Early June



Concorso Lirico

"Voci Verdiane": opera-singing contest held at the Verdi Theatre in Busseto.
Info: IAT - Parma
Tel. 0521218889

COLORNO

Parco Ducale

April-May

 **Mostra Mercato del Giardinaggio di qualità "Nel segno del giglio"**
Displays and sale of plants, flowers, fruits, furnishing, books and garden designs.
Info: IAT - Parma
Tel. 0521218889 - IAT - Colorno
Tel. 0521520054

PROVINCE OF PIACENZA

PIACENZA

May-June *

 **Concorsi Internazionali di musica della Val Tidone**
As well as hearing the contestants play, these competitions include evening concerts in castles, old homes and picturesque squares.
Info: IAT - Tel. 0523329324

July - August - September

 **Ricordanze di sapori nei castelli del ducato di Parma e Piacenza**
Evocative dinners in old castles featuring typical menus, dishes based on old recipes, music and entertainment.
Info: IAT - Tel. 0523329324

VELEIA ROMANA

July - August

 **Teatro e Archeologia - Drama**
This picturesque archaeological venue stages a series of plays based on classical Latin texts.
Info: IAT - Tel. 0523329324

BOBBIO

July *

 **Infanzia in festa**
Performances by Irish groups featuring music, art, folklore and entertainment.
Info: IAT - Tel. 0523329324

PROVINCE OF RAVENNA

RAVENNA

Mid-June to late-July *

 **"Ravenna Festival"**
Prestigious summer event: opera performances, classical music concerts, ballets, exhibitions in the most picturesque parts of the city. Alighieri, S. Apollinare in Classe, S. Apollinare Nuovo theatres.
Info: Tel. 054432577

Late-June to late-August

 **Mosaico di Notte**
San Vitale, Galla Placidia, Tomba di Dante National Museum, and the Hanging roof gardens of the Palazzo della Provincia are all open to visitors every Friday from 9-11 p.m. Free guided tours. The shops are also open in the town centre and there is an interesting "Fatto ad Arte" market for people with hobbies and creative people.
Info: Tel. 054435404

July and August

 **Ravenna Bella di Sera**
Over 60 evening performances in the theatres, squares and most characteristic places in the old city centre. Classical music, concerts, piano bar, drama and puppet shows.
Info: Tel. 054435404

September

 **Basilica di San Francesco**

Progetto Dante: "La Divina Commedia nel Mondo"
Reading of the cantos from the Divine Comedy by scholars and foreign readers
Info: Tel. 0544239972

Late-October to March

 **Ravenna d'Inverno: 10 magici percorsi...**
Free guided tours around this art city on Saturdays and Sundays at 2.30 p.m.
Info: Tel. 054435404

**PROVINCE OF REGGIO EMILIA
REGGIO EMILIA**

April

 **Gare Internazionali di Canoa-Caval**
Sports competition held along the River Enza involving the best athletes in Europe
Info: town hall of Vetto d'Enza
Tel. 0522815221/0522815271

**QUATTRO CASTELLA
May ***

 **Cortice Storico Matildeo**
Spectacular reconstruction of the meeting between Matilde di Canossa and Henry IV in 1111 featuring period costumes, famous actors and hundreds of extras - Info: town hall of Quattro Castella
Tel. 0522886473

CASTELNUOVO NE' MONTI

Late June - early July

 **Celtic Folk Festival**
This is the region's main Celtic music festival featuring well-known Italian and European groups
Info: Re Appennino
Tel. 0522810430

CASINA

First week in August *

 **Tradizionale Fiera del Parmigiano Reggiano**
Main event dedicated to this delicious Emilian cheese. The streets are full of food stalls and stands selling pieces of aged mountain Parmesan cheese, and in the town square the cheese is baked over log fire traditional style
Info: town hall of Casina
Tel. 0522604712

CASTELLARANO

Third Sunday in September

 **Festa dell'Uva**
The city centre of this Matildian town on the River Secchia bustles with historical parades, meals in fancy dress, the Donkey Race, craft and antiques stands, art exhibitions, displays of banner-weaving and drumming in Matildian dress
Info: Pro Loco di Castellarano
Tel. 0536859253 - town hall of Castellarano - Tel. 0536850114

PROVINCE OF RIMINI

RIMINI

Pasqua

 **"Paganella"**
Every year during Easter weekend, hundreds of athletes and teams from all over the world take part in a great "Ultimate Frisbee" meeting on the beach, a new fun event popular with young people. The World Cup is the prize at stake
Info: IAT Tel. 054156902 - 054151331

Spring

 **"Rimini Fans"**

The Rimini City Council's Tourist Council organises a festival dedicated to the legends of rock and society each year in spring: cover bands play on stages set up along the 15km sea front, and side events include exhibitions, meetings, and film shows
Info: IAT Tel. 054156902 - 054151331

June

"Bir Aitrus"

 A seaside town such as Rimini is bound to have an International Sailing Week: regattas, schools, exhibitions, meetings with testimonials from this exciting sport, music and entertainment every year in early June
Info: IAT Tel. 054156902 - 054151331

August

"Meeting per l'amicizia fra i popoli"

 This meeting brings together thousands of people of all ages from all over the world for the last week in August each year to take part in meetings and round tables, exhibitions, shows, and sports events. A meeting touching on every aspect of life all over the planet
Info: IAT Tel. 054156902 - 054151331

* These events take place each year. The dates refer to the year 2001. Please consult information offices for updated schedules for coming years.

ART

BOLOGNA*

City Hall

Facade: the right-hand side of the portal was built in 1425 by F. Filastanti, that on the left-hand side dates from the 13th century and encompasses the old Accursi Tower built in 1444 to hold a public clock. At the top is N. dell'Arcia's "Madonna col Bambino" (1478). On the portal is an image of the pope from Bologna, Gregory 13th, responsible for reforming the calendar by A. Mengoni (1576/80). - Info: Tel. 051203040

Two Towers

About 20 of the over 200 towers in the medieval city are still standing, including Asinelli and Garisenda towers built in the early-12th century. The Asinelli Tower was built between 1109 and 1119 by the family it is still named after. It is 98 metres high and slopes over 2.30 metres. The steps inside were completed in 1684 and then renovated on several occasions. The Garisenda Tower is 48 metres high and slopes 3.20 metres north-eastwards. It was lowered in the mid-14th century and faces it might collapse. - Info: URP - Tel. 051203040

Palazzo Re Enzo

Built between 1244 and 1246 as a town hall, it was named after Enzo, the son of Emperor Frederick II, who was imprisoned there from 1249 until he died (1272). It was renovated between 1908 and 1913. - Info: URP - Tel. 051203040

Palazzo Archiginnasio

Cardinal Pier Donato Cesi, pro-legate of Cardinal Bonifazio, had the building constructed in 1562-63 to a project by the architect Antonio Morandi known as Terribilia. It was the home of the University until 1838 (the oldest in the world, originally founded in the 11th century) and has housed the Civic Library ever since. This richly decorated building has two Main Halls, the Bulgarini chapel and an Anatomical Theatre made of carved wood (1647), including the famous Spellan statues sculpted by Ercole Lelli in 1734. - Info: Tel. 051276811

Palazzo Mercanzia

Built in 1384-1391 by the architects Antonio di Vincenzo and Lorenzo da Bagnomartino, there is a marble balcony at the front sculpted by the dalle Masagne brothers from Varignana. - Info: Tel. 0516691111

CESENA*

Malatesta Library

This is Cesena's real architectural gem, well-known all over Italy as the oldest library perfectly preserved in every part. This was the first public library and was commissioned by Franciscan monks. Novello Malatesta actually financed its construction, which was completed by the architect Nati. Its magnificent portal was sculpted by Agostino di Duccio and leads to the basilica-style three-side interior with 11 bays holding 56 plexus; the light floods in through Murano glass windows. Inside there are 340 illuminated manuscripts and 48 incunabula. The Pium Library stands opposite the Malatestiana Library, where you can admire the 14 magnificent choir belonging to the Cathedral and the church of Osservanza - Info on guided tours: Tel. 0547610802

Malatesta Stronghold

A massive defensive construction towers above the town from on the Garampa hill. It was built (1378-1480) in an irregular pentagon shape with different shaped towers. The entrance portal leads to the courtyard beneath two central towers known as the "male" and "female" towers. There are spectacular views across the city from its walkways.
Info: Ufficio Cultura, Reparto Musei Tel. 0547355727 - 0547355722

FERRARA*

The entire town of Ferrara (in 1985) - and its Po delta (in 1999) - were listed as UNESCO World Heritage sites "as an exceptional example of a Renaissance town that has played a key part in developments in urban planning and conservation to the present day"

Este Castle

Commissioned by Nicolò 2nd and built by Bartolomeo da Novara in 1385 to defend the d'Este family against popular revolts, it became the new home of the Court in the 16th century; this brought about radical changes in the fortress's structure, such as the replacing of the crenellation with marble balustrades, the construction of roof-terraces on the towers and the addition of an extra floor. - Info: Tel. 0532260233

Palazzo Schifanoia

Commissioned by Alberto 5th d'Este in 1385, this was later converted and extended. Its most famous and interesting parts are certainly the "Hall of Months", frescoed by Francesco del Cosco, Ercole de' Roberti, and Cosmè Tura. It is now the home of the Civic Museum of Ancient Art.

Info: Tel. 053264779

Palazzo Marfisa D'Este

This magnificent example of a 16th-century mansion was commissioned by Francesco d'Este. It was then inherited by his daughter Marfisa and named after her. Inside you can admire the ceiling frescoed by the Filippi workshop.

Info: Tel. 053207490

Romici's House

This virtually unique example of a 15th-century study house was built for the banker Giovanni Romici and then handed over to the adjacent monastery of Corpus Domini when he died. It still has a magnificent courtyard with a twin arcade and large manuscript of Christ made of terracotta. Inside there are frescoes from the 15th and 16th centuries.

Info: Tel. 0532241341

FORLÌ

San Sebastiano Oratory

Standing alongside the church of San Giacomo Apostolo (Pisanca Guido da Montefeltro), the oratory was built between 1444 and 1502 by Pace di Mado del Brontone with elegant facades. It has a Greek cross-shaped base inscribed inside a square leading to the central section of the building, where the dome was to be built, but never was. Once the home of the Borgia family confessor, it is now used for temporary exhibitions. *Info: IAT Tel. 0543712433-0543712434 Palazzo Merenda - Tel. 0543712606-0543712609*

Palazzo Podestà

Built in 1400 by Matteo di Rampato on the remains of an old building, its fancifully Gothic-style facade is made of fine local brick, as are the capitals of the columns, which were shaped on site after being set in place. The facade rests on three round arches, each with a different spire; the new balcony was arbitrarily added in 1926. It was replaced by wrought-iron rods once used to show workmen and their corpses. *Info: IAT Tel. 0543712433-0543712434*

Palazzo Albertini

This elegant late-15th century building with distinctly Venetian features owes its name to the family that owned it in the 17th century. The exposed brick facade is divided vertically by Corinthian pilaster strips. The five round arches of its arcade are extremely elegant. The top floor contains a loggia divided into ten small arches held up by columns with Corinthian capitals. The part rising above the first three arch-

es on the right was where the original Renaissance building used to stand, the building corresponding to the first two arches was built in 1929. *Info: IAT Tel. 0543712433-0543712434*

Ravaldino stronghold

According to Leonoe Cobelli, the stronghold was commissioned by Cardinal Legato Egidio Albornoz in 1360, who conquered the city the year before. From 1504 when the entire Romagna region was annexed to the Vatican State, the stronghold gradually lost its military function until it was relegated to the role of prison. The brick construction was recently renovated through the reconstruction of the roof over the two towers and keep. The keep, which stands in the middle of the east section, is composed of three overlapping rooms; the top room has an outlet of a "ranger well", that descends down to the level of the interior courtyard. The keep also has an interesting spiral staircase with no central hub – the 67 steps are held up by their overlap. The stronghold is now the venue for temporary exhibitions.

Info: Tel. guardian 05434264 (closed on Mondays - guided tour must be booked in advance)

MODENA

Museums' Palace

Situated along Largo Porta Sant'Agostino, this imposing building has lost little of the history, art and culture that Modena bestowed upon it through the centuries. This is the home of the town's historical archives with its Statutory Codes, By-laws and the Registers of the Arts and Crafts Guilds, the Registers of Births, Marriages and Deaths, Contracts drawn up by local authorities with private bodies and associations since 1300, a collection of photographs, important archives of churches no longer existing, and interesting Private Archives, as well as important local news reports written by: Bianchi Spaccini (1508-1631), Rovani (1796-1817), Sossai (1818-1845), and Senti (1796-1868). The building also contains civic museums, the Este Library, and the Este Gallery. *Info: Tel. 059200450*

Este Library

This was originally the d'Este family's private library in the early-15th century. Embellished with numerous works, it was moved to Modena in 1998 and was severely damaged during the removals operations. Housed in Palazzo Ducale in the 17th/18th century, it returned to the free when new works

were purchased and it came under the control of famous librarians (Marston and Tinboschi). The French stole a number of works in the late-18th century, only some of which were eventually recovered, and the last duke, Francesco V, took precious manuscripts with him when he left Modena in 1859, including Borsio d'Este's famous Bible returned to the Library as a gift by Giovanni Treccani in 1923. *Info: Tel. 05922248-059222742*

Palazzo Ducale

Francesco I d'Este had it built, to a design by Averani, over the remains of the Obizzo Castle starting in 1643. This example of 17th-century civil architecture is stylistically elegant and impressively sized. The courtyard and grand staircase, frescoes and golden sitting-room are all extremely impressive. *Info: Tel. 059225671*

Este Gallery

The gallery contains important paintings, sculptures and medallions by Italian and foreign artists of the 14th-18th centuries. Worthy of mention are works by Guercino and Guido Reni, the "bust of Francesco I" by Benini, the "Old man's head" by Guido Mazzoni (a 16th-century sculpture from Modena) and Antonio Begarelli's "Madonna and Child". *Info: Tel. 0592221454-059235034*

Palazzo Comunale

This imposing building was built in the 17th century by combining a number of separate buildings constructed alongside each other in the Middle Ages as council offices. The lovely facade was designed by Raffaella Meria. The key feature is the Clock Tower built in the 15th-16th centuries on the former site of the Palazzo Comunale. *Info: Tel. 059200644*

Ghirlandina Tower

The Ghirlandina Tower stands alongside the Cathedral apses. It is the city landmark and its unusual name is taken from the balconies, as gracious as garlands, that crown its towering spiral. Along with the cathedral and square, the tower was listed a Unesco World Heritage site in 1997. Closed during the winter, the tower opens on 31st January to celebrate the patron saint's day. (Open Sundays from the first Sunday in April to the last Sunday in October from 9am-1pm-3-7pm)

PARMA

Baptistery

Made of Verona marble, this is one of the most extraordinary

examples of the transition from the Romanesque to the Gothic. Benedetto Antelami directed the works, which began in 1196, and was responsible for almost all the wonderful sculptural decoration. The extensive interiors abound with elegant soaring lines with twice as many sides as the octagonal outside perimeter. There is a twin baptismal font in the centre. Antelami's high-relief sculptures of the months, seasons and signs of the Zodiac in the hollows in the first loggia are extremely well-known. *Info: IAT Tel. 0521218889 - Tickets Tel. 0521235885*

Piazza della Pace - Palazzo Pilotta

Palazzo Pilotta stands in the wide landscaped space on the west side. It is named after the Basque game "pelota", which used to be played in one of the courtyards. Commissioned by Ranuccio I in the latter 16th century, it holds the National Gallery, Museum of Antiquity, Palatine Library and Bodoniano Museum. Marino Mazzacurati's monument to the Partisan Soldier stands to the left of the building, the monument to Giuseppe Verdi, a huge bronze relief by Ettore Ximenes, stands alone on the right. *Info: IAT Tel. 0521218889*

