

Tailor of Gloucester Exhibitions and Events 2003

Gloucester Folk Museum

99 - 103 Westgate Street, Gloucester 01452 396467
www.livinggloucester.co.uk

Tuesday - Saturday 10 am - 5 pm daily

- Exhibition from 21st June - 6th September

Beatrix Potter's House of The Tailor of Gloucester

9 College Court, Gloucester 01452 422856

Monday - Saturday 10 am - 5 pm (from 1st Oct '03, 10 am - 4 pm)

- Exhibition from 14th April - 31st December (animation display ends 30th September)
- Beatrix Potter Valuation Day 10th May (£1.00 to charity for each Potter item valued)
- 'Snow in June', 21st June,

Potter's winter scenes recreated in summer - as College Court is covered with snow and ice.

Gloucester Cathedral

College Green, Gloucester 01452 508211
www.gloucester-cathedral.org.uk

- Exhibition from 1st - 31st August; weekdays 10 am - 5 pm, Saturdays 10 am - 4 pm, Sundays 11.30 am - 2.30 am (subject to services).

National Waterways Museum

Gloucester Docks, Gloucester 01452 318200
www.nwm.org.uk
10 am - 5 pm daily

- Beatrix Potter weekend with family workshops, 3rd - 5th May

Nature in Art

Twigworth, Gloucester 01452 731422
www.nature-in-art.org.uk

Tuesday - Sunday 10 am - 5 pm

- A selection of original natural history paintings by Beatrix Potter, 21st October - 9th November

Gloucester Tourist Information Centre

28 Southgate Street, Gloucester 01452 396572
www.gloucester.gov.uk/tourism.

Monday - Saturday 10 am - 5 pm,

Sunday 11 am - 3 pm (July and August)

- Tailor of Gloucester display 11th April - 9th October

Gloucester Historic City Walks

01452 396572

- 2.30 pm daily from Gloucester Tourist Information Centre 14th July - 14th September

The Tailor of Gloucester Clock

East Gate Shopping Centre
Chimes every hour on the hour

Frederick Warne Publishing

020 7 010 3046

www.peterrabbit.com

To Gloucester by Car

Can be reached from the A40 or from the M5, junction 11 from the north and junction 12 from the south. You can take advantage of two park and ride services or use one of the many city centre car parks.

To Gloucester by Train

Gloucester Railway Station is located a short walk from the City Centre.

Call National Rail Enquires on 08457 484950 for travel details.

To Gloucester by Coach

National Express runs services to and from Gloucester Bus Station. Call 08705 808080 for travel details. The city has adequate coach parking at Gloucester Docks and Westgate Car Park.



- ① Gloucester Cathedral
- ② Gloucester Folk Museum
- ③ House of The Tailor of Gloucester
- ④ to Nature in Art
- ⑤ Tailor of Gloucester Clock
- ⑥ National Waterways Museum
- ⑦ Tourist Information Centre/Gloucester Historic City Walks
- ⑧ Car Parking



GLoucester
CITY COUNCIL
Culture, Learning & Leisure



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THE CITY OF GLOUCESTER



CELEBRATES BEATRIX POTTER



THE
TAILOR OF
GLOUCESTER
100
YEARS
◆ 2003 ◆

'I have made you a story all for yourself...I heard about it in Gloucestershire, and that it is true – at least about the tailor, the waistcoat, and the "No more twist!"'.

Beatrix Potter, letter to Freda Moore, Christmas 1901



To celebrate 100 years since the first publication in 1903 of *The Tailor of Gloucester*, exhibitions and events are taking place at different venues throughout Gloucester from April 2003. The main exhibition is at the Gloucester Folk Museum with further exhibits at Beatrix Potter's House of the Tailor of Gloucester and Gloucester Cathedral. The National Waterways Museum will be host to a Beatrix Potter family workshop weekend and Nature in Art in Twigworth, Gloucester is showing a selection of Potter's beautiful natural history paintings.



by little brown mice.

Beatrix often stayed with her cousin near Gloucester and it was during one of these visits that she heard the story. Afterwards she wrote the tale and illustrated it with twelve watercolours as a Christmas present for Freda Moore, the daughter of her ex-governess.

Originally privately printed in 1902, Beatrix Potter later submitted *The Tailor of Gloucester* to her publishers Frederick Warne who published the Tale in October 1903. In celebration of this centenary Frederick Warne will be producing special editions of *The Tailor of Gloucester* – Beatrix Potter's favourite amongst her little books – reflecting the beautiful illustrations and charming writing of this talented author.



The city of Gloucester has a vibrant atmosphere that combines a rich historic past with all the excitement and attractions of a city. The bustling city centre boasts a wide range of shops, restaurants, entertainment, historical sites and unique visitor attractions.

Gloucester Folk Museum is housed in splendid Jacobean and Tudor buildings.

Permanent displays include the history of local trades and industries such as pin making, hornworking and shoemaking. The museum also offers temporary exhibitions and events throughout the year, as well as demonstrations, Victorian classroom sessions and an education service. *The Tale of the Tailor* exhibition at the Folk Museum runs from 21st June - 6th September 2003. The display includes pieces of Beatrix Potter's original artwork and a number of her letters. The actual waistcoat from which Potter drew inspiration for the Mayor's waistcoat in the Tale will also be on loan from the Victoria & Albert Museum in London for the duration of the exhibition. Other exhibits include privately printed and first editions, a pictorial timeline, and printed panels exploring Beatrix Potter's links with the local area.



Beatrix Potter's House of the Tailor of Gloucester is the place which Potter used as the setting for her story. Inside, the attraction and shop recreates Beatrix Potter's delightful illustrations with beamed ceilings and dressers crammed with antique china. Upstairs, each of the episodes from *The Tailor of Gloucester* is recreated in three dimensions.

During 2003 the Tailor's House will host a display of *The Tailor of Gloucester* and Peter Rabbit related objects from the Frederick Warne archive as well as collections of unique cels and artwork from the animated version of *The Tailor of Gloucester*. Events and activities will take place throughout the year.

Gloucester Cathedral can be seen in several of Potter's illustrations. The origins of the Cathedral as a place of Christian worship stretch back over centuries; the Norman nave and pillars of the present building were begun in 1089. The East window, with its medieval glass, is one of the oldest and largest in Britain, while the beautiful 14th century fan-vaulted cloisters are amongst the finest and most complete in Europe. In celebration of the centenary, the Cathedral will be displaying print facsimiles of the original *Tailor of Gloucester* illustrations.