Parco Ducale - Palazzo Ducale

The extensive landscaping (about 20 hectares) is one of the few remaining examples of a princely park. Commissioned by Duke Ottavio in 1561, it was converted (1559-1564) into an Italian garden by Vignola, based on a geometric octagonal grid layout with an axis leading to the palace. A straight path cut into the landscape leads to the large complex of the duke's residences, preceded by four 18th-century statues of gods by Jean-Baptiste Boudard. The palace, which was extended and converted in 18th century by Ennemond Petre with the addition of four corner pavilions, still has its original 16th century design by Vignola in the central section and includes rooms in mannerist style and with 18th century stucco decorations. *Info: IAT Tel. 0521218889*

San Paolo Chamber

This was originally part of the apartment belonging to the abbesses of the monastery of the Benedictine di San Paolo, and was modernised and decorated starting in 1514. Correggio was responsible for the magnificent pictorial decoration in 1519, now acknowledged as one of the great masterpieces of the late-Italian Renaissance. *Info: IAT Tel. 0521218889 - Tickets Tel. 052123390*



PIACENZA**Palazzo Gotico**

The so-called "Gothic" town hall building looms above Piazza Cavalli, the main space in the town centre. It was commissioned by Alberto Sesto in 1281, the leader of the merchants and Ghibelline city noblemen. Designed in Lombard Gothic style with a veranda decorated with small arches, Ghibelline dovetailed buttresses, a central tower holding the bell and two small side towers, this is a significant example of medieval civic architecture - *Info: IAT Tel. 0523326224*

Farnese Palace

This old Farnese family home is a huge "incomplete" work with three floors and a large basement. Works began in 1558 to a design by Francesco Pacioti and continued from 1564 onwards under the supervision of Jacopo Barozzi, known as Vignola. There is a precious 17th-century wrought-iron gate decorated with Farnese lilies and the duke's crown. An octagonal duke's chapel is the work of Bernardino Pestozzi from Piacenza, known as Catenaccio, and features an elegant elliptical entrance vault and a small presbytery surrounded by two balconies. This is the home of the Civic Museum, Art Gallery, Coach Museum and Renaissance Museum - *Info: IAT Tel. 0523326224*

RAVENNA

"The city of Ravenna is one of a kind, part of the world heritage"

Galla Placidia's Mausoleum

Galla Placidia, sister of the Roman Emperor Theodosius, had this small mausoleum built around 425-430. It is a Latin cross-shaped building famous for its wonderful mosaics telling of the victory of life over death - *Info: Tel. 0544219938*

Teodorico's Mausoleum

Teodorico had this built as a tomb in 520 AD. The building, designed in two decagonal overlapping rows, is made entirely of Istria stone - *Info: Tel. 0544459615*

Basilica of San Vitale

This octagonal-shaped monument is one of the most important in early-Christian art in Italy, mainly due to the beauty of its mosaics, including "the procession of the Emperor Theodora and Emperor Justinian". It was consecrated in 548 by Archbishop Massimiano - *Info: Tel. 0544219938*

Basilica of S. Apollinare in Classe

This is one of the most perfect basilicas in Ravenna and was

commissioned by Bishop Ursicino (early 6th century) in addition to its architectural structure, it is famous for its mosaics and the marble sarcophagi of old archbishops arranged along the lateral aisles - *Info: Tel. 0544473643*

Basilica of S. Apollinare Nuovo

The basilica was founded in the 6th century as one of Teodorico's palatine churches. There is a lovely typical Ravenna-style cylindrical bell tower of the 9th-10th century on the right-hand side. All that is left of the original basilica are the wonderful mosaics, the largest of their kind still existing today - *Info: Tel. 0544219938*

Neone's Baptistery

This is the oldest of Ravenna's monuments dating from the 4th century AD. This is a simple octagonal structure with four large niches. The interior was wonderfully decorated by Bishop Neone (450 AD) with Greek-Roman inspired mosaics; there is a Greek marble and porphyry octagonal font in the middle that was redesigned in 1500 - *Info: Tel. 0544219938*

Arian Baptistery

The baptistery was built around the end of the 5th century alongside what is now the church of the Spirito Santo and was once the Arian cathedral. This octagonal-shaped building with four small apses on the outside is partly underground. Nothing remains of the decorations that used to cover the walls; only the dome still has a wonderful mosaic depicting the Baptism of Christ and his twelve disciples - *Info: Tel. 054434424*

Chapel of S. Andrea

Built as the private oratory of Bishop Pietro II, this has a cross-shaped base and a vestibule entirely clad with marble at the bottom and decorated with mosaics at the top part. The only orthodox monument built during the reign of the barbarian king when the Arian faith was worshipped, this gem is incorporated into the Archbishop's Museum - *Info: Tel. 0544219938*

REGGIO EMILIA**Room of Tricolour Flag**

This 18th-century room designed to hold the city archives hosted the Congress (January 1797) to proclaim the Cispadane Republic and adopt the tricolour standard, which was then chosen as the national flag in 1848. It currently houses the Town Council. It stands alongside the Museum of the

Italian Tricolour Flag inside the medieval Civic Tower displaying relics and memories of the various historical events connected with the creation of the Tricolour - *Guided tours must be booked in advance: Tel. 05224561*

Mauriziano

The villa that used to belong to the Malaguzzi family (that of Ludovico Ariosto's mother), where the poet spent long periods of time, is three kilometres from the city. The original late-15th-century section consists of three small rooms to the east: the Poets Room, the Ariosto, Orzi and Curiali Rooms decorated with frescoes dating from 1567-1583. - *Guided tours must be booked in advance: Tel. 0522456027 - 0522550208*

"Corte Ospitale" Monumental Complex

One of the most important hospitals for pilgrims run by the Benedictines as far back as the 13th century. Duke Alfonso I d'Este had the building knocked down in 1523. It was later rebuilt by the noble Sacconi family, who had assumed patronage of the hospital in the meantime. Work actually began on the huge Renaissance complex in 1531, including the church of Santa Maria. It was all completed in 1765, when the Grand Duke of Modena, Francesco III, had all the hospitals in his state closed down. This was the start of the decline of "Robiera Court", that was converted into a farmhouse and exchanged hands several times until it was renovated by the Robiera Town Council a few years ago to provide inexpensive accommodation, meeting and convention rooms, and a museum complex constructed around three main themes - the theatre, photography, the environment - *Info: Tel. 0522621133*

"Lazzaro Spallanzani's House (1729-1799)"**Scandiano**

One of the richest and most talented scientific researchers, Lazzaro Spallanzani was born in Scandiano in 1729. He was professor of physics and mathematics at the Reggiana University and then S. Carlo College in Modena in 1760. He was appointed head of the department of Natural Sciences at Paris University in 1770 and put in charge of the museum, a post he kept until his death. His collection was originally kept at the scientist's home with an elegant Baroque facade in Via Cesare Magati. It is currently the home of cultural institutions, a study centre and an exhibition of instruments used by Spallanzani to measure how breathable the air is - *Info: Tel. 0522764257*

"Little Temple of Petrucci" Selvapiana

On his busy travels, Francesco Petrucci also stayed in the picturesque Matildian lands near Carrara. At the time (1341) the poet and writer from Arezzo was the guest of Arzo da Correggio, a nobleman from Parma, who invited him to Selvapiana to rest and write in peace. In memory of the famous poet's stay, a delightful little temple was built in 1838-1847 in a small clearing in the woods - *Information: Tel. 0522878111 - Tel. 0522873011*

RIMINI**Tiberio Bridge**

Built on the River Marecchia by decree of the Emperor Augustus, this was completed during the reign of Tiberius (14-21 AD). The church, which is built entirely of Istria stone, has five Doric arches and is still in perfect condition - *Info: IAT Tel. 054156902 - 054151331*

Augustan Arch

Built of Istria stone in BC 27 in honour of Cesare Octavian Augustus, it stands at the intersection between the Via Flaminia and Via Emilia. There are two ox heads on both sides of the Arch symbolising the city of Rimini's status as a Roman colony - *Info: IAT Tel. 054156902 - 054151331*

Malatesta Temple

This city landmark dedicated to St. Francis was first commissioned by Sigismondo Pandolfo Malatesta in 1450. Its magnificent facade, designed by Leon Battista Alberti, was inspired by the Roman arch of triumph; where arches over on the right-hand side contain the sarcophagi of famous people. Inside is an extremely interesting "Chapel of the Planets" - *Info: Segreteria Diocesana Tel. 054124244 - 054151130*

Sismondo Castle

Situated in a strategic position for the defence of the city, there are remains of the renovation of the castle carried out in 1446 to a design by Sigismondo, who was advised by Filippo Brunelleschi. It is used for exhibitions - *Info: IAT Tel. 054156902 - 054151331*

Roman Amphitheatre

Built in Hadrian's time, this huge construction could originally hold about 10,000 spectators: nowadays the remains (it was only discovered in 1844 and fully uncovered in 1926-1935) include part of the arena, auditorium and two arches from the outside portico. - *Info: IAT Tel. 054156902 - 054151331*

BOLOGNA*

Basilica of San Petronio

Dedicated to the city's patron saint, this is the biggest and most important church in Bologna. Building began in 1390 under the supervision of Antonio di Vincenzo. There is a famous Petronian Music Chapel, in which the most precious feature is an organ still in working order and built around 1470 by Lorenzo da Prato. Its residential line, designed and built by Gian Domenico Cassini around 1656, is the longest in the world (67.2m long, with an aperture for light at a height of 21m above the ground). Somewhere the silhouette is length is equivalent to one was franchised towards the Earth's meridian.

San Pietro

This is Bologna's old cathedral built around the year one thousand and frequently reconstructed until it took on its current appearance in the 14th-15th centuries. The magnificent front was designed by Alfonso Torriggiani (1743-47). Inside there is a notable 14th-century presbytery containing "St. Francis" and "The Annunciation" by L. Carracci, a wooden "crucifix" from Roman times and a brick "Deposition" by A. Lombardi (early-16th century).

San Francesco

The first example of the French Gothic style in Italy (1236-54), this is outstanding for its apse section with flying buttresses and for its austere Romanesque-Gothic facade. The solemn interior is notable for the main "Marble Altar Piece" designed by the Venetian artist Jacopo and Pierpaolo Della Massera (1788-93). The brick tomb of Pope Alexander V designed by Spensiero (1492) is another fine feature. Alongside the church are 14th and 15th-century cloisters and the Tomb of the Giustiniani.

Santo Stefano

A remarkable holy complex formed of various buildings symbolizing the places of Christ's passion. These were rebuilt in the 11th-12th centuries where the old constructions used to stand. It is worth mentioning the church of Calisto with its reproduction of Christ's sepulcher (13th century) containing the body of S. Petronio and the church of SS. Vale e Agnola, as well as the Three Wise Men in the church of Trinità (14th century) and a Romanesque cloister.

The Sanctuary of Madonna di San Luca

The Sanctuary stands on the Guardia hill, so named because it used to be the home of the city's old military forces. The first hermitage was built on the hill in 1160, extended in 1198 and renovated in the 14th-15th centuries. The existing church is by Carlo Francesco Dotti who worked there from 1723-1757. The interior is shaped like a Greek cross and still houses a Byzantine icon traditionally attrib-

uted to John the Evangelist, who, so legend has it, was taken to Bologna by a Greek pilgrim called Theodosius. The Sanctuary is connected to the city by a colonnade running across the hillside for almost 4km. It begins from Via Sargola and is composed of 666 arches built between 1674-1739 - stone construction was paid for by the whole city. The oriel makes a dominantly framed by the Meloncello Arch built in 1732 by CFDotti. The hill features 15 small chapels containing paintings portraying the mysteries of the Rosary.

San Domenico

The cradle of the Dominican Order where its founder's remains are kept, work began on the church in 1221 and its interior was remodelled in 1724-32 by CFDotti. It has a delightful Romanesque front and interesting Gothic chapels on the left side and in the apse. The saint's chapel on the inside contains an urn sculpted by N. Piovani and his followers (1267) crowned by a cymatorium by N. dell'Agna (1480-73) embellished with statues by Michelangelo (1494). There is also a wooden choir designed by Firi Damiano da Bergamo by the Main Altar (1528-30). Other important churches are: the Basilica of S. Maria dei Servi, San Giovanni Maggiore, and San Giovanni in Monte - *Info: Tel. 051/266547*

CESENA*

Abbey of S. Maria del Monte

Reduced to its current form in 16th century, the abbey is built on the Spanish hill. The interior consists of an aisle with four chapels on each side. It contains the following works of art: "Presentation at the Temple" by Francesco Francia, a lovely wooden choir by Scavini, a statue of Our Lady of the Annunciation, and a collection of 700 ex-voto panel paintings.

Cathedral (S. Giovanni Battista)

Commissioned by Galeotto Malatesta between 1385-1405, it is dedicated to St. John the Baptist, who is celebrated in grand style in Cesena (24 June). The bell tower was built in 1443-56. The cathedral has not changed despite all the renovation work it has undergone through the centuries and maintains its typically Romanesque exterior and three-aisled Gothic interior. The chapel of the Madonna del popolo and Corpus Christi altar are both worthy of mention.

Church of the Servi

The church, rebuilt between 1756-65 by the architect Pietro Carlo Bonifazi, looks just like other churches from the same period. The single-aisle interior is spacious and features an important altar piece by Carlo Sacconi showing S. Carlo Borromeo talking to a plague victim (1618-19).

FERRARA*

Cathedral

Built around 1135 and decorated with marble patterns in the late 13th century, the cathedral is a perfect blend of Romanesque and Gothic. The facade features a central gate preceded by an exceptionally beautiful 12th-century porch. The interior decorations and structure date from the 18th-19th centuries - *Info: Tel. 053/2307449*

San Giorgio

The church of San Giorgio, the city's patron saint, is recorded from the 10th century onwards and was the city cathedral until the 12th century. Its current layout dates from the late 15th century and subsequent alterations carried out in the 17th century.

Info: Tel. 053/262271

Santa Maria in Vado

Located near a "guado" (ford) of the River Po, this was rebuilt in 1495 with the technical expertise of Ercole De' Roberti and Baccio Rossetti. The interior is richly decorated and contains the Sanctuary of the Preziosissimo sangue, where a Eucharistic miracle took place in 1171 - *Info: Tel. 053/265127*

Monastery of Sant'Antonio in Polesine

Founded by Blessed Beatus Il d'Este on an island in the middle of the old Po, this is an extremely important architectural complex that has lost none of its air of peacefulness and isolation. Inside the church are three chapels open to visitors and decorated with precious frescoes from the Giotto school dating from the first few decades of the 14th century - *Info: Tel. 053/264068*

FORLÌ*

Abbey of San Mercuriale

The old basilica is mentioned as far back as the 4th century when it was called S. Stefano. Destroyed by a raging fire in 1173, it was rebuilt in 1181 in Romanesque-Lombard style. The lunette above the portal holds a lively depiction of the Epiphany featuring 13th-century sculptures. The crown over the central part of the facade with small brick arches held up by stone columns is another precious feature. The construction of the Lombard-style bell tower was completed in 1180. It is 75 metres high and made entirely of unadorned bricks with vertical membranes, horizontal cornices and small raised arches. The inside of the basilica plan church has a nave and two aisles. The front of the right-hand side features a beautiful shrine to Barbara Martini, the work of Simone Ferracci da Fiesole. Fragments of frescoes from the Parmesan school can be seen along the aisle. The only chapel along the right-hand side still has a wonderful painting by Marco Palmezzano. The altar is

decorated with a lovely canvas by Domenico Crespelino il Pisano. The chapel of Fern, featuring a notable archway at the front, is situated along the left-hand aisle and contains a panel by Palmezzano - *Info: Tel. 0543/72435-0543/72434*

Cathedral

The cathedral was built in 1425 on the remains of the old parish church. Most of it was knocked down in 1841, but it was rebuilt in neo-classical style the same year. The promon features a large tympanum held up by six huge brick columns with Corinthian capitals. The 14th-century bell tower, which was frequently altered and then destroyed in 1944, was rebuilt in 1970. Inside there are a nave and two aisles separated by a narrow row of Corinthian columns. The apse contains a large fresco painted by Pompeo Randi in 1875. The first chapel along the left-hand aisle is dedicated to the Virgin of fire, the patron saint of Forlì, also depicted in the old sylegraph (14th century) on the main altar. The dome is decorated with the 17th-century "Assumption of the Virgin Mother" painted by the Bolognese artist Carlo Cignani - *Info: Tel. 0543/72435-0543/72434*

MODENA*

Cathedral (UNESCO world heritage site since 1997)

Designed by the architect Ludovico and sculptor Wiligelmo, this is one of the highest expressions of Romanesque art in Europe. Work began on its construction on 9 June 1099. The exterior with a nave and two aisles ends in a presbytery with a rood-screen that is a masterpiece, sculpted by Arnolfo da Campione. The crypt below is held up by 60 columns with capitals. There is also an interesting marble facade with sculptures by Wiligelmo, a mosaic by Arnolfo da Campione, and the Pescheria door on the left-hand side - *Info: Tel. 059/216078*

Sant'Agostino

Built in 1338 on the site of an old building, this was completely renovated in 1662-1670. It has an extremely austere facade, while the simple nave interior is designed along distinctly Baroque lines. The works inside include the "Descent from the Cross" by Antonio Begarelli and a piece of a fresco (14th century) thought to be the work of Tommaso da Modena - *Info: Tel. 059/238127*

San Bartolomeo

Work began on the building in 1607, but the facade was completed in 1727. The furnishings and paintings mostly date from the 17th century. There is a wonderful illusionistic perspective reproduced inside. There are also notable galleries by Lanza and marvellous paintings decorating the side chapels - *Info: Tel. 059/221263*

San Pietro

Rebuilt between 1476-1518, the church has a brick facade with a lovely three-arming apse. The interior, divided into a nave and four aisles, is full of works created in the 15th-16th centuries. Borgogni designed the six large terracotta statues near the columns of the nave. The north chapel is particularly important and contains Borgogni's *Agony*, the artist's final work depicting the Holy Mother in Glory, and the Sacro; there is also a Pietà at the back of the right-hand aisle. There is a remarkable cemetery with a crypt designed by Giannantonio da Crema in 1548. - *Info Tel.* 059214036

PARMA***Cathedral**

This is one of the most representative works of northern Italian Romanesque buildings and features a facade with a sloping roof decorated with three rows of loggias, three portals and an ornamental portal with an arch decorated with bas-relief sculptures. The interior has a Latin-cross-shaped plan with smaller aisles separated by a women's gallery and separated from the nave by columns with Romanesque capitals. Above the transept, where there is an inset relief depicting Antichrist's Deposition, is a column drum frescoed in the 16th century by Correggio. - *Info Tel.* 0521210819-052125945

Church of San Giovanni Evangelista

Founded in the 10th century, this was rebuilt by Bernardino Zanetti in 1496-1510. The high facade and slender bell tower date from the 16th century. The Latin cross-shaped interior with a nave and two aisles lined with classical fluted columns made of grey stone is famous for its decorative paintings. A frieze painted by Correggio in 1522-23 runs along the nave. The twelve side chapels are decorated with frescoes by Emilian artists, including Parmigianino. The spherical vault of the dome is covered with the famous cycle of frescoes by Correggio depicting St. John's Transit. - *Info Tel.* 0521210859-052125592

Church of the Madonna della Steccata

This magnificent Renaissance church was commenced in 1521 at the City Council's expense to contain what is considered to be a miraculous image of the Virgin Mary. It looks like an elegant Bramante-style building, with a Greek cross-shaped plan divided into semi-circular apses and square corner chapels. A combination of pilaster strips, alternating windows and mullion windows with two lights and a cornice with oculi characterise the overall structure, topped by a marble dome with a loggia and lantern. The interior has a central plan with apsed arms and four lozenge-shaped

chapels in the corners. The most valuable work of art is the highly elegant decorative cycle in the large presbytery arch painted by Parmigianino (1500-30). - *Info Tel.* 0521210809-052124927

Oratory of Sant'Ilario

The oratory was built in 1663 and is divided into three small aisles separated by fluted pilastered stucco columns. The decorative scheme shows laceries decorated with fruits, floristry patterns and figures of Saints and blessed local citizens and are all the work of Giovanni Maria Credi della Camera. - *Info Tel.* 0521210809-052121892

Info Tel. 0521210809-052121892

PIACENZA***Cathedral**

Built in 1122-1255, this is one of the finest examples of Romanesque artistry. There are three main portals with porches above them and decorated with sculpted archivolts, some of which were designed by Wiligelmo and Niccolò. Notable interior features include the magnificent frescoes by C. Procaccini and L. Carracci (14th-16th century) and the dome frescoed by Guercino (1627). The crypt with its 108 small Romanesque columns holds the venerated remains of Santa Giustina. - *Info Tel.* 0523335154

Church of Sant'Antonino

The earliest early-Christian basilica was built in 350-375 by San Vittore, the city's first bishop. Almost totally destroyed during Barbarian invasions, it was rebuilt in 1014 and then renovated on numerous occasions. The left transept and hall, known as the "Gateway to Heaven", were extended in 1450. Inside are a number of frescoes by Camillo Giarotti (1622). - *Info Tel.* 0523320853

Basilica of Santa Maria di Campagna

Alonso Tronci's grand Renaissance architect was built (1522-1528) to contain the wooden image of a miraculous "Madonna della Campagna". There is also an outstanding cycle of frescoes by Pontonone, who carried out some of his most important works here (1529-31) on the dome (Bible characters and scenes from mythology) and in the first two chapels on the left. - *Info Tel.* 0523496728

Church of San Sisto

Built in 1499-1511, this was the first work (of holy architecture) by Alonso Tronci. The interior with a nave and two aisles is a fine example of early-Renaissance architecture featuring delightful paintings by Procaccini, Pittoni, Palma il Giovane, and dei Campi. There is a copy of Raphael's masterpiece "Madonna Sottili" above the main altar. - *Info Tel.* 0523320121

Church of San Francesco

Built in 1276-1363, the church has two battresses, a rosette, pinnacle and spire on its facade, as well as a central 15th-century portal and huge flying buttresses at the sides. The cloister, of which only the portico is now left, used to be over on the right-hand side. - *Info Tel.* 052321910

Basilica of San Savino

Built in 903 and then reconstructed in the year one thousand, the basilica was consecrated in 1107. The renovation work in the early-20th century brought to light two precious multi-coloured 12th-century mosaics. One is situated in the presbytery and shows Time revelling endlessly as men try in vain to hold it back, useful only for indulging in the carnal virtues. The second mosaic in the crypt is composed of medallions on a background of raging sea waves and shows the months and signs of the zodiac, as well as figures connected with related works. - *Info Tel.* 052322661

RAVENNA***Basilica of San Francesco**

The basilica was built just into latter half of the 9th century, but nothing remains of the walls of the original construction since the church was completely rebuilt around the 10th-11th century. Dante Alighieri's funeral was held here in 1321. - *Info Tel.* 054433256

San Giovanni Evangelista

The building was commissioned by Augusta Galla Placidia in 424 as a way of thanking the Saint for saving him and his children from a shipwreck. All that is left of the beautiful mosaics decorating the triumphant arch, bowl-shaped apse and floor are just a few fragments. - *Info Tel.* 0544212640

See the monuments section for the most important churches (pg. 29)

REGGIO EMILIA***Cathedral of Santa Maria Assunta**

Built on an old Roman construction around 837, the cathedral was gradually altered in the Romanesque and Renaissance styles. Inside there are rich noblemen's chapels with burial shrines (15th-16th) sculpted by Bartolomeo Spini and Clemente, and altar-pieces by Guercino, Palma il Giovane, Cavalier d'Aliprè, Pussignoni, Ottavio Tulliani. There is also a notable gilt copper embossed sculpture of the Virgin on her throne decorating the octagonal tower looming over the facade.

Baptistry of San Giovanni

This is an unusual 12th-century building with a Latin-cross plan. Recent renovations have brought to light most of the medieval structures and ornamental walls designed in the 15th century. It also holds a magnificent fresco by F. Caprioli from the late-15th cen-

tury. - *Info Tel.* 0522442210 - Guided tours must be booked in advance

Basilica of B.V. della Madonna della Ghiara

The basilica, which was built in 1507, is a magnificent example of Baroque architecture in Emilia. Inside there is a wonderful cycle of frescoes and altar-pieces by leading 17th-century painters from Emilia (L. Spada, A. Tassi, A. Carracci, Guercino, L. Ferrari). The Temple Treasury and Museum (open Sunday afternoon) are annexed to the basilica. - *Info Tel.* 0522439307

Basilica of San Prospero

This old church was consecrated in 997 and dedicated to the city's patron saint. It was entirely rebuilt in the early 16th century. Inside the noblemen's chapels contain notable altar-pieces, Camillo Procaccini's frescoing of the apse is quite remarkable. The adjoining octagonal bell tower made of grey stone is the unfinished work of the Piacentini brothers.

RIMINI***Church of Sant'Agostino e San Giovanni Evangelista**

This Gothic-Romanesque church built in 1247 contains a lovely apse and tall bell tower; the single nave interior contains interesting 14th-century frescoes from the Rimini school. Dedicated to St. John the Evangelist but actually built by Augustinian hermits, for the people it was always the church of S. Agostino. The baptistry contains a huge crucifix, probably the work of the master del T'Arengo. - *Info Tel.* 0541781268

Church of San Giuliano

Built on a 9th-century abbey complex, it was completely rebuilt in 1553 and then recently renovated. It contains the remains of the martyr Giuliano and still holds masterpieces by Paolo Veronese and a polyptych by Titian of Faenza. - *Info Tel.* 054125761

Church of the Suffragin

Built by Jesuits based on the design of the Roman church of Gesù, this is one of the most important 18th-century churches in Rimini. A Jesuit convent used to stand alongside it, which was later converted into the city museum. - *Info Tel.* 054122518

Cathedral of Santa Colomba

Dedicated to this holy martyr of French descent, this was consecrated as a cathedral in 1154. Renovated and converted in the Middle Ages, this was the most prestigious building of its period due to the austerity of its architectural lines. All that is now left of the old cathedral is the 13th-century bell tower.

* The places are listed in alphabetical order

MUSEUMS

BOLOGNA

National Gallery

Info: Tel. 051/243002

Providing an extensive and comprehensive picture of the history of painting in Bologna and also displaying paintings from other important schools that influenced local culture. The layout creates a sense of the long and unbroken historical process which, while focusing on the most impressive works, also brings out the average level of culture and life in Bologna in the 14-15th centuries.

Morandi Museum

Info: Tel. 051/203030-203032

As of 4th October 1993, the extensive premises of the second floor of Palazzo d'Accursio have hosted the widest public collection of works by Giorgio Morandi, a total of 226 paintings, drawings, water colours and etchings bought and donated down the years. The most important donation came from Maria Teresa Morandi, the artist's sister in 1991. The museum is divided into three sections:

- An exhibition space covering about one thousand square metres taking up part of the premises that used to be Cardinal Legato's flat. This is houses works dating from the artist's younger days to his final paintings in 1964.

- A space dedicated to a full reconstruction of his studio in Via Fontana, Bologna, featuring the original furniture and objects.

- A space reserved for Morandi's old art collection in Cardinal Legato's private chapel.

The Museum organises promotional exhibitions of Morandi's work in Italy and abroad: the museum in Bologna arranges special events such as meet-

ings, theme exhibitions, concerts, and poetry evenings.

Civic Museums of Ancient Art

Info: Tel. 051/204111

Spread over three locations: the Municipal Art Collections, David Bargellini Museum, and Civic medieval Museum. The museums carry out work to conserve and embellish a rich heritage of Bolognese works of art stretching from the Middle Ages to the 18th century (kept in both museums and external locations: the Charter House, churches, schools, public offices and associations), as well as promoting educational, promotional, documentary, research and publishing enterprises into city art and culture through the centuries.

Municipal Art Collections

Info: Tel. 051/203629-204111

These collections, set up in 1836, are kept in monumental frescoed chambers of what used to be Cardinal Legato's flat in the Town Hall. They display a rich collection of furniture, furnishings and paintings representing most of the main art movements in Bologna from the 14th to the 18th century (medieval crosses and panels, works by Aspertini, Carracci, Crepi, Cesi, Gandolfi, Hayez, and Palagi) taken from old city magistracies, the Palagi collection and other later acquisitions. There is a particularly interesting set of paintings on mythological and allegoric subjects by Donato Cesi, part of an important legacy (1741) bequeathed by Bologna's Marco Antonio Colina Strogale to the City Senate. Plans to renovate city monuments promoted by the Committee for Bologna's Historical and Artistic Heritage are of particular importance for the city's iconography and history.

CESENA

Municipal Art Gallery

Info: Ufficio Cultura, Rip. Musei

Tel. 0547/265727-722

Displaying paintings on panels and canvases and sculptures owned by the city council, dating from the late Middle Ages to the modern-day and mainly coming from the Emilia-Romagna area.

Museum of Archaeology

Info: Ufficio Cultura, Rip. Musei

Tel. 0547/265727-722

Displaying relics from digs in the Cesena area dating from prehistoric times to the humanist period, but mainly from Roman times.

Natural Science Museums

Info: Ufficio Cultura, Rip. Musei

Tel. 0547/265727-722

Displaying collections of naturalised animals, minerals, plants, scientific instruments, and shells.

FABRIZIA

International Ceramics Museum

Info: Tel. 0546/97311

This is one of the most important of its kind in the world and features ceramics from Ferrara, every region in Italy and several other countries in two major collections dating from ancient and modern times. The most important section is dedicated to Faenza ceramics and is full of masterpieces dating from Roman times to the present day. The museum features numerous modern ceramics, including some designed by Picasso, Matisse, Chagall, Rousset, Léger, and other famous representatives of 20th-century art.

FERRARA

Cathedral Museum

Info: Tel. 0532/61299

The new Cathedral Museum is housed

inside the church of San Romano and a wing of what used to be the convent, which was half destroyed in the 1944 air raids and then rebuilt. The old church spaces display the well-known organ doors painted by Cosmè Tura in 1469, important masterpieces of medieval and Renaissance art, including 13th-century panels taken from the Cathedral's main entrance doors, known as the panels of "Months" and the "Virgin of Pomergine" sculpted by Jacopo della Quercia in 1406.

National Museum of Archaeology

Info: Tel. 0532/60299

Palazzo Costabili known as the Ludovico il Moro

First commissioned to be built by Antonio Costabili, the d'Este family's ambassador to the court of Ludovico il Moro, this building is one of Biagio Rossetti's key works. Purchased by the State in 1900, it was converted into the home of the National Museum of Archaeology in 1935. It contains relics of the Greek Etruscan city of Spina and now conserves one of the most extensive and valuable collections of Attic ceramics decorated with red figures.

National Art Gallery

Info: Palazzo dei Diamanti

Tel. 0532/205844

The magnificent piano nobile of Palazzo dei Diamanti houses the National Art Gallery and the premises still contain notable traces of the splendid decorations. The collections of paintings housed here cover a period spanning the 13th-18th centuries.

Palazzo Massari

Info: Tel. 0532/209988

Palazzo Massari was commissioned by Count Onofrio Bevilacqua in the late-15th

century and was subsequently renovated and altered on several occasions. The building houses:

- The Museum of Giovanni Boldini and of 19th Century Ferrara dedicated to this great artist from Ferrara who worked in Paris at the turn of the 19th-20th century.
- "Filippo de Pisis" Museum of Modern and Contemporary Art, named after the great painter from Ferrara who drew on many different genres to eventually create his own new original style.

FORLÌ

"Benedetto Perugino" Ethnographic Museum of Romagna

Info: Palazzo Merenda

Tel. 0543/712606-608; Palazzo Gaddi

Tel. 0543/21109

The museum is divided into Palazzo Merenda and Palazzo Gaddi. The former holds furniture, tools and utensils reconstructing home environments, ives and certain craft shops, including the hammerman's workshop, lathe-maker's, and blacksmith's. The second section houses a wide range of materials connected with country life and the crafts. A number of small rooms are dedicated to the navy.

ALBICINI ARMS MUSEUM

Info: Palazzo Merenda

Tel. 0543/712606-609

A considerable number of weapons dating from the 15th-19th centuries are on display in three separate rooms. They range from lances and spears, pieces of armour, swords and dress-swords, arquebuses, notably the Strozzi Palaschino one (1580-1585), and small fire-arms, some of which are extremely interesting.

Civic Art Gallery

Info: Palazzo Merenda

Tel. 0543/712606-609

The Forlì Civic Art Gallery was set up in 1838 thanks to donations from local inhabitants and works of art the Town Council received after the Napoleonic suppressions; others arrived in the wake of the so-called "evulsive" laws of 1866. There were then notable additions in the 20th century thanks to the Pancastelli collection of paintings (works from Romagna dating from the 15th-16th centuries by G. Marchesi, B. Ramenghi, L. Longhi, Innocenzo da Imola, and the Bertuccioli) and the Pedrali collection (notably works by R. Ruysch, J. Sahlet, G. Fattori), the donations made by Rignini (oil paintings and water-colours by G. Morandi) and the Verrocchi collection on the subject of "Labour", including works by some of the leading Italian artists from the early and late 20th century. The entrance hall contains Elze by A. Canova in the middle, large seventeenth-century carvies by F. Albani, A. Sacchi, G. Cagnacci, C. Serra, Guercino, B. Gennari, C. Maratta, and C. Cignani at the sides, and late-medieval and Renaissance sculptures. The side wings are perpendicular to the main hall: on the left are 16th-century works from Forlì (L. Agresti, i Merzocchi, i Modigliani), followed by a section dedicated to genre painting, including the Vase of Flowers thought to be the work of G. Cagnacci. The right-hand wing contains works by Marco Palmezzano: early-16th century paintings by artists from Romagna (B. Canali, N. Rondinelli, F. Zaganelli, G. Marchesi), and detached frescoes (Crocifissione by Palmezzano, Corteo dei Magi). Finally, there is the Pestapepe, 14th-century works from the Forlì area, 14th-century works from Forlì, the Dama del gelsomino by L. di Cre-

di, two panels by Beato Angelico and two Flemish tapestries.

"Antonio Santarelli" Museum of Archaeology

Info: Palazzo Merello
Tel: 0543/712036-619

The museum provides a reasonably complete picture of the inhabitants of the Forlì area from the Palaeolithic age (Ca' Belvedere site in Monte Poggiale: about 500,000 years ago) to the 7th century AD. There are also important relics from the Bronze Age from Conano, Bertagna di Vecchiavazzo and those from the Iron Age, notably the stave of S. Vano, breast-plate and helmet from Carpina, a collection of weapons found in Dosole and Saul tomb in Rocca San Cassiano. There are also black and white geometric mosaics from the Roman Forum Lix, epigraphs, and a lovely copy of a Greek marble woman's head from the 1st century AD. Other finds from the area include a bas-relief showing a sacrificial Fumana Villa and Theodoric mosaics from Medina, as well as a portrait of the so-called "Atrianic".

MODENA

Cathedral Museum

Info: Tel: 059/216078

The museum contains a notable collection of works of art, church furnishings and vestments testifying to the vitality of the Church in the Modena area through the centuries. The entrance hall contains five canvases depicting visions of Christ painted by Bernardino Cenci in 1621 for the chapel of resurrection (later destroyed) and rich silver altar decorations from the 17th century consisting of a cross and six candelabras. The second room dedicated to San Geminiano contains effigies of the Patron Saint

made of different materials and dating from different periods. The third and fourth rooms contain what might be described as the Cathedral treasure, mainly church vestments, altar silverware and relics. The final room contains a permanent exhibition of illuminated manuscripts from the adjoining Capitular Archives, displayed in rotation to avoid the risk of damaging these old and precious materials.

Civic Museum

Info: Tel: 059/330101

Located in Palazzo del Musei, it is divided into two sections: one dedicated to archaeological and ethnological collections and another to the city's artistic heritage. The Museum of Archaeology is full of important relics dating from Palaeolithic to Roman times, mainly from the Modena area and its surroundings. As well as Savignone's famous Venus (a copy), a small statue dating from about 20,000 years ago, there is also a notable collection of terracotta, burial treasures from Lombardy, and a collection of votive offerings from Veio (Etruscan-Roman times). The Ethnological Museum mainly contains materials from New Guinea, Oceania and pre-Columbian America.

Civic Art Museum

Info: Tel: 059/300101

In addition to paintings and sculptures, this also contains musical instruments, hides, decorated paper, glassware, ceramics, weapons and scientific instruments. The Gardini Collection of old horns and lutes and the famous Campori Collection of paintings are particularly interesting. It is also worth mentioning the paintings by Tommaso da Modena (14th century) and other 15th-20th century mas-

ters from Modena, and sculptures by Guido Mazzoni (15th century) and Antonio Begarelli (16th century).

PARMA

National Gallery

Info: IAT Tel: 0521/216889 -
Ticket Office Tel: 0521/233309

This is one of the most important art galleries in Italy due to the number and extremely high quality of works on display, many bearing the signature of widely acclaimed masters. The collections include paintings from the 13th-19th centuries attributed to the main Italian schools and movements, but there is also no lack of Flemish, Dutch, Spanish and French paintings, while the bulk of the works are from schools in Parma and Emilia of the 15th-18th centuries.

"Giacco Lombardi" Museum

Info: IAT Tel: 0521/216889 -
Ticket Office Tel: 0521/233727

Displaying works of art, furniture, archaeological finds, jewels, and mementoes belonging to the Bourbons and Maria Luisa. There are also many portraits and scenes in water-colours, some actually painted by her majesty in person, then there are etchings by Benigno Bozzi based on drawings by Emmerich Petrot and Paolo Toschi and a collection of 18th century paintings from Parma and France.

"Giuseppe Scard" Art Gallery

Info: IAT Tel: 0521/216889 - 0521/216882
The Art Gallery, containing over 270 paintings from 14th-19th centuries, is certainly the city's most important private collection. Among all the various works on display, it is worth mentioning a group of primitive Tuscan panel paintings. There are also plenty of 17th century works from Emilia.

Adamo Tossanini's Birth Place

Info: IAT Tel: 0521/216889 - 0521/285499
Tossanini's humble birthplace where he spent his early childhood contains mementoes, photographs, and other objects and souvenirs of the great conductor in small rooms with low ceilings.

Borsari 1870 Collection

This is an interesting museum dedicated to perfumes. Tracing through the history of the Borsari firm founded in 1870, which produced the famous "Violetta di Parma" perfume, the collection illustrates key aspects of the art, graphics, style and taste associated with this Italian perfume manufacturer.

PACENZA

Palazzo Farnese Museum

Info: Tel and fax 0523/332070

The magnificent complex of Palazzo Farnese contains the Civic Museum (collections of majolica and glass, frescoes from the 14th-15th centuries, and valuable sculptures from the 12th-13th centuries), an Art Gallery (notably containing the Fasti Farnesiani. The most important work is Botticelli's "Madonna adorante il Bambino con San Giovanni"), the Risorgimento Museum (the pieces on display come from two key periods in Italian history: 1848-49 and 1859-61) and the Coach Museum (displaying over fifty old coaches).

Collegio Alberoni

Info: Tel: 0523/613108

Commissioned by Cardinal Giulio Alberoni, King Philip V of Spain and Elisabetta Farnese's Prime Minister, work began on its construction in 1733 on the site where the Hospital for the Terminally Ill used to stand. The first fifteen clergymen entered in 1751, a year before the Cardinal died on 26th June 1752. The

huge architectural complex contains an important library, the famous Art Gallery, an Astronomical Observatory, a Natural Science Museum and the church of San Nicola Oddi Modern Art Gallery.
Info: Tel: 0523/320742

Founded by the nobleman Giuseppe Ricci Oddi (1868-1937), who donated it to the city, and first opened in 1931, the Gallery contains over seven-hundred works by artists dating from the 19th century to the present day and is one of the most important of its kind in Italy.

RAVENNA

National Museum

Info: Tel: 0544/34454

Located in the cloisters of what used to be a Benedictine monastery in the monumental complex of San Vitale, the museum contains important collections including various archaeological relics, a collection of fabrics, a lovely collection of ivory works, icons and coins, and an intriguing collection of old weapons. There is also a cycle of 14th-century frescoes that used to decorate the church of Santa Chiara.

City Art Museum

Info: Tel: 0544/482054

The art gallery, containing three permanent collections, several exhibitions of contemporary art and an Ornithology Museum, is housed inside what used to be the monastery of Santa Maria in Port in an architectural complex known as "Loggetta Lombardesca". This is also the home of the statue of Guidarello Guidarelli.

REGGIO EMILIA

Civic Museums

Info: Tel: 0522/456477
(Closed on Mondays)

The Civic Museums, set up in 1799 through the purchasing of Lazzaro Spallanzani's nature collection and later moved to the old convent of S. Francesco, now house a variety of collections on topics ranging from the natural sciences to art, archaeology and ethnography.

Arena and Luigi Parmeggiani Gallery
Info: Tel: 0522/451054 (Closed on Mondays)

The gallery houses an important collection of 15th-19th century paintings, a notable collection of 16th-18th century fabrics and costumes and period furniture, and an interesting 19th-century range of French 15th-16th century-style jewellery and weapons.

ROMA

City Museum

Info: Comune di Rimini
Tel: 0541/21482 - 0541/22168

Housed in what used to be a Jesuit convent and collage, this includes a Roman Lapidary with plenty of epigraphs from Animum dating from the 1st century BC, an Art Gallery containing specimens of art and figurative culture from the Rimini area, and archaeology and nature sections. Some of the spaces are reserved for teaching purposes, cultural events (conferences, concerts, conventions) and temporary exhibitions.

Cathedral Treasury

Info: Comune di Rimini
Tel: 0541/24613

The museum, set up in San Gaudenzio hall next to the Cathedral, displays holy vestments, religious instruments, goblets, paintings, finely detailed codes, a 13th century bas-relief and 14th-15th century reliquaries.

VERDI COUNTRY

Emilia Romagna's art cities have always been the setting of major events, unique concerts and other shows and exhibitions. Take, for instance, the dazzling events of "Bologna 2000" or the "Verdi 200" celebrations to commemorate the centenary of the death of the great composer Giuseppe Verdi. Concerts and other shows dedicated to him make up the lion's share of Parma and its province's rich programme of events. The composer of Nabucco, Rigoletto, The Troubadour, Aida, and La Traviata has left his mark on this country. Starting with his birthplace in Roncole a building, long since declared a national monument, which has hardly changed since back in 1813 when Verdi was born on the evening of the 11th Oct fest. But the trip down memory lane does not end here for followers of this unforgettable musician. It then leads on to the church of San Michele Arcangelo, where the composer was baptised, and the church of the Madonna del Prato in the presbytery of which the young Verdi was taught the basics of music by the parish priest.

It then continues on to Bassano where the theatre (nowadays so renowned after Verdi and opened in 1888 with two of his operas: A Masked Ball and Rigoletto) presents the great maestro's operas conducted by such exceptional conductors as Ric-

cardo Muti and famous directors such as Franco Zeffirelli and Lindsay Kemp. Verdi moved into neo-classical Palazzo Cusani in Bassano in 1849, where another 20th-century representative of music stayed from 1913-1906, the maestro Arturo Toscanini. But Verdi is actually only one of the stars lighting up the sky of musical notes that shines over Emilia Romagna. Here, year after year, unforgettable traditions and events give rise to such notable musical events as the Ravenna Festival and Ravenna Jazz, the Modena International Festival of Military Bands and a mega concert called Pavarotti and Friends, the Forlì and San Festival, and the Bolognese Festival that brings hundreds of street musicians to Ferrara each summer. Ethnic music fans can also enjoy the Celtic Folk Festival in Casoleone Mare (RE), while classical music lovers can choose between the Malatesta Music Festival, the Musical Spring event in Forlì, rhythmic sounds and classical music concerts in Cesena, other events in Faenza or during the musical season at the Municipal Theatre in Bologna and the Piacenza Summer of Cultural Events featuring concerts in the town centre and music festival events.

Info: www.italianart.org - Email: italianart@iptnetvic.com

THEATRES

• BOLOGNA

Municipal Theatre

The Municipal Theatre built by Antonio Galli Bileoni has 1000 seats and opened on 14th May 1792.

After uncertain fortunes it re-opened in 1981 and now its 80 high-quality opera performances and 70 concerts each year make it one of the most important theatres in the country.

Info: Tel. 051523339

Duse Theatre

One of the theatres belonging to the Italian Theatrical Association. Last season it changed its schedule and introduced experimental performances alongside more traditional theatre.

Info: Tel. 051226606 - Ticket Office

051231636

Arena del Sole

Commissioned by Pietro Bonini as a walled outdoor theatre, this is situated in the grounds of the 16th-century convent of S. Maria Maddalena. Some of the convent's original parts (e.g. its cloister) are still used to host summer events.

Info and bookings: Tel. 0512910910

Celebrations Theatre

The Celebrations Theatre still presents a season of events combining quality and entertainment, successfully implementing the idea of popular performances and highly interesting and entertaining new events ranging from comedies and musicals to drama and dance.

Info: Tel. 0516178129 - 0516153370

Other noteworthy theatres: Euripodion (Tel. 051372540) and Testori Theatre (Tel. 0514153900)

• CESENA

"Alessandro Bonci" Theatre

Built to a design by V. Ghiselli starting in 1843 and opened in 1846, it is stylistically reminiscent of the Scala in Milan (neo-classical facade, semi-circular stalls and spacious lobby, extremely large stage).

Info: Ufficio Cultura - Riparto Servizi Culturali e Teatro - Tel. 0547355714-24

• FERRARA

Ferrara Municipal Theatre

The building was constructed between 1790-1797 and has an imperial-style foyer and large main hall decorated with stuccoes and frescoes. It holds drama and

dance seasons and an extensive programme of concerts and operas scheduled each year by Ferrara Musica (Tel. 053202229-053202400)

Info about guided tours:

Management and offices

Tel. 0532218311

Theatre ticket office Tel. 053202675

• FORLÌ

Diego Fabbi Theatre

Named after the playwright from Forlì, this has 710 seats, a tall stage tower and an orchestra pit with room for over 50 musicians. Opened in the year 2000, it also has a 100-seat foyer for presenting exhibitions, conferences and readings. - Info: Ticket office Tel. 0543712168 - 0543712171 - Arts and Theatre Office Tel. 0543712222-0543712229-0543712455

Lungano Municipal Theatre

"Erice Petrella"

Built between 1850-1870, this is a typical Italian-style theatre with a horseshoe structure, 25 boxes and gallery; it has 205 seats.

Info: Tel. 0547665113 - 0547665422

Mercato Municipal Theatre

Sarsenno - Palazzo Dolcini -

Multi-purpose Cultural Centre

Palazzo Dolcini is the heart of Mercato Sarsenno is a highly stylish Art Nouveau building containing a modern multi-purpose cultural centre that hosts all kinds of cultural shows and events.

Info: Ufficio Cultura - Tel. 0547699716

Palazzo Dolcini - Tel. 0547699717

Cesenate Municipal Theatre

Built between 1863 and 1865, the theatre has a classical-style brick facade. It was restored to its original form after World War II and opened in 1992. It has 271 seats.

Info: Tel. 0547672888 - 054779274

• MODENA

Municipal Theatre

Opened in 1841, its original neo-classical facade features a portico embellished with four Doric columns. Programme schedule: concerts, opera, ballets.

Info: Comune di Modena - Tel. 059000020

Storchi Theatre

Featuring an original architectural structure with a double facade and elaborate sculptural decorations, it stages drama, concerts and dance.

Info about guided tours: Tel. 059223783

• PARMA

Regio Theatre

Built in 1821-29, this is a neo-classical building with porticoes on ten Ionic columns and considered one of the most important and famous shrines of Italian music.

Info: IAT Tel. 0521218889 - Ticket Office Tel. 0521218678

Farnese Theatre

One of the world's most impressive and imposing old theatres (1618-19). After the air raids in 1944 it was rebuilt in keeping with its original design.

Info: IAT Tel. 0521218889 - Ticket Office Tel. 0521233309

• PIACENZA

Dei Filodrammatici Theatre

Housed inside a 16th-century church converted into a theatre in the early 20th century.

Info: Tel. 0523315578

Verdi Municipal Theatre

Rebuilt in 1830, its facade was inspired by Piermarini's design for the Scala Theatre in Milan.

Info: Tel. 052348025-55

• RAVENNA

Alighieri Theatre

Built by the Medici brothers in 1838, this

has about 1000 seats. Its programme includes drama, opera and concerts.

Info: Tel. 054432577

Rasi Theatre

Built in 1891, this is the home of Ravenna Teatro and stages performances all year round with seating for over 500.

Info: Tel. 054438239

Braccabone stronghold

The stronghold built in 1457 contains an arena for summer events (Ravenna Jazz and the Rocca Film Festival).

Info: Tel. 054438284

• REGGIO EMILIA

"Romolo Valli" Municipal Theatre

Info: Tel. 0522458911 (Guided tours must be booked in advance)

Designed as an opera house, this has a neo-classical facade. Its fancy interior makes it one of the most stylish buildings in the city.

Ariosto Theatre

Dedicated to Ariosto for its late Art Nouveau interior decoration, it was designed by Ascanio Gori who drew inspiration from the verses of Orlando Furioso.

Info: Tel. 0522458911

(Guided tours must be booked in advance)

• RIMINI

Emilio Novelli Theatre

The theatre holds a winter Theatrical Season, the Malatesta Music Festival and various other exhibitions, as well as hosting a number of conventions.

Info: Tel. 054124152

Degli All Theatre

Recently opened, it was named after a pun in memory of Isotta degli All, the third wife of Sigismondo Pandolfo Malatesta, and the individual parts - i.e. acts - that make up a theatrical play. Info: Comune di Rimini - Servizio Attività Musicali, Teatrali e Danza - Tel. 054151301

ENVIRONMENT AND NATURE

• **NATIONAL PARK OF THE CASENTINE FORESTS MONTE FALTERONA AND CAMPIGNA**

Headquarters: Via Nefini, 3
Sansepolcro (FC) - Tel. 054977375
www.park.it/park/foreste/casentinesi
E-mail: casentinesi@comuni.fc.it
Surface area: 36,72^{ha} hectares

The park stretches right across the Tuscan-Emilian Apennine ridge and is covered by the most extensive and best-conserved woodlands in Italy. The heart of the park is formed of state-owned forests with an incredibly rich range of flora and fauna. The park features *Ficus alpestris*, only Apennine resort and is notable for the combination of typical species found in Apennine woods and low-lying meadows, ash and alder. Wolves, wild boar, deer, roe and fallow deer are all regular fixtures. The bird life includes black-caps, chaffinches, wrens, black birds, white thrushes and birds of prey such as sparrow-hawks, kestrels, buzzards, honey-buzzards and eagles. There are also a wide variety of reptiles and amphibians: the woodlands are ideal for the spotted salamander, newt and the hellgramite. As well as the picturesque and hospitable natural environment, the park provides visitors with the chance to admire plenty of towns which have kept their original urban character, historical traditions and gems of art and nature. It is worth visiting Borgo di Romagna, Poggio alla Lancia, Primavera, Santa Sofia, Campagna and Tivoli. The park also encompasses the Sasso Fratino Nature Reserve.

• **PO DELTA REGIONAL PARK**

Via Cassini, 11 - Comacina (FE) - Tel. 0533314003
Surface area: 39,118 hectares
www.park.it/park/valdipanza
Information: Delta 2000 - Via Garibaldi, 29
Ossola (FE) - Tel. 053391110
L'Altra Romagna - Via Lungo Sassi, 14
Bagno di Romagna (FO) - Tel. 0543911153
INT - Ferrara - Camillo Enrie
Tel. 053228870 - 0532296883
INT - Ravenna - Via Solina, 102
Tel. 054435404 - 054435755
INT - Comacina - Tel. 0533310148

The Po Delta Regional Park is the biggest regional park and covers a surface area of approximately 60,000 hectares divided into six sectors encompassing the southern part of the extensive

Po Delta, an area which, in addition to a wide variety of fauna, is ideal habitat for birds in particular (over 250 species) - can do so boast one of the most interesting cultural heritages in Emilia Romagna. It is worth mentioning such historical-artistic attractions as the abbey of Pomposa, S. Apollinare in Classe, Comacina, and the castle of Mesola (also housing the Environmental Education Center). The extensive territory features a notable variety of different landscapes: the Comacina valleys and Valle Bertani with its distinctive vegetation (owing to the high salt content) and home to flamingos from spring to autumn, the Mesola Woods - one of the most important areas of woodland in the Po Valley full of huge trees, the Oasi di Punta Albente, the region's only remaining swamp forest, the Argenta valleys with the Traverseto, an example of regularly submerged woodlands, and finally pine forests notably in Ravenna, S. Vitale, Classe and Cervia.

• **PACENZA GEOLOGICAL NATURE RESERVE**

Headquarters: via Provinciale - Via Garibaldi, 50 - Piacenza
Tel. 0523795223 - 0523795217
Information: INT di Piacenza - Tel. 0523329324
Piacenza Turismo - Tel. 0523308254
www.piacenzaturismo.it
E-mail: info@piacenzaturismo.it
Surface area: 111 hectares

The reserve is composed of nine sectors designed to safeguard features of palaeontological interest, such as sedimentary rocks, chert, crags, erosion formations and a picturesque valley slope. The characteristic flatland plains feature Apennine and Alpine flora at higher levels.

• **STIBONE REGIONAL RIVER PARK**

Information: UPT di Salimuggione
Viale Romagnolo, 7 - Salimuggione Terme (PR)
Tel. 0524503211
Visitors Center: Loc. Scipione Castro, 1 - Tel. 0524881119
Surface area: 1,769 ha

Situated between the provinces of Parma and Piacenza, the park's extensive watercourse features typical vegetation (water lily, willows, poplars) and oak woods with such rare species as dog's tooth violet and dittany, some species of orchids and the so-called Carthusian carnation. The environment provides shelter for the bee-eater, kingfisher, various species of amphibians, the grass-snake or viper snake, as well as hares, hedgehogs, badgers, foxes and stone-martens.

• **TARO REGIONAL WATER PARK**

Headquarters: Strada Giordani, 11 (between Gaiano and Collecchio, on the right coming from Collecchio)
Parco Centro - Tel. 0521802688
Surface area: 1,122 hectares

The park stretches for 20 km along the River Taro. The area is of notable ornithological importance for its migratory birds and other species that nest there (little terns, common terns, stone curlews, night herons, and little greys). The river banks are lined with reeds and marshland reeds, and the fields are full of *Coturnia mytilifolia*, a real botanical rarity found in this region. The park is also the home of willows, poplars and alders, as well as plenty of shrubs of hazels, cherries, and hawthorn.

• **BOSCHI DI CARREGA REGIONAL NATURE PARK**

Headquarters: Casale dei Boschetti - Sala Baganza (PR)
Strada Indipendente - 19/Via Oliva, 2
Tel. 0521834440 - 0521836026
www.carregecomunicazione.it/area/boschi/carrega
Surface area: 5,454 hectares

The park, which extends across the hilly terraces between the rivers Taro and Baganza, is the region's first institution set up to protect a rare example of woods at the foot of hills, full of trees like common oaks, Adriatic oaks, chestnuts, beeches, pines and firs. The undergrowth is full of wild orchids and various types of mushrooms. The animal life includes roe-deer, wild boars, water voles, woodpeckers, jays, turtle-doves, robin redbreasts, sparrow-hawks, amphibians and reptiles.

• **CRINALE ALTA VAL DI PARMA AND VAL CEDRA REGIONAL NATURE PARK - THE PARK OF A HUNDRED LAKES***

Headquarters: c/o Comitato Montano Apennino Parma Est
Pizzo Giacomini Ferrarini, 3 -
Larghiano (PR) - Tel. 0521852743
Information: Parma Turismo
Via della Repubblica, 45 - Tel. 0521223164
E-mail: ludlin@tin.it
Surface area: 12,580 hectares

Known by the name of the Park of a Hundred Lakes, this stretches across the highlands of the Parma Apennines. The land is covered with woods and delightful little lakes. At lower levels, there are broadleaf trees, mainly the Adriatic oak and black hornbeam. There are also chestnuts, accompanied by beech trees at heights

of between 1,000-1,700 metres. Native woodlands of fir and yew, evidence of the old forest landscape, were incorporated in "Life Nature '95", a European Union project extended to cover the entire Emilian Apennines. The park is full of fauna such as wolves, otters, roe-deer, deer, wild boar, dormice, foxes, weasels, stone-martens, eagles, falcons, buzzards, and kestrels.

• **ALTO APENNINO REGGIANO REGIONAL NATURE PARK - GIGANTE PARK***

Headquarters: Borsani (RE) - Via Nazionale Sud, 39
Tel. 0522891209-0522891585
Information: IAT di Reggio Emilia - Tel. 0522451152
IAT "Castellonovo" Mont
Re Appennino - Tel. 0522600480
www.reggionaturismo.it
E-mail: reggionaturismo@reggionaturismo.it
www.park.it/park/gigante
E-mail: park.gigante@rcs.it
Surface area: 23,700 hectares

Set up in 1988, the park covers an area that encompasses some of the tallest Apennine peaks and is the home of rare botanical species and the kind of fauna typically found at great heights. Its numerous waterways are lined with willows, poplars and alders; there are woods of conifer trees, beeches and chestnut trees with heavy undergrowth at heights of between 900-1,800 metres. There are also fields and heaths of bilberries near the peaks. As well as typical Apennine fauna, the park is home to the occasional wolf and extremely rare otter. There is also plenty of bird life (water pipits, Alpine accoters, larks, finches, black redstarts, swallows, kestrels, buzzards, golden eagles, honey buzzards, goshawks, -dippers, jays). The amphibians and reptiles include the European frog, Alpine newt and wall lizard.

* will change its name to the National Park of the Tuscan-Emilian Apennines

• **CORNO ALLE SCALE REGIONAL NATURE PARK**

Park Management Consortium - Via Roma, 1
Pianaccio di Lizzano in Belvedere (BO)
Tel. 053451761
www.cornoallescalle.it
E-mail: parco.corno@comuni.bo.it
Information: IAT di Lizzano in Belvedere
and Associazione Promozionale Area Turistica
Corno alle Scale - Tel. 053451052
E-mail: iat.lizzano@comuni.bo.it

IG - Milano - Tel. 02/453129

E-mail: scienze@compartiment.it

Surface area: 4374 hectares

Set up in 1996, the park safeguards and exploits an area full of all kinds of prehistoric botanical species, including the Alpine ones, the arctic primrose and silver primrose, underlining the importance of the area which also contains conifers and typical trees found in the Apennines, such as beeches and chestnuts. Above an altitude of 1,000/1,500 metres, a height at which there are woodland pines, spruces, white firs, larches and alders, the mountain mires with their herbary heads begin. The fauna includes squirrels, foxes, badgers, stone martens, red deer, muntjacs, ibex and marmots, as well as plenty of different species of birds such as the golden eagle. The park is also home to the spectacular Garbagna and Tannadella Falls.

• MONTE SOLE HISTORICAL REGIONAL PARK

Park Management Consortium

Via Fiorentina Nord, 40 - F. Montebello (BO)

Tel. 051/522229

E-mail: parco@montesole.com.it

Information: Centro Avvicinamento E. Poggio

Via L. Marconi, 25 - Montebello - Tel. 051/911945

Surface area: 5,200 hectares

This is a lovely historical park in Italy and stretches between the Reno and Seta valleys. In addition to safeguarding the natural environment, the park was also set up to commemorate the dramatic massacre of Montebello (1944). Its central part forms a "historic zone" and groups together places that were destroyed in Nazi repression (San Martino, Caprera, Caraglia, Caprera). The natural features include steep slopes, rocky crags and meadow lawns. The land is full of black hornbeam woods, prominent oak woods, chestnut trees, woodland pines and fields with typical Modenese vegetation. The park is a home to fallow deer, wild boar, deer and red deer, as well as birds of prey such as the honey buzzard and subspecies warblers.

• BASSI DI ROCCAMALATINA REGIONAL NATURE PARK

Headquarters: Via Pace di Todi, 1297

Roccamalina di Gualdo (MO) - Tel. 0579/97721

E-mail: parco@bassidiroccamalina.it

Information: Prossopio

Via del Morone, 60 - Zocca - Tel. 059/685584

www.regione.emilia-romagna.it/prossopio

E-mail: prossopio@prossopio.it

IAT Pro Loco di Zocca - Via Testi, 106

Tel. 059/807073

Surface area: 1,119 hectares

Set up to safeguard the Seta and surrounding hillside, the park boasts a wide variety of natural environments and numerous places of notable historical interest. The oak woods, black hornbeam, chestnuts, poplars and alders are found alongside (particularly on the Seta) more typically Modenese vegetation such as hazelwood. There are also browns, junipers, helichrysum, thyme, absinth, embals, and wild pinks. The typical Apennine wildlife includes squirrels, dormice, weasels, stone martens, badgers and foxes. Over recent years the area has also returned to the area.

• ALTO REGIONAL NATURE PARK APENNINO MODENESE - PARCO DEL FRIGNANO

Headquarters: Via Roma, 54 - Pievepelago (MO)

Tel. 0536/21134

E-mail: parco@frignano.comune.it

Information: IAT - Pro Loco di Tassarolo

Pievepelago, 1 - Tel. 0536/60021

E-mail: info@frignano.comune.it

IAT di Scandola - Via Libertà, 53 - Tel. 0536/21134

E-mail: info@scandola.comune.it

Esperia Botanical Garden

Bosco del Lago - Scandola - Tel. 0536/61513

www.comune.pievepelago.mo.it

Surface area: 15,362 hectares

The park, set up in 1998, encompasses numerous forests in the Modena area and the top of the Tuscan-Emilian Apennine ridge including Mount Cimone. The enchanting landscape of lakes also includes the interesting Dozzina Falls above Follonica. The lower areas feature extensive broadleaf woodlands with beech trees, firs, larches and birches at the top. Above a height of 1,000 metres there are meadows with bilberries and important types of rare flowers such as rhododendrons and columbines. The wide variety of animal life includes plenty of wolves, eagles, goshawks, pine martens, owls, wild boar, and red deer. The "Esperia" Botanical Garden belonging to the CAI in Modena is situated at Passo del Lago near Nello Lake with many different species of Alpine plants.

• MONTE PRINZERA NATURE RESERVE

Visitor Centre and Business Headquarters

Località Rocchetta di Pianotta, 25

Fiumicino Taro (PR) - Tel. 0521/30495

Surface area: 296.69 hectares

Situated between the clay hills of the central Taro Valley, the reserve encompasses Mount Prinzera and is particularly important for its great biological variety. Near the ophiolite outcrops of Prinzera, where there are plenty of ferns and other local species (minuartia, alysium, toadflax), there are also woodlands consisting mainly of black hornbeams, chestnuts, pubescent oaks, Tatarian oaks and shrubs such as hazels, cornelian cherries, and laburnums. The reserve is also the home to hares, hedgehogs, badgers and foxes, as well as squirrels, red deer, and wild boar. The rock thrush also nests here and buzzards and kestrels can be seen on the rocky slopes.

• ORIENTATA DELLA CASSA DI ESPANSIONE DEL FIUME SECCHIA NATURE RESERVE

Consorzio per la gestione dell'Area

di Risparmio Ecologico

Via Emilia Est, 3 - Rubiera (RE)

Tel. 0522/627802 - 0522/622207 - 0522/622208

Centro di Educazione Ambientale "L'Albero"

c/o Casa Corradini - Tel. 0522/626662

Municipio di Rubiera - Tel. 0522/622211

Surface area: 254.57 hectares

The reserve covers 260 hectares between the provinces of Modena and Reggio Emilia and features a stretch of the River Secchia and small lakes. The area's vegetation is typical of wetland plain environments and its bird life includes nesters and migratory birds. There is also a wide variety of fish. The area contains notable historical-architectural features dating from the Bronze Age.

• SALSE DI NERANO REGIONAL NATURE RESERVE

Comune di Fiumino Modenese (MO)

Information: Tel. 0536/83219

Surface area: 206.85 hectares

The reserve covers approximately 200 hectares and features emissions of salty mud and cool mineral waters deposited over coastal reefs, the peaks of which emit gases and bituminous substances.

• ORIENTATA DI SASSOGUIDANO NATURE RESERVE

Headquarters: c/o IAT - Pro Loco di Pinello

Piazz. Montecavallo, 1 - Tel. 0536/20158

Surface area: 279.58 hectares

The reserve covers an area of 279.58 hectares and features the sheer cliffs of the Massone ring, an important calcareous rock formation providing a home for various species of flora. The reserve also accommodates birds, mammals, reptiles and amphibians. The Lerna stream contains river lobsters.

• ABBAZIA DI MONTEVEGLIO REGIONAL NATURE PARK

Consorzio di Gestione Parco Val dell'Abbazia, 28

Montevoglio (BO) - Tel. 051/6701044

E-mail: pubblicita@parcovalabbazia.it

Surface area: 878 ha

This picturesque environmental landscape combines extensive farmlands and natural areas. It contains plenty of geological features, including the erosion features of Pini Pensi and interesting historical-architectural features connected with the abbey and medieval village.

• GESSI BOLOGNESE E CALANCHI DELL'ABBADESSA REGIONAL NATURE PARK

Via Juri, 171 - Loc. Fiumino - Tel. 051/6231933

E-mail: pubblicita@parcovalabbazia.it

Surface area: 4,815.87 hectares

The park provides a home for the most important cliffs, strata in Italy, featuring numerous caves covering an area of 10 km and a collection of erosion features near the Badessa Pass. There is a wide variety of interesting flora.

• ORIENTATA DEL BOSCO DELLA FRATTONA NATURE RESERVE

Headquarters: c/o Comune di Imola (BO) - Via Mazzini, 4

Tel. 0542/92111 - 0542/602203

E-mail: ambiente@comune.imola.bo.it

Surface area: 15.85 hectares

The reserve is located at the foot of the hills between Dossena and Imola and is almost entirely covered with trees. There are a notable number of white hornbeams, oaks and poplars, local shrubs and flowers such as snowdrops, dog's-tooth violets, primroses and woodland anemones. The reserve also provides a home for many species of animals.

• ORIENTATA DI ONFERNO NATURE RESERVE

Park Headquarters: c/o Comune di Gemmano (RN)

Piazz. Roma - Tel. 0541/854060

IAT - Rimini - Piazzale Fellini, 39 - Tel. 0541/56602

Piazzale C. Battisti, 1 - Tel. 0541/51331

Caupo del Fucino Centro del Inverno
Via Provinciale Orsiera - Tel. 084/94494
Surface area: 1202 hectares

Situated among the hills of the Romagna Apennines, the reserve covers an area of 123 hectares. It is home to the most important valley of hares in the region, a number of protected mammals and plenty of birds of prey. The porcupine and roe-deer have recently been introduced to the area. The flora, which takes advantage of the varying microclimates, includes woodland and species typically found in high ground and in areas covered with Mediterranean vegetation.

• **LAGHI DI SIVIANE E BRASIMONE**
REGIONAL NATURE RESERVE

Headquarters: via Municipio - P.zza Kennedy 1
Comignano (BO) - Tel. 053446712
E-mail: laccomignano@comignano.org
Surface area: 3,730 hectares

The park encompasses two artificial basins, Siviane and Brasimone. Over 300 hundred deer live around the basins, together with meadow and fallow deer and wild boar. The flora is typical of wetlands.

• **PALMA MORIA NATURE RESERVE**

Headquarters: via Municipio di Mirano
V.le II novembre, 4 - Tel. 0521977111
Surface area: 5591 hectares

The reserve contains a stretch of the old course of the Parma stream, where it used to flow into the River Enza before joining the Po. The abandoned river branch, about 5 km. long, forms a particularly important wetland area for local flora and fauna. Its stagnant waters are home to amphibians, reptiles and birds. Typical wetland vegetation grows along the river banks surrounded by a thick band of cane-brakes, together with alder back-burn shrubs and small areas of woodlands containing English oaks, elms and common maples.

• **DUNE FOSSILI MASSENZATICA**
NATURE RESERVE

Headquarters: via Amministrazione Provinciale di Ferrara
Tel. 053226429
Surface area: 4467 hectares

The reserve has the only existing remains of fossil coastal dunes dating from the region's Bronze Age, some of the most important evidence of the Po Delta's evolutionary history over last few thousand years. The sands are home to rare plant species grow-

ing in the dunes and form an oasis sheltering typical wildlife found in coastal environments.

• **ALFONSINE NATURE RESERVE**

Headquarters: via Comune di Alfonsine
Tel. 054431191
Surface area: 11,49 hectares

The reserve is composed of three different stations which, after abandoning all forms of human activity, have gradually returned to their natural environmental state: the Fenuce Valtari pool, formerly a quarry, has been repopulated with marsh turtles, herons, and moor hens; the Tre Canali woodlands, a small wood with a high water-bod, is full of white poplars and marsh sparrows; the outside bank, along the wooded strip of Canale dei Mulini, is once again blossoming with wild orchids.

• **BOSCO DI SCARDAVILLA NATURE RESERVE**

Headquarters: via Comune di Modola (FO)
Tel. 0543491114
Surface area: 24,9 hectares

The reserve contains a relic wood in the Romagna hills considered to be interesting evidence of the old forests that used to cover the entire territory. The main species of trees are mainly pubescent oaks and Turkey oaks, although the wood also contains some well-known Mediterranean species. Despite the small size of the area, there are numerous vegetable species of notable interest, such as the extremely rare Scirpion ombreggiato orchid.

• **FONTANILI DI CORTE VALLE RE**
NATURE RESERVE

Headquarters: Comune di Carpegna -
Piazza Giulio del Macinatore, 1 - 47020 Carpegna (RE)
Tel. 0532676521

Surface area: 34,6 hectares

The reserve protects some hotland springs, a few of the remaining traces of a system of karst springs which until a few decades ago filled the Apennine ridge along the abraded cones of the main waterways, and which have now almost disappeared due to irrigation work that has brought about a drastic lowering of the water-bed. The waters create small wells of clear water, often hidden behind cane-brakes or woods of alders, willows and elms where a discharge channel is located. Various water plants grow inside, some with floating leaves (common blacking and duck-woods) and there are also various amphibians, reptiles and endemic species of goby, a fish only found in the Po springs.

HEALTH AND WELL-BEING

EQUOTERME

Via Lungoservio, 2
47021 Bagno di Romagna (FC)
Tel. 0543911414 - Fax 0543911133

Open April-November

Waters: bicarbonate, alkaline, sulphurous

GRAND HOTEL TERME ROSE

Piazza Ricasoli, 2
47021 Bagno di Romagna (FC)
Tel. 0543911016 - Fax 0543911360

Open March-December

Waters: bicarbonate-alkaline-sulphurous-hyperthermal

ISTITUTO TERMALBA BASTROCCHI

Viale Matteotti, 31
43039 Salsomaggiore Terme (PR)
Tel. 0524574411 - Fax 0524574257

Open April-November

Waters: salt-bromine-iodine

RICCIONE TERME

Viale Torino, 4 - 47036 Riccione (RN)
Tel. 0541602201 - Fax 0541606502

Open all year round

Waters: sulphurous, salt-bromine-iodine and magnesium

RIMINITERME

V.le Principe di Piemonte, 56
47045 Miramare di Rimini (RN)
Tel. 0541370505 - Fax 0541378575

Open all year round

Waters: salt-bromine-iodine and marine

TERME DI BRISIGHELLA

Viale delle Terme, 12 - 48013 Brisighella (RA)
Tel. 054681068 - Fax 054681365

Open May-November

Waters: sulphurous, salt-bromine-iodine

TERME DI CASTEL SAN PIETRO

Viale Terme, 1113 - Castel San Pietro Terme (BO)
Tel. 051941247 - Fax 051944423

Open all year round

Waters: salt-bromine-iodine, sulphurous

TERME DI CASTROCARO

Piazza Garibaldi, 52 - 47011 Castrocaro (FC)

Tel. 0543767125 - Fax 0543766768

Open April-November

Waters: salt-bromine-iodine and sulphurous, natural mud-baths

TERME DI CERVAREZZA

Piazzale Santa Lucia - 42036 Cervarezza (RE)
Tel. 0522890380

Open March-November

Waters: sulphurous-alkaline, bicarbonate-alkaline and low in mineral content

TERME DI CERVIA

Via Forlanini, 16 - 48015 Cervia (RA)
Tel. 0544992221 - Fax 0544993140

Open April-October

Waters: salt-bromine-iodine, "madre di Salina Lino"

TERME DELLA FRATTA

Via Loreta, 238
47032 Fratta Terme di Bertinoro (FO)
Tel. 0543460911 - Fax 0543460473

Open April-December

Waters: salt-bromine-iodine, salt-sulphurous, sodium chloride

TERME DI MONTICELLI

Via Montepelato Nord, 4/a
43022 Monticelli Terme (PR)
Tel. 0521657425 - Fax 0521658245

Open January-December

Waters: salt-bromine-iodine and sulphurous, both from springs

TERME DI PORRETTA

Via Roma, 5 - 40046 Porretta Terme (BO)
Tel. 053422062 - Fax 053424260

Open all year round

Waters: sulphurous, salt-bromine-iodine

TERME DI PUNTA MARINA

Viale C. Colombo, 161 - Punta Marina (RA)
Tel. 0544437222 - Fax 0544439131

Open April-November

Waters: salt-bromine-iodine and calcium-magnesium, sulphurous in bottles

TERME DI RIOLO BAGNI

Via Firenze, 15 - 48025 Riolo Terme (RA)

Tel. 054671045 - Fax 054671605
Open April-November
Waters: sulphurous, salt-bromine-iodine,
sodium chloride, fresh mud-baths from the tiny
Borrelio volcanoes.

TERME DI SALSOMAGGIORE
Via Roma, 9 - 43039 Salsomaggiore Terme (PR)
Tel. 0524576201 - Fax 0524576987

Open all year round
Waters: salt-bromine-iodine and hypertonic

TERME DI SASSUOLO
Via Solvayrola, 131 - 41049 Sassuolo (MO)
Tel. 0536/987511 - Fax 0536/873242 -
0536/872160

Open all year round
Waters: salt-bromine-iodine, sulphurous.
Alfama: sulphurous-bicarbonate-magnesium.
 the spa's own cosmetic mud soaked in salt-
 bromine-iodine water

TERME DI SALSOMAGGIORE
Istituto Tognattini, Viale Corridoni, 1
43039 Salsomaggiore Terme (PR)
Tel. 0524575041 - Fax 051575316
Open April-December

Waters: salt-hyamine-iodine

TERME DI SANT'AGNESE
Via Fiorentina, 19
47021 Bagno di Romagna (FC)
Tel. 0543911080 - Fax 0543911551

Open April–November
Water: bicarbonate-alkaline-hyperthermal
sulphurous, sulphurous

TERME DI S. ANDREA
Tel. 0525.430358 (information)

Waters: alkaline mineral, sulphurous-magnesium, sodium chloride, potassium ferruginous

TERME DI TARIANO
Viale alle Terme, 32 - 43030 Tariano (PR)
Tel. 0524564111
Fax 0524564200 - 0524564200

Open all year round
Waters: sulphurous and sulphurous-
 bicarbonate-calcium-magnesium, strong
 sulphurous

Information: webinars@qyservice.com

[illegible]

SPORT AND LEISURE

The region provides plenty of opportunities for various sports activities. The morphology of the land, notably the Emilia-Romagna Apennine ridge, allows contact with nature by **CYCLING** or **MOUNTAIN HIKING** along its valleys and ridges, taking long **HORSE RIDES** or venturing on exciting **TREKKING** expeditions through the picturesque mountains. Thanks to its numerous waterways, the Apennines offer the chance to go **CANOEING**, **RAFTING** or **FREE-CLIMBING** in the cliffs and peaks. In winter the snow-capped Apennines provide plenty of opportunities in their warm, welcoming and well-equipped ski resorts: you can choose between **CROSS-COUNTRY** and **ALPINE SKIING**, **SNOWBOARDING**, and **MOUNTAIN SKI TOURING**. **GOLF** is another extremely popular sport that the region's inhabitants have promoted by preparing

■ FREE-CLIMBING AND TREKKING

Information available at branches
of the CMA:

Bologna
Via C. Battisti, 11/a - Tel. 051234856

Ferrara
Via Cavour, 116 - Tel. 0532247236

Forlì-Cesena
Via Valverde, 12 (Forlì)
Tel. 054327037

Modena
V.le IV Novembre, 40/e - Tel. 059826914

Parma
Via Piacenza, 40 - Tel. 0521984901

Piacenza
Via S. Vincenzo, 2
Tel. 0523328847

Ravenna
Via Circolo al Molino, 118
Tel. 054434770

well-equipped courses. The region, always renowned for its marine vocation, has a particularly well-furnished riviera to guarantee great holidays. New activities, entertaining games, **SWIMMING COURSES**, **GYM ACTIVITIES**, and **BEACH VOLLEYBALL** are all catered for on its **BEACHES**. You can play **VOLLEYBALL** or **BASKETBALL** just about everywhere. Nautical schools and centres provide the chance to **SAIL**, **WINDSURF** and **WATER-SKI**. The most popular game along the coast or further inland, in big towns and little villages, is **BOULES**, one of the most authentic symbols of sport in Emilia and Romagna. Traditionally played in the gardens of local inns and pubs, this sport is so popular that, in addition to private clubs, there are facilities in all public gardens designed for holding games and tournaments.

Reggio Emilia
V.le dei Mille, 32
Tel. 0522430266

**BOULES
ELB.**

Via Giardini, 476 - Scala N
41100 Modena - Tel. 059340757

■ CANOEING

Information available from
Federcano
C. Camporesi
Via Roncati, 23 - 40134 Bologna
claucamp@libero.it

■ CYCLING AND MOUNTAIN BIKING

Feder ciclismo Comitato Regionale
Via Tibaldi, 17 - 40129 Bologna
Tel. 051/372958/3725511

Fax 051372376
www.federturismo.it
FIAB Federazione Italiana Amici della Bicicletta
Tel. 0522560836
For brochures contact:
info.bologna@aptservizi.com

HORSE RIDING
FITEEC - ANTE Comitato Regionale Emilia Romagna
Via Zuccherificio, 145
47023 Cesena (FC)
Tel. and fax 054729822
www.fiteec-ante-emilia-romagna.it
FISE - Federazione Italiana Sport Equestri
Viale Caduti sul Lavoro, 186
41010 Saliceto Panaro (MO)
Tel. 059282141 - Fax 059281807
www.fise.it

GOLF
ELG.
Via Vallescura, 1 - 40100 Bologna
Tel. 0516447668

GOLF COURSES
Golf Club Bologna
18 holes - Via Sabbatini, 69
Monte San Pietro (BO)
Tel. 051969100 - Fax 0516720017
Golf Club Le Fonti
18 holes - Viale Terme 1800
Castel. San Pietro Terme (BO)
Tel. 0516951958 - Fax 0516949014
Golf Club Casalinga
9 holes - Castenaso (BO)
Tel. 0516050164 - Fax 051789006
Molino del Pero Golf Club
9 holes - Monzuno (BO)
Tel. 0516770506 - Fax 0516770125
Golf Club Imola "Il Grifone"

3 holes
Via M. Zanotti - Imola (BO)
Tel. 054226064 - Fax 054225359
Croara Country Club
18 holes
Loc. Croara Nuova - Gazzola (PC)
Tel. 0523977105 - Fax 0523977100
G. C. Castell'Arquato
18 holes
Loc. Bacedasco Terme
Castell'Arquato (PC)
Tel. 0523895557 - Fax 0523895544
Golf Club La Bastardina
9 holes
Castello della Bastardina
Agazzano (PC)
Tel. and fax 0523975373
Golf Club La Rocca
18 holes
Sala Baganza (PR)
Tel. 0521834037 - Fax 0521854575
Salsomaggiore Golf Club
18 holes
Fraz. Contignacco
Case Curancini 105/A
Salsomaggiore Terme (PR)
Tel. 0524574128 - 581012
Fax 0524578649
C.U.S. Parma - Golf Club S. Elisabetta
6 holes - Fontanini (PR)
Tel. 0521905531 - Fax 0521905532
Golf Club Matilde di Canossa
18 holes
San Bartolomeo (RE)
Tel. 0522371295 - Fax 0522371204
Golf Club Santo Stefano
6 holes - Via Vettignano 26
Campagnola Emilia (RE)
Tel. and fax 0522652915
San Valentino Golf Club
9 holes
Via Telarolo 12 - Castellarano (RE)
Tel. 0536854512 - Fax 0536854033

Modena Golf & Country Club
18 holes + 9
Colombaro di Formigine (MO)
Tel. 059553482 - Fax 059553696
Boscorecchio Argenta Golf Club
18 holes - Via Poderi, 2a - Boccaleone - Argenta (FE)
Tel. and fax 0532852545
Country Club Fossadalbero
9 holes
Fossadalbero (FE)
Tel. 0532755835 - Fax 0532724554
C.U.S. Ferrara Golf Club
9 holes
Ferrara
Tel. 0532752553 - Fax 0532752553
Golf Club Cento
9 holes
Cento (FE)
Tel. 0516830504 - Fax 0516830504
Adriatic Golf Club Cervia
18 holes
Via J. Gori, 6 - Milano Marittima (RA)
Tel. 0544992786 - Fax 0544993410
Golf Club La Torre Riolo
18 holes
Via Limisano, 10 - Riolo Terme (RA)
Tel. 0546740357/4015
Fax 054674076
Golf Club Le Cicogne Faenza
4 holes
Faenza (RA) - Tel. 0546622410
Golf Club I Fiordalisi
9 holes
Forlì - Tel. 054389553
Cesenatico Golf Club
4 holes - Cesenatico (FC)
Tel. and Fax 054782857
Rimini Golf Club
18 holes
Via Temuta, 109 - Villa Verucchio (RN)
Tel. 0541678122
Fax 0541670572

SWIMMING
ELN.
Via Calori, 6 - 40122 Bologna
Tel. 051521300

VOLLEYBALL
ELP.A.V.
Via Frescobaldi, 10 - 40100 Bologna
Tel. 051473882

BASKETBALL
F.L.P.
Via S. Donnino, 4 - 40100 Bologna
Tel. 051502062

FISHING
Strada Farnesiana, 34
29100 Piacenza - Tel. 0523590634

MARINAS
Cattolica (RN) - berths 63
Tel. 0541963221
Misano Adriatico - Portoverde (RN) - berths 350 -
Tel. 0541615023
Riccione (RN) - emplacements
barques: 550
Tel. 0541644000
Rimini (RN) - berths 500
Tel. 054150121
Bellaria (RN) - berths 90
Tel. 0541344471
Cesenatico - Onida Marina (FC)
berths: 300 - Tel. 054781677
Cervia - Marina di Cervia (RA)
berths: 260 - Tel. 054471709
Marina di Ravenna (RA) -
berths: 1000 - Tel. 0544530513
Marina Romea (FE) -
berths: 100 - Tel. 0544446120
Casalborsetti (RA) - berths: 50
Tel. 0544444912
Porto Garibaldi (FE) - berths: 170

Tel. 0537605583
Volano (FE) - berths 180
 Tel. 0533355118
Goro (FE) - berths 135
 Tel. 0533995037

- **WATER-SKIING**
 FISN (Comitato Regionale CONI
 Federazione Italiana Sci Nautico)
 Via Fiume Abbandonato, 410
 48100 Borgo Montone (Ravenna)
 Tel. +393337899932
 E-mail: larato@tin.it
 www.nauticowater.com/SciNauticoKLI

- **SAILING**
 Federazione Italiana Vela
 Via Pineta Sacchetti, 201
 00100 Roma
 Tel. 063014254

- **MOTOR CYCLING**
 Apply for brochure to:
 Emilia Romagna in moto, "Otto
 itinerari per scoprire la regione"
 Press and Info Service
 Viale A. Moro, 52
 40127 Bologna
 stampaseg@regione.emilia-romagna.it

- **SKIING**
APPENNINO PIACENTINO
Passo Penice
 (Bobbio) 1150 m - 1450 m
 1 ski lift - 4 downhill runs (10
 km) - 1 cross-country ring (10 km)
 Information:
 IAT - Tel. 0523962815
 Piacenza Turismo
 Tel. 0523305254
 E-mail: info@piacenzaturismi.net
Capannette di Pey
 1370 m - 1460 m

2 ski lifts - 1 chair-lift
 downhill runs: 4 (500 m)
 Ski school: Pian del Poggio
 Consorzio Turistico Alberghiero
 Monte Chiappo: Tel. 0523935129

APPENNINO PARMENSE
Pratospilla 1303 m - 1800 m
 1 chair-lift (900 people/hour) -
 1 ski lift (750 people/hour) -
 Downhill: 4 (14 km)
 Cross-country: 1 ring (1.5 km)
 Ski and snowboard school
Lagdei Lago Santo 1257 m - 1525 m
 1 chair-lift - 1 baby ski lift -
 1 downhill run (approx. 1 km) -
 Cross-country: 4 rings
Schia 1200 m - 1500 m
 7 ski lifts
 downhill runs: 13 (25 km)
 Cross-country: 1 ring (2 km)
 Information:
 IAT de Parma - Via Melloni, 1/B
 Tel. 0521218889

LUXURY RESORTS
APPENNINO REGGIANO
Cerreto Laghi m 1350 - m 1890
 9 runs, total of 25 km equipped
 with snow canons
 Information:
 STAR srl (for lifts only)
 Tel. 0522898150 - Fax 0522898310
 E-mail: star_srl@libero.it

Alpe di Cusna (Febbio)
 m 1203 - m 2063
Ventasso Laghi 1350 m - 1553 m
Pratizzano - Cross-country Centre
Ospitaletto 1135 m - 1582 m
Appenninia (Civago)
 1115 m - 1657 m
 Information:

ReAppennino - Tel. 0522810430
 E-mail: reappennino@reappennino.it
 www.reappennino.it

LUXURY RESORTS APPENNINO MODENESE

Cimone 1020 m - 1976 m
 11 chair-lifts; 12 skilifts; 1 mountain
 railway
downhill runs: 34 (50 km)
Cross-country runs: 10 km
Same ski-pass for downhill and
cross-country skiing
Special snowboard runs: at Pian
Cavallaro snow park with a half-
pipe, funbox, boarder-cross and
jump Snow canon: guaranteed
26 km of runs

Consortium of Cimone Sestola
 Tel. 053662350
 E-mail: cimone@cimone.it
 www.cimonesci.it
 IAT di Modena - Piazza Grande, 17
 Tel. 059206660
 E-mail: iatmo@comune.modena.it
 www.comune.modena.it
 IAT di Sestola - Via Libertà, 53
 Tel. 053662324
 E-mail: infosestola@msw.it
 Ski school:
 Scuola italiana di sci Fanano Cimoncino
 Tel. 03391315095 - 03389292272
 Scuola italiana di sci Riolutato
 Cimone - Le Polle
 Tel. 03396106385 - 03383363868
 Scuola italiana di sci Sestola
 Passo del Lupo Tel. 053661133
Piandelagotti (Frassinoro)
 1400 m - 1800 m
 Scuola di sci di fondo Boscoreale
 e Cooperativa Turistica Boscoreale
 Piandelagotti Tel. 0536967208

Pro Loco di Piandelagotti
 Tel. 0536967034
Rifugio Prati Fiorentini
 Tel. 0536967193
Piane di Mocogno
 (Lama Mocogno) 1300 m - 1600 m
 Sant'Anna Pelago 1100 m - 1700 m

LUXURY RESORTS APPENNINO BOLOGNESE

Corno alle Scale m 1358 - m 1945
 4 chair-lifts; 5 ski lifts
downhill runs: 10 (36 km,
permanently open)
Cross-country runs: 2 rings (3 and 5 km)
Snow canons covering 80% of the
runs Ski and snowboard school
 Information:
 IAT - Tel. and fax 053451052
 E-mail: iat-lizzano@comau.org
 Information:
 IAT - Tel. and fax 053453159
 E-mail: iat-vidicciatico@comau.org
 Associazione Promozionale
 Corno alle Scale
 Tel. 053450105
 E-mail: promo@cornollescale.it

APPENNINO OF FORLÌ-CESENA
Campagna (Forlì) m 1070 - m 1500
 Lifts: 1 ski lift monte Falco
 downhill runs: 2 of average difficulty
 Cross-country runs: 1 ring (5 km)
 FISI Ski School
 Information:
 Tel. 0543971375
 E-mail: compurco@tin.it
 IAT Santa Sofia
 Tel. 0543971297 - Tel. 0543974511
 Parco Nazionale Foreste Casentinesi,
 Monte Falterona e Campagna
 Tel. 0543971297
 Balze (Forlì) 1100 m

AMUSEMENT PARKS

WATER PARKS

- Riccione (Rn)**
AQUAFAN
Via Pitagora, 1 - Open until 16th September
(info: tel. 0541603080 / 0541605709)
BEACH VILLAGE (PLANET)
Viale D'Annunzio 150, directly on the beach.
Open every day until 15th September. (info: tel. 0541643723)
 - Cesena (Fc)**
ATLANTICA (open until 10th June)
P.zza Marco Polo, 4 - Open from 10th June-2nd September (info: tel. 0547673367)
 - Moriano di Romagna (Rn)**
Acquamania
V. Santa Maria Maddalena
Open June-September
(info: tel. 0541967642)
 - Bellaria-Igea Marina (Rn)**
Aquabell
V. Savoia, 1 - Open every day until early September (info: tel. 0541349710)
 - Pinarella di Cervia (Ra)**
Aquaria Park
Pinarella di Cervia, via dei Comunisti 23. Free bus service from 12th June (Mondays, Thursdays and Fridays)
Open until 2nd September (info: tel. 0544598779)
 - Lido Adriano (Ra)**
Auni Auni
V.le Bellini, 1 - Open from May to September
(info: tel. 0544496411, e-mail: auniuni@tin.it)
- MARINE AND DOLPHIN PARKS**
- Cattolica (Rn)**
LE NAVI
Piazzale delle Nazioni 1/A
Open May-November
(info: tel. 0541951114 - 05418371)
DELFINARIO
P.le Nazioni, 1
Open from end of May
(info: tel. 0541601712)

- Riccione (Rn)**
DELPHINARIUM
Lungomare della Repubblica, 9
Open May-September
(info: tel. 0541601712)
- Rimini**
DELFINARIO
Lungomare Tintori, 2 - Open until the end of September (info: tel. 054150298 Freephone 167213117)
THEME PARKS
- Savio (Ra)**
MIRABILANDIA
SS16 Adriatica km 162 - Loc. Mirabilandia
Open April-September
(info: tel. 0544561111 - 0544561156)
- Rimini**
FIABILANDIA
V. Candiani, 15
Open every day. From June until 30th September (info: tel. 0541372064)
ITALIA IN MINITURA
Viserba, V. Popilia 239
Autostrada A14 exit for Rimini Nord: bus no. 8
SS16 Adriatica km 197
Open June-September
(info: tel. 0541732004)
Museo dell'Aviazione
Rimini, V. Sant' Aquilino, 58
Open all year round every day from 9am-7pm.
Only closed on Christmas Day
(info: tel. 0541756006)
River Green Golf
Porto di Rimini, Lungomare Tintori
(info: tel. and fax 0541783611)
- Riccione (Rn)**
INDIANA GOLF
Via Torino, 31 - zona Tennis - Open July-September
(info: tel. 0541691764)

For brochure "Divertiamoci nei parchi"
E-mail: home@adriacoost.com

FOOD AND WINE

Very few regions in the world can boast such an incredible wealth of legendary food and wine as Emilia Romagna. An extremely rich and varied range of delights for the palate, with historical roots deeply and entrenched across the whole territory. But most significantly of all it touches on every aspect of food, from country cuisine to the art of cooking and convivial pleasures, convivial in the sense of living together, a natural instinct in the people of Emilia Romagna, whose rituals are dictated by the fruits of a fertile and generous land, further supplemented by the tasty concoctions cooked up by the culinary talents of its people. All this thanks to a happy combination of factors. First and foremost, the region's geographical location right on the border between continental Italy and peninsular Italy and hence open to influence from both the rest of Italy and Europe and ready to embrace and adopt other people's experiences. Then there is the great variety of different geophysical environments: the mountains with their hidden treasures in the woodlands, tasty chestnuts, intoxicating truffles and mushrooms, incomparable cheeses and salamis, and a more sober culinary tradition than the rest of the land, but no less important; there are the dairy delights and character of the flatland areas, unique of their kind, and cheerful wines just waiting to be drunk and, generally speaking, a richer cuisine; let us not forget the hills with their vineyards giving life to a wide variety of high-quality wines and, over towards Romagna, the olive groves producing quite rightly famous brands of olive oil; the Riviera washed by the longest river in Italy, the Po, has its own special culinary tradition linked with fish and wonderful pork dishes such as culatello, its spicy soul drawn from the local fog and mist; then there are the watery lands - the Comacchio valleys, Delta Park, Saline di Cervia Park and several others - offering a wide range of no less tasty culinary delights; and lastly the long golden coast of Romagna holding the secrets of a marine cuisine made even more tasty by the subtly fragrant tastes of fish dishes from the Adriatic, notably sardines and anchovies. If Emilia Romagna is not the land of milk and honey then it is not far off. And it is certainly a land where won-

derful food is a daily celebration of the art de vivre as the French call it, and the French should know. In other words, the joy of living adds a certain flavour to life and adds to the warm welcome that lends itself nicely to the art of eating and gives the region a vocation that goes beyond food and drink to embrace tourism of an almost unrivalled kind.

The travel log of the gourmet making a pilgrimage across the region may not be all-embracing, but is certainly full of mouth-watering temptations.

In a land that has an ancient tradition for pork, pride of place must go to its (to say little) staggering range of pork-based dishes: from tender cooked pressed neck of pork and salamis from Piacenza, to the king of hams from Parma and other local treasures; first and foremost its inimitable culatello di Zibello pork, produced with loving care in the lands of Bassa, and then Felino salami, the S. Secondo cooked shoulder of ham that Giuseppe Verdi was so fond of, "stroghino", a tender culatello salami that must be eaten when "young", "mariola", a sort of large spiced pork sausage, "prete" and "vescovo", stuffed pork sausages to be eaten stewed.

As well as its characteristic ham, Modena is also famous for its stuffed pork trotters, which give off an irresistible aroma when cooked. Bologna has always been renowned for its delicious, sweet-smelling mortadella, its crispy pork "ciccio", rose-pink salami, neck of pork, spiced pork sausage, and "cappelli da prete". For stronger palates, Ferrara can offer garlic-flavoured salami and its most unusual "salama da rogo", a spicy pork sausage still made from the same old Renaissance recipe. Romagna is a real apotheosis of choice sausages and delicious salamis, lean and tasty, to go with Carpegna ham and "bellocot", a delicate pork sausage that comes from the lower Ravenna region.

The leading dairy product is, of course, the most famous cheese in the world, Parmigiano Reggiano, produced exclusively in the provinces of Parma, Reggio, Modena and half of Bologna (to the left of the River Reno) and the part of Mantua beyond the Po. The Piacenza area, like the rest of northern Romagna,

can boast some excellent ewe's-milk cheeses. Delicious fresh milky cheeses include "scasapaccone" from Castel S. Pietro Terme in the Bologna area, a sort of tasty soft cheese, and the fancy "naviccolo" from the Romagna Apennines, an extremely delicate curd to be eaten as soon as it is made on fern leaves. Without forgetting the exceptional "formaggio di fossa", seasoned inside very old narrow slots where it takes on incredible new flavours; its real home is Sogliano in south-east Romagna and the surrounding area, including Roncole Verdi where the old duch of Abundance is found, the name says it all.

Emilia Romagna is also the home of all pastas, carefully rolled out of delicious golden pasta dough. The most popular filled pasta in broth is Bologna's signature dish, tortellini, also made in Modena but to a different recipe, followed by cappellotti from Reggio Emilia and Ferrara filled with pork, chicken or veal in different compositions, just like Romagna's cappelloni filled with fresh and mature cheeses in various proportions or occasionally through the addition of pork, and then finally we have Parma's anolini. There is also a wide range of pastas served without broth: tortelli with herbs from Piacenza, Parma and Reggio, tortellini with ricotta cheese from Bologna and typical potato pastas from the Apennines, not to mention the famous lasagne and tagliatelle from Bologna flavoured with world-famous meat sauces, "prosciutto e funghi" from Piacenza, cappellacci and the Renaissance dish of purificato di maccheroni from Ferrara, ravioli, "garganelli" from Romagna, and pastas garnished with shell fish and fish from Romagna. Without forgetting rice balls from Parma, risottelli served with a broth, mantigoli from Romagna, polenta with mushrooms and tagliatelle made from chestnut flour found in certain mountain areas of Emilia (Borgotaro) and Romagna (Bagno di Romagna).

Then there is the most fragrant and crumbly bread of all from Ferrara and plenty of inviting alternatives: the piadina from Romagna, which may be filled with herbs or other ingredients to make "carsoni" or "crescioni", not to mention baked "crescenti" garnished with slices of ham and fried "crescentine" from

Bologna, "proccò" and fried cake from Reggio Emilia and Parma, "tigelle" and "bolognini" from Modena, as well as herb cake from Borgonovo, delicious "erbazzoni" and Jewish-style "chizzze" from Reggio Emilia.

Even though the region is particularly renowned for its first courses, the range of main courses is no less extensive and includes all kinds of cooking and types of meats, including game and Romagna's real speciality - mutton. The Adriatic coast obviously offers plenty of tasty fish, shell fish and other kinds of sea food dishes, either grilled, served in broth, fried, roast, garnished with salad or served on characteristic skewers and cooked over "foconi" filled with sand. The valleys of Comacchio and Goro have a special vocation for dishes based on their famous local oels.

There are also plenty of tasty and highly famous types of fruit and vegetables, like Bologna potatoes, shallots from Romagna, golden onions from Bologna and Parma, garlic from the Piacenza area, peas from around Cosma, asparagus from Algho to the south of Bologna, cherries from Vignola, a characteristic pear from Bologna, apples from Ferrara, peaches and strawberries from Romagna, juicy melons and water-melons from the Ferrara, Bologna and Ravenna areas, chestnuts and forest fruits from the Apennine forests, notably those of Casentino between Romagna and Tuscany, mushrooms from near Parma, truffles from the Bologna and Romagna mountains and woodlands of Panfilia and Mesola near Ferrara.

And as if that were not enough, two other real gems of regional cooking: traditional balsamic vinegar from the Consortium of producers in both Modena and Reggio, and a very special oil from the olive groves of Brisighella, without forgetting the olive oil from the hills of Cesena and Rimini.

The chapter of typical sweets and desserts makes for equally interesting "reading" and includes "spongole" based on old Jewish recipes, particularly popular along the banks of the River Po in the Parma and Reggio Emilia areas, Barozzi cake from Vignola, "bertsone" and sweet cakes from Modena, "corno" or "panzozzole", "panone", "pinza", pastries and sauces

from Bologna, "africantini" from S. Giovanni in Persiceto, Re di Algho biscuits, "crescentine con l'uovo" from the Bologna mountains, tagliatelle cake and "pan pupo" from Ferrara, chestnut cake and chestnut pies and other desserts made of chestnut flour from all over the mountains, trifle (which actually originates from Romagna) filled with cream and soaked in albermarie that comes in all kinds of versions across the region, as do the doughnuts, turcs, different types of biscuits, different tastes and recipes found almost everywhere, just like the rice cake which is known as "addobbi" in Bologna.

Finally, there are lots of cheery, seductive and intriguing wines, made to go together, both sparkling and still,

FOOD AND WINE ROUTES IN EMILIA ROMAGNA

In his novel "Across the River and into the Trees", one of Ernest Hemingway's characters says that Bologna is the only city where you can eat wonderfully well. But it might well be that the great American author meant the whole of the region when he referred to the capital of Emilia Romagna. He had visited the region several times and, in addition to its cuisine, had also savoured its endless artistic, historical and environmental wonders. Indeed, Emilia Romagna is not just a land whose ancient stones and ever changing marine landscapes, flatlands and mountainsides are worth "seeing", it is also a land to be "experienced" in the midst of the people, festivals and traditions whose roots are deeply entrenched in hospitality and, above all, a region to be "tasted" in all its irresistible delicacies: from the delights of each province's traditional cuisine to its inimitable country products already partly consecrated by the DOP and IGP. To take full advantage of this heritage and make sure it is fully exploited, the "Food and wine routes" have been created: eleven routes spread for over 1000 kilometres across the entire region and involving local institutions and 800 other enterprises, including restaurants, country farms, farm industries, oil-mills, salame-makers, wine plants and stores, hotels, cheese factories, Conservation Associations, spa resorts, craft industries, and the

dry and sweet, sober or vivacious. Gattiano red, Ortrugo, Monterosso, a startling Malvasia from the Piacenza hills, Fontana from the Parma plains, different types of Lambrusco from Reggio and Modena, Pignoletto, Barbera, and Sauvignon from the Bologna hills, the sandy wines of Bosco Eliceo in the Ferrara area, Albana from Bertinoro, Sangiovese, Trebbiano, Pagadebit, delicate Cagnina from Romagna and lots of others parading triumphantly through the evocative wine cellars of Rocca di Dozza in the Imola hills, the home of the Emilia Romagna Regional Vintage Wine Cellars.

Giancarlo Rovera

organisers of festivals, music concerts and entertainment events. Following Ariadne's thread to visit them all leaves you dazzled by an enchanting symphony of visual emotions, sensations of well-being, smells, tastes, and sights for sore eyes and hungry palates. A symphony whose high tones are such unique solos as Zibello spiced pork sausages, Parma and Modena ham, Parmigiano Reggiano, traditional balsamic vinegar from Modena and Reggio Emilia, Bologna mortadella, sugo ferrarese salami, Brivigliola oil, Isona cheese, "musside" of fish from the Romagna riviera, and plenty of first courses consisting of filled pasta or pasta in broth, such as lasagne, tagliatelle, ravioli, cappellotti, anolini, tortellini, and cappellacci. But also lots of tasty wines from Piacenza (Malvasia, Ortrugo, Gattiano), Reggio Emilia and Modena (Lambrusco and Bianco di Scandiano), the Bologna hills (Pignoletto, Barbera, Cabernet) and Romagna (Albana, Sangiovese, Trebbiano e Pagadebit). These and many other things with the unmistakable taste of tradition are generously spread along the food and wine routes, that provide an infallible way of absorbing all the vibrations of the deepest soul of Emilia Romagna. For Information: gourmet@apbservizi.com

Giancarlo Rovera

HANDICRAFTS

Ceramics

The pride of local craftsmanship is the ceramics industry that dates a long way back. In the late-16th century, the people of Faenza devised an intense milky white-coloured thick coating for terracotta. Thanks to this find, the goods produced by the *Faenza* workshops gained a widespread reputation and master potters passed on the secrets of their craft from father to son. Objects with fancy decorations, ranging from colourful historical scenes to more sombre uses of light-blue, are now on sale in the city and surrounding area. In certain parts of the region, particularly *Ferrara* and its province, there is a real tradition for graffiti ceramics. Skillful craftsmen design objects such as coffee cups or large decorative plates in Renaissance-style graffiti ceramic. Craftsmen from *Ferrara* also design small objects such as oil burners and whistles. The best clay pots for cooking piadinas are made in *Montetiffi* (FO), while clay is still thrown on the potter's wheel in *Riccione* and *Rimini*.

Other Crafts

Marble is also worked using traditional methods in this area.

The taste for tradition and handicraft can also be admired in the copper, pewter and wrought-iron work. Red-hot iron is shaped into gratings, gates and items of furniture.

The art of mosaics is still very much alive in *Ravenna* and shops and craft stores sell modern designs or small reproductions of old-fashioned mosaics.

Printed textiles

Romagna's old-fashioned craft shops still produce so-called "rusty" printed cloths using a craft technique that involves hand printing.

The centuries-old charm of old-fashioned crafts is still felt in the province of *Ferrara*, where wood is etched and sculpted, as it is in small towns and villages in the *Ravenna* area, such as *Bagnocavallo*, where marsh reeds are woven into small baskets and other delightful objects.

MARKETS

ANTIQUES MARKETS

Province of Piacenza

Cortemaggiore
Sundays except in January
Info: Comune Tel. 0523832711 / 832707

Province of Parma

Fontanellato

Info: Comune Tel. 0521822346 / 829055
IAT Tel. 823218

Traversetolo

4th Sunday in the month
Info: Comune Tel. 0521842841

Province of Bologna

Budrio

Sundays except in August
Info: URP Tel. 0516928286

Casalecchio di Reno

2nd Sunday in the month in April, May, June, September, October
3rd Sunday in the month in January, February, March, November, December
Info: URP Tel. 051598222 / 800011837

Pieve di Cento

4th Sunday in the month
Info: URP Tel. 0516861488

ANTIQUES AND COLLECTIBLES MARKET

Province of Bologna

Savigno
2nd Sunday in the month from March to December, 3rd in September, 1st and 3rd in November
Info: Comune Tel. 0516708004

ANTIQUES MARKET

Province of Rimini

Bellaria Igea Marina
Tuesdays
Info: Comune Tel. 0541343711
IAT Tel. 0541344108

SECOND-HAND AND ANTIQUES MARKET

Province of Parma

Berceto
Saturdays and Sundays, holidays and the day before holidays in July and August
Info: IAT Tel. 0525629027

ANTIQUES AND MODERN ARTEFACTS MARKET

Province of Parma

Parma
Thursday afternoons
Info: IAT Tel. 0521218889

"ANTIQUARI IN PIAZZA" MONTHLY ANTIQUES MARKET

Province of Reggio Emilia

Sant'Illario d'Enza
Sundays except in August
Info: Antarte Tel. 0522901134

ANTIQUES FAIR

Province of Modena

Modena
4th Saturday and 4th Sunday in the month except in July and December
Info: IAT Tel. 059206660

ANTIQUES MARKET

Province of Rimini

Bellaria Igea Marina
Thursdays
Info: Comune Tel. 0541343711 IAT Tel. 0541344108

ANTIQUES AND COLLECTIBLES MARKET

Province of Rimini

Santarcangelo di Romagna
1st Sunday in the month except in August
Info: Blu Nautilus s.r.l. Tel. 054153294
URP Tel. 0541356356

TOURIST ORGANIZATION

APT SERVIZI: Logistics, operating and co-ordination base for the Tourist System, a "Technical" means of "Knowledge" designed to promote true marketing strategies.

Rimini

Tel. 0541430111

Fax. 0541430150

E-mail: info@aptservizi.com

Bologna

Tel. 051283345

Fax 051284122

E-mail:

info.bologna@aptservizi.com

PRODUCT**CONSORTIUMS**

A point of contact between public tourism and private trading; a network of local associations,

Chambers of Commerce, local and region business firms and bodies.

"Product Clubs", co-operatives, tourist agencies and firms - Their main purpose is to create targeted projects aimed at developing each tourist sector relating to tourist products.

Unione di Prodotto**Appennino****e Verde**

Tel. 059209625

Fax 059220666

E-mail: appennino@aptservizi.com

www.appenninoverde.org

Page television: 697

Unione di Prodotto Regionale**Terme, Salute e Benessere**

Tel. 0524580214

Fax 0524580219

E-mail: wellness@aptservizi.com

www.emiliaromagnaterme.it

Unione di Prodotto**Città d'Arte, Cultura e Affari**

Tel. 051284130 - Fax 051284122

E-mail: cittadarte@aptservizi.com

www.cittadarte.org

Unione di Prodotto Costa

Call Center

Tel. 199117766

Fax 0547675192

E-mail: home@adriacoast.com

www.adriacoast.com

Page television: 676-677

TOURIST**OFFICE (IAT)****IAT Piacenza**

Tel. 0523329324

Fax 0523306227

E-mail: iat@comune.piacenza.it

www.provincia.piacenza.it/turismo

IAT Parma

Tel. 0521218889

Fax. 0521234735

E-mail: turismo@comune.parma.it

www.comune.parma.it

IAT Reggio Emilia

Tel. 0522451152

Fax 0522436739

E-mail: iat@municipio.re.it

www.municipio.re.it/turismo

IAT Modena

Tel. 059206660 - Fax 059206659

E-mail: iatmod@comune.modena.it

www.comune.modena.it

IAT Bologna

Call Center

Tel. 051246541 - Fax 0514211367

E-mail:

IAT_AutoStanzilcomune.bologna.it

TouristOffice@comune.bologna.it

IAT Ferrara

Tel. 0532209370

Fax 0532212266

E-mail: info@tur@provincia.fe.it

www.provincia.fe.it

IAT Ravenna

Tel. 054435755 - 35404

Fax 0544482670

E-mail:

turismo@provincia.ra.it

www.turismo.ravenna.it

IAT Forlì-Cesena**Forlì**

Tel. 0543712435

Fax 0543712434

E-mail: iat@comune.forli.it

Cesena

Tel. 0547356327

Fax 0547356329

E-mail: info@cesena.inva.it

IAT Rimini

Tel. 054156902

Fax 054156598

Tel. 054151331

Fax 054127927

E-mail:

infotur@centro@comune.rimini.it

www.provincia.rimini.it

For further information about monuments not mentioned and anything else you would like to know, please contact the various provincial tourist information and reception offices.